





to  
Wentworth  
Van Brossen

all mine



Wm. H. Webb

James W. Wadsworth

Dear Wadsworth,

7 boxes of my papers

Wm. H. Webb

Wm. H. Webb

Wm. H. Webb

Wm. H. Webb

Wm. H. Webb





# MAROON

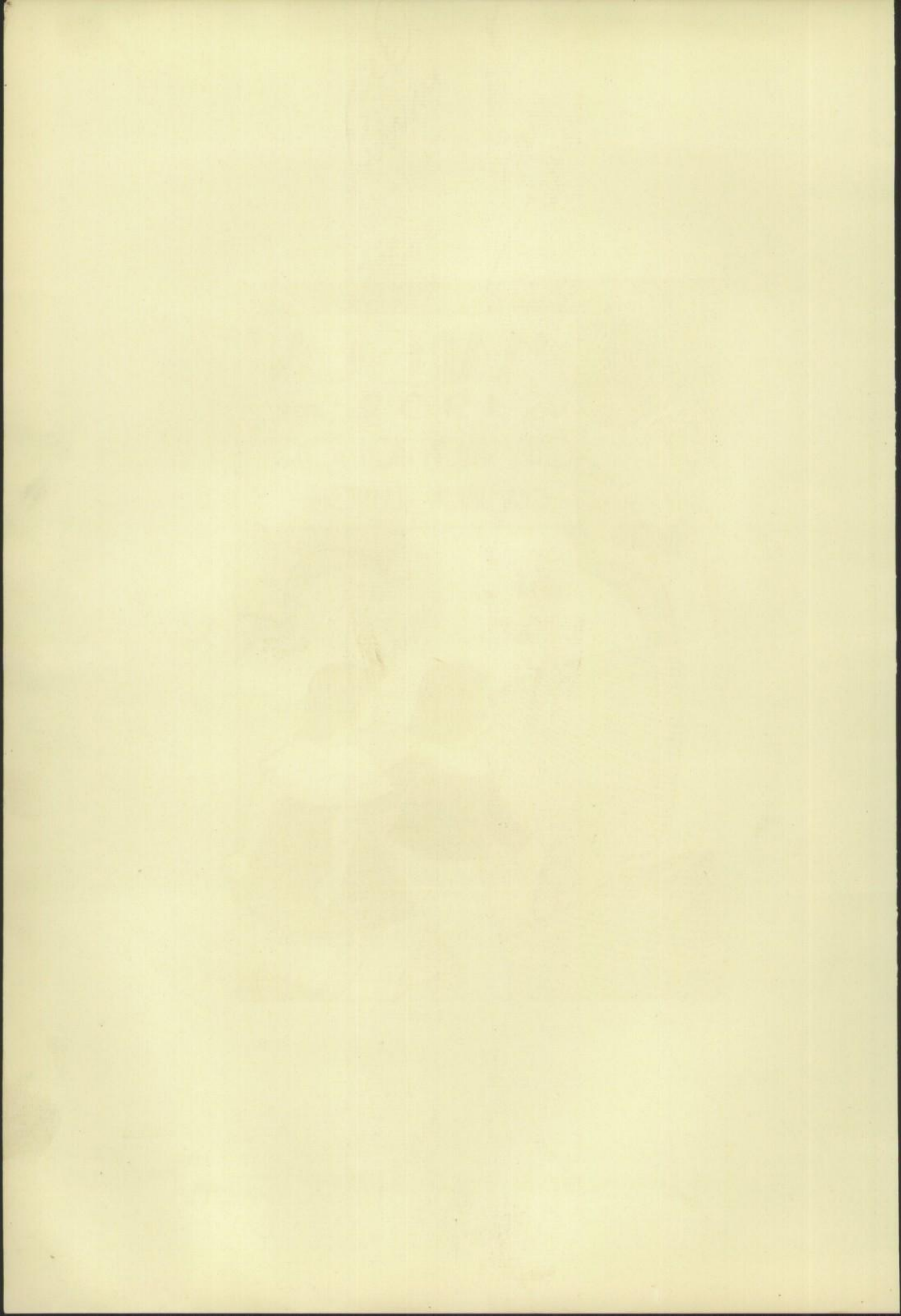
VOL. - 1932 - XXIII

CHAMPAIGN-HIGH-SCHOOL

CHAMPAIGN, ILLINOIS -









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<i>Art</i> . . . . .	RUTH E. HIBBS



## PREFACE

Through this pictorial review of the year 1931-1932, the MAROON staff hopes to carry you back into the imaginings of your childhood, and similarly, in years to come, to remind you of happy times at Champaign High School.

KATHERINE STIEGEMEYER, *Editor*



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Because we would like to show our appreciation for his four years' unfailing support and interest in our every activity, because he has proved himself a true friend to faculty and student body, the class of 1932 sincerely dedicates its MAROON to

MR. CARL W. ALLISON,  
*Principal*





*"The kindly landlord took them in, every one, although the house was already full."*

### THE FRONT ENTRANCE





*"So Peter ran along to a spot where he could command a good view of Jenny Wren's old home,  
down by the old stone wall."*

### THE EAST WALK





*"The little elf answered, 'This is my house and yours; where we are to live together.'"*

THE WEST SIDE OF C. H. S

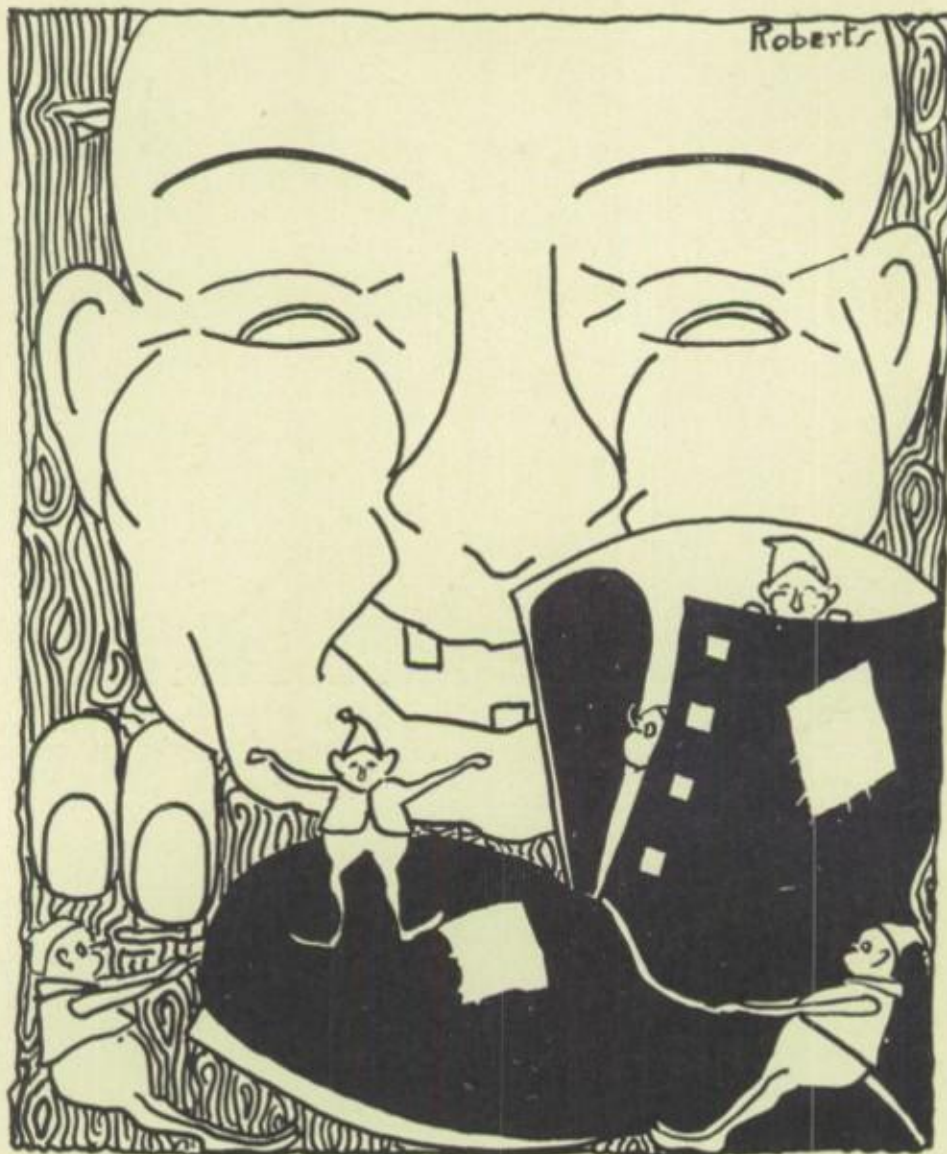




*"The little tailor looked around and thought, 'There is more elbow room here than in my workshop.'"*

## THE EAST LAWN





## THE SHOEMAKER AND THE ELVES

At midnight the tiny elves stealthily entered the shop of the weary little shoemaker and repaired the shoes more quickly and more neatly than the shoemaker could have done.

Often during the gloomy hours of a student's career, a faculty member restores his tattered hopes and dreams by encouraging words.





#### SCHOOL BOARD

*Second Row:* Mr. Allison, Mr. Huxtable, Mr. Lierman, Mr. Nickell, Mr. Bennett  
*First Row:* Mrs. Russell, Dr. Schowengerdt, Mr. Wright, Miss Busey.

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*Manual Training*—Lierman, Russell, Cavenee.

*Teachers*—Cavenee, Russell, Bennett.





MR. V. L. NICKELL

Mr. Nickell has this year continued to demonstrate his genuine interest in high school activities, particularly rendering valuable support to athletics.

In addition he has established himself as a force for community stability, indicating his belief in a connection between academic life and everyday affairs. As we continue on our way, Mr. Nickell's sane judgment and firm guidance during a period of stress will become for us a pattern of action in similar crises.





MR. C. W. ALLISON

With the increased enrollment of our already-crowded school, the work of Mr. Allison has been doubly hard. His exceptional executive ability is responsible for another successful year—for progress in scholastic standing and for achievement in the various extra-curricular activities of C. H. S.

Among the plans of the administration has been the one of helping students of Champaign High School to find their life's work. For this purpose a series of vocational guidance lectures was instituted.

The publications staffs, especially, wish to thank our principal for his understanding of our difficulties and his invaluable aid.





MISS ELEANOR CHAFFEE

In her eight years at Champaign High School, Miss Eleanor Chaffee has established the office of vice-principal as a sure place of constructive aid and cordial interest in all student projects.

She daily solves many problems, each demanding the concentration of her entire ability and sympathy. Students find themselves in later years looking back with a sudden realization of her wise provision for their unchallenged continuation of work at colleges and universities.

From day to day her office remains a dependable source of encouragement.





*Fourth Row:* Greiner, Gooding, Bottenfield, Clark.  
*Third Row:* Hoover, Gresham, Bassett, Davis, Croslin, Gibson.  
*Second Row:* Chaffee, Bamberger, Cook, Bouknight, Beach, Harding, Glenn.  
*First Row:* Bennett, Fuqua, Cunningham, Hibbs, Bates, Jenista.

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 Mathematics and Botany  
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 Physics  
 A. B., University of Illinois

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 Latin and German  
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 A. B., University of Illinois

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 M. A., University of Illinois

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 Cincinnati Conservatory of Music

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 Mathematics, Track, Cross Country  
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 A. B., University of Illinois

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 Northwestern University  
 Emerson College of Oratory  
 A. B., M. A., University of Illinois

R. W. ESWORTHY  
 History, Commercial Geography, and  
 Algebra  
 B. S., M. S., University of Illinois

C. N. FUQUA  
 Mathematics  
 B. S., M. S., University of Illinois

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 A. B., Rockford College  
 M. A., University of Illinois

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 Journalism and Publications  
 A. B., University of Illinois

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 Librarian  
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 Chemistry  
 B. S., Illinois Wesleyan

LLOYD GREINER  
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 B. A., B. S., Accounts, Valparaiso University

NINA GRESHAM  
 English  
 A. B., M. A., University of Illinois

LEOLA HARDING  
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 A. B., Greenville College  
 M. A., University of Illinois

RUTH E. HIBBS  
 Art  
 A. A., Stephens College  
 B. S., University of Illinois

FRED HYLAND  
 Mechanical Drawing  
 University of Illinois

HELEN JENISTA  
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 A. B., University of Iowa

MAMIE JONES  
 Shorthand  
 Gem City Commercial College  
 Illinois State Normal

VERA KADEN  
 English  
 A. B., M. A., University of Michigan





*Third Row:* Stewart, Simon, McKinney, Ong, Rumble, Smith.  
*Second Row:* Quarles, Light, Stansell, Scott Sawdey, Lycan, Still.  
*First Row:* Stark, Swigart, Schroeder, Weed, Turrell, LeSure.

**CARL KLUEVER**

Ancient History, Social Science, Debate  
 A. B., Iowa State Teachers' College

**ESSIE LESURE**

Latin  
 Ph. B., University of Chicago

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Clerk  
 Bradley College  
 Illinois State Normal  
 Central Business College

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Law, Salesmanship, Business English  
 B. S., University of Illinois

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Band and Theory  
 Metropolitan School of Music  
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Instructor of Violin  
 University of Missouri  
 University of Illinois

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Coach and Physical Education  
 Ph. B., Des Moines University

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 Bradley Polytechnic  
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 B. S., Northwestern University School of  
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 University of Chicago  
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Clothing  
 B. S., University of Illinois

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Foods  
 A. B., University of Illinois

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History  
 A. B., Millikin University

**BEULAH SWIGART**

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 B. S., Indiana State Teachers' College

**ROY SWINDELL**

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 B. S., Central Missouri State Teachers'  
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Cafeteria Manager  
 B. S., University of Illinois

**AMY TURRELL**

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 A. B., Ph. M., Colorado State Teachers'  
 College

**FANNIE WEED**

English  
 B. S., Knox College





*Fourth Row:* Gooding, Reed, Romine, Taylor, Busch, Weise, Smith, Bash, Gordon, Maddix.  
*Third Row:* Moses, Miss Chaffee, Norton, Pfeifer, Sweeney, Nickell, Barbee, Alexander, Hinds, Mr. Allison.  
*Second Row:* Boas, Strohl, Woods, Swartz, Murfin, Gillingham, Cain, Dahl, Fletcher, Knapp.  
*First Row:* Lake, Lovell, Homann, Nagel, M. Brubaker, Moll, Hamlin, Markland, Russell, W. Brubaker

## STUDENT COUNCIL

The seventh year of Student Council's work witnessed a marked change in dance regulations for Champaign High School students. One rule provided that all tickets were to be purchased in advance except for Champaign High School students who were properly registered at the door and identified by the president of Student Council or a faculty member. The other rule provided that no pass slips would be issued meaning that no person could leave the school premises during the evening.

The group responsible for this change was comprised of the president of each advisory group and led by Joe Moll, president, Mac Brubaker, vice-president, Billy Hamlin, secretary, and Bill Nagel, treasurer. The president appointed five standing committees and numerous committees for special occasions. The program committee was composed of Mac Brubaker, Chairman, Julia Mildred Lake, and Billy Hamlin. Bob Russell, chairman, Wanda Barbee, and Joe Moll comprised the assembly committee. On the entertainment committee were Billy Nagel, chairman, Bob Russell, and Julia Mildred Lake. The advertising committee was made up of David Moses, chairman, Paul Woods, Lucille Dahl, Mary Jane Alexander, and Marjorie Strohl.



JOE MOLL

The Council gave its loyal support in helping with the MAROON drive and during the year it sponsored four matinee hops and several entertainments secured from the Brown Lyceum Bureau in St. Louis, Missouri. On October 30 Robert Bowman, impersonator, appeared in the auditorium and on March 11, The Radio Music Makers gave a special entertainment. April 8 brought Al Priddy, a famous humorist, to the school. The Petrie Quintette appeared on April 22.



And if you expect to graduate . . .

*Miss Chaffee's Office*



Where were you the tenth hour?

*Miss Light's Office*



They'll know a good wife when  
they see her.

*The Boys' Cooking Class*



According to Einstein . . .

*The Library*



Chocolate Pie Today! Oh, boy!

*The Cafeteria*



In remembrance of the Father of his  
Country, George Washington

*Dr. Heironymous Dedicating the  
Garden Club Elm Tree*

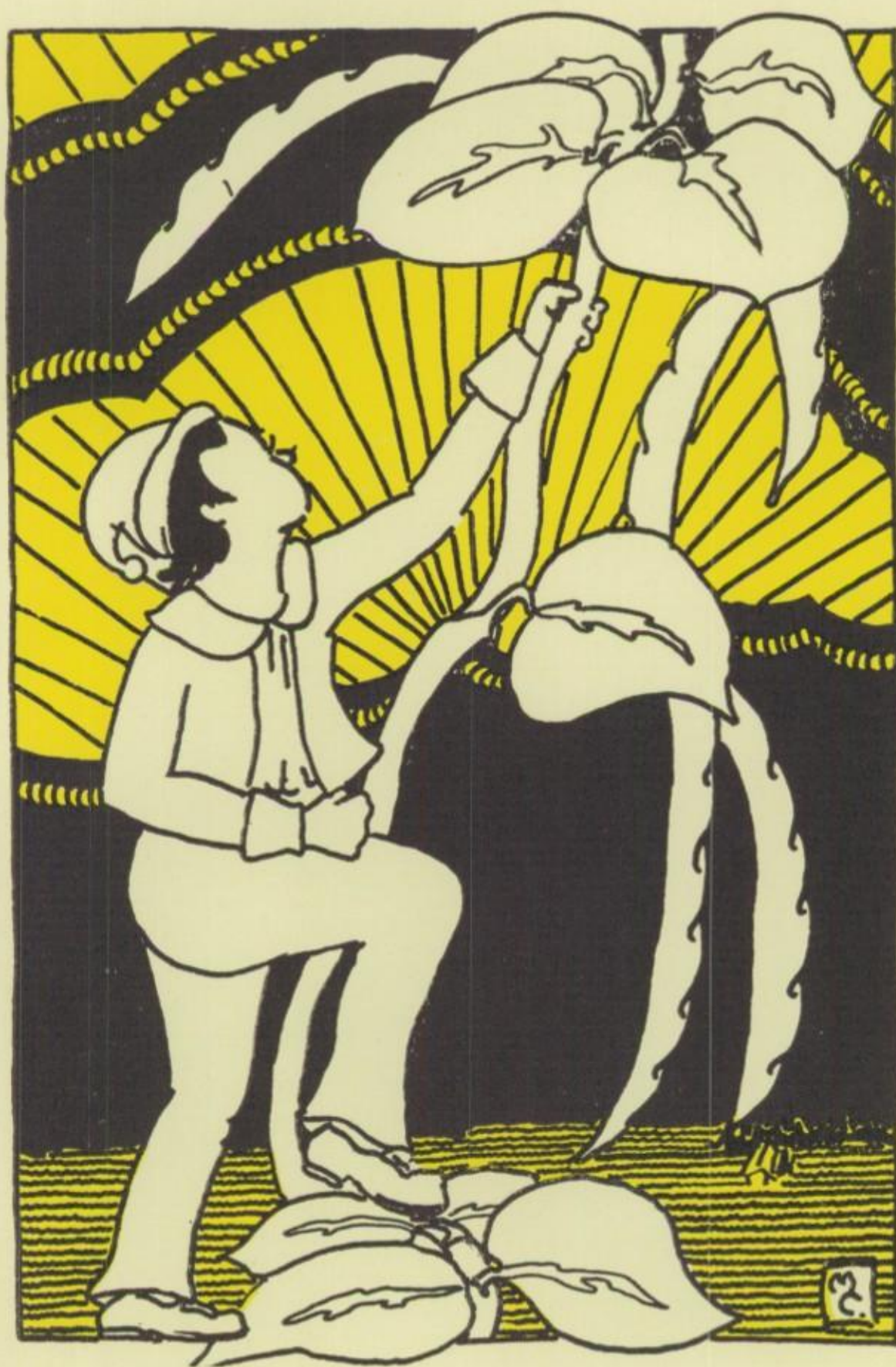




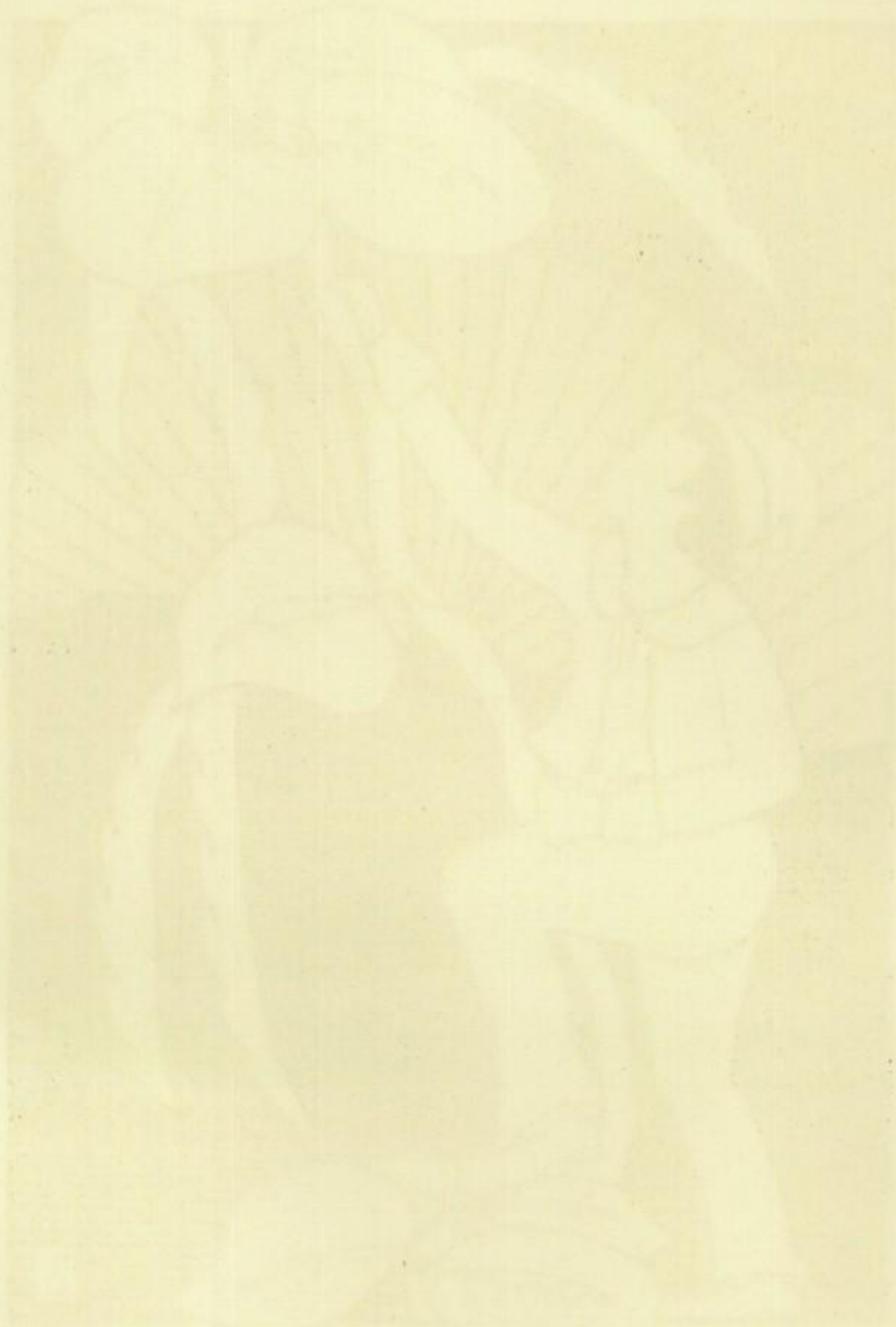
### JACK AND THE BEANSTALK

The marvelous tale of "Jack and the Beanstalk" is a childhood memory of each high school student—how he timidly approached the huge beanstalk, doubting his ability to climb it, his surprise at finding that it required only the strength of his arms and a consuming desire to discover what might be found at the top, and his ultimate satisfaction in making off with a precious treasure. And might not this same high school student be reminded of his four year quest for a reward just as valuable as Jack's prize?













### CINDERELLA

As you see the prince fitting the glass slipper on the tiny foot of Cinderella, can you not glimpse the expression of wonder and happiness on the beautiful face of the future princess? Just as the tiny slipper brings a great change in her life, so a mere diploma opens new vistas of service for an eager, happy throng of Seniors.



ADAMS, LELLYN  
 Band, 1, 2, 3; Orchestra,  
 1; Boy's Glee Club, 4;  
 Music Association, 1, 2,  
 3; Staff, "The Best of  
 All Ways," 3; Advisory  
 Group Vice-President, 1,  
 2.  
*The Pied Piper*



ANDERSON, MARGARET  
 Honor Roll, 3, 4; Latin  
 Club, 3; Typing Club, 4.  
*The Goose Girl*

ARNOLD, ARTHUR  
*Peter, Peter, Pumpkin  
 Eater*



ARSENEAU, MARY ELLEN  
 Music Association, 1;  
 French Club, 4; Phy-  
 sics Club, 3; Botany  
 Club, 4; Etiquette Club,  
 2; Dancing Club, 2; Girl  
 Reserves, 1; Junior Life  
 Saving, 3; Cast, "Dido  
 and Aeneas," 3; Ad-  
 visory Group Secretary-  
 Treasurer, 2, 3; Mixed  
 Chorus, 4; G. A. A. 1.  
*Little Red Riding Hood*

BACON, ANNA MAY  
 Music Association, 1;  
 Staff, "The Patsy," 3;  
 Home Economics Club,  
 4; Dancing Club, 2; G.  
 A. A., 2; Advisory Group  
 Vice-President, 4.  
*Henny Penny*



BALDWIN, EDNA LOUISE  
 Entered, 4; Band, 4; Girl's  
 Glee Club, 4; G. A. A.,  
 4.  
*Czaritsa*

BALES, ELBA ULRICK  
 Entered, 4; Football, 4;  
 "C" Club, 4; Boy's Glee  
 Club, 4.  
*Little Tommy Tucker*



BARKER, WINIFRED MARY  
 Honor Roll, 2; Girl's Glee  
 Club, 2; Etiquette Club,  
 4; Current Events Club,  
 3; Vice-President, 3;  
 Girl Reserves, 4.  
*The Dancing Princess*

BASSETT, MARJORIE  
 MARIE  
 Honor Roll, 1, 2; Cast, "A  
 Kiss For Cinderella," 4;  
 Latin Club, 1, 2; Chem-  
 istry Club, 4; Physics  
 Club, 3; Etiquette Club,  
 4.  
*Jenny*



BATES, MILDRED MAXINE  
 Entered, 3; Girl's Glee  
 Club, 4.  
*Queen Bee*

BEHRENS, JANET MARIE  
 Girl's Glee Club, 2; Wig  
 and Paint, 3, 4; Staff,  
 "The Rivals," 3; "The  
 Patsy," 3; "A Kiss for  
 Cinderella," 4; MAROON  
 Staff, 3; German Club,  
 1; Home Economics  
 Club, 1; Dancing Club,  
 2.  
*Goldilocks*



BELSHAW, EMILY LOUISE  
 Honor Roll, 1, 3, 4; Music  
 Association, 1; Latin  
 Club, 1, 2; Chemistry  
 Club, 3; Etiquette Club,  
 4; Girl Reserves, 3, 4;  
 Treasurer, 3; Vice-Pres-  
 ident, 4.  
*Marjorie Daw*



BENNETT, JEANNE  
Cast, "Sauce for the Gos-  
lings," 2; "Two Sales,"  
4; Travel Club, 1;  
Dancing Club, 2.  
*Clever Elsa*



BENNETT, VIOLET  
Girl's Glee Club, 4; Music  
Association, 1, 2; Staff,  
"The Rivals," 3; Wig  
and Paint, 2, 3, 4; Phy-  
sics Club, 4; Dancing  
Club, 2; Girl Reserves,  
1, 2; G. A. A., 1, 2.  
*The Light Princess*

BERBAUM, WILMA EMMA  
Dancing Club, 2.  
*Deirdrop*



BESORE, WARREN FERD  
Orchestra, 2; Airplane  
Club, 1.  
*The King of Hamlin*

BIALESCHKI, FERNE  
BERNETTA  
Band, 4; Girl's Glee Club,  
4; G. A. A., 4; Senior  
Life Saving, 4; Mixed  
Chorus, 4.  
*Goosey Loosey*



BRADLEY, THOMAS  
Intra-Mural, 4; "C" Club,  
4; Golf, 3.  
*Hansel*

BREUER, ELEANOR  
MARJORIE  
Honor Roll, 1, 2; Student  
Council, 2; Music Asso-  
ciation, 1; *Chronicle*  
Staff, 2, 3; Botany Club,  
3; Dancing Club, 2.  
*Madam Round-About*



BROSHAR, WILBERT  
CHARLES  
Intra-Mural, 1, 2, 3, 4;  
Band, 1, 2, 3; Orchestra,  
2, 3; Music Association,  
1, 2, 3.  
*Drakesbill*

BURGESS, RUBY  
KATHERINE  
Girl's Glee Club, 1, 2;  
Home Economics Club, 1,  
2, 3, 4; President, 3, 4.  
*Rapunzel*



BUSCH, HAROLD CARL  
Band, 1, 2, 3; Play Shop  
Staff, 3; Thespians, 3,  
4; Wig and Paint, 2, 3,  
4; Staff, "A Kiss For  
Cinderella," 4; "The  
Patsy," 3; "Dido and  
Aeneas," 3; "The  
Queen's Husband," 3;  
Cast, "Cabbages," 3;  
"The Vanishing Prin-  
cess," 3; Student Coun-  
cil, 4.  
*Robinhood*

BUSCH, ROBERT  
Spanish Club, 1; Physics  
Club, 3; Botany Club, 4.  
*Rumpelstiltskin*



CAGANN, ARNOLD R.  
Intra-Mural, 3; "C" Club,  
4; Track, 3; Baseball,  
3; Basketball manager,  
3, 4; Football manager,  
4; Assistant, 3; German  
Club, 1; Vice-President,  
1; Nature Study Club,  
3; Secretary-Treasurer,  
3.  
*The Little Ginger-Bread  
Boy*



CAIN, IOLA MARGURITE  
MAROON Staff, 4; German  
Club, 1, 3, 4; Chemistry  
Club, 4; Dancing Club,  
2; Girl Reserves, 2; Stu-  
dent Council, 2, 4.  
*Little Polly Flinders*



CALIMESE, RUTH NAOMI  
Orchestra, 2, 3, 4; Spanish  
Club, 1, 2; Chemistry  
Club, 3; Dancing Club,  
2; Girl Reserves, 2, 3.  
*The Pine Lady*

CASPER, MARY MARGARET  
Dancing Club, 2.  
*Gretel*



CATES, HAROLD  
Entered, 4; Intra-Mural, 1,  
2, 3, 4; French Club, 2;  
Hi-Y Club, 1.  
*Jack-Be-Nimble*

CHARNES, MARGARET  
LOUISE  
Commercial Club, 1; Home  
Economics Club, 4; Arts  
and Crafts Club, 4; G.  
A. A., 1, 2, 3; Girl  
Scouts, 1, 2, 3, 4; Girl's  
Booster Club, 4.  
*Polly*



CLANCY, MARGARET  
CATHERINE  
*Miss Hulda*

CLORE, MAXINE  
Coloresque Club, 2, 3  
*The Orange Fairy*



COLE, COURTNEY BOYD  
Baseball, 3, 4; "C" Club,  
4; Band, 1, 2; Music  
Association, 1; Cast, "A  
Kiss For Cinderella," 4;  
"The Patsy," 3; Wig  
and Paint, 3; Treasurer,  
4; Chemistry Club, 3;  
Advisory Group Vice-  
President, 3.  
*The Little Boy with the  
Seven League Boots*

*Courtney Boyd Cole*

COLE, JEWETT  
Football, 2, 3, 4; Track, 1,  
3, 4; Intra-Mural, 1, 2,  
3, 4; "C" Club, 4;  
Travel Club, 1; Advisory  
Group Vice-President, 2,  
3.  
*The Little Shoemaker*



CONLEY, MADINE  
Entered, 4; Botany Club;  
Girl Reserves; Typing  
Club, 4; G. A. A.  
*Ashenputtel*

CONNOR, HARRY CHARLES  
Student Council, 1, 3; Ad-  
visory Group Secretary,  
4; Wrestling Club, 2.  
*Tom Thumb*



COUGHENOUR, NORMA  
CAROLYN  
Entered, 2; Girl's Glee  
Club, 4; Etiquette Club,  
3; Dancing Club, 2.  
*Nabla*



COVENTRY, OPAL MAY  
Spanish Club, 3; Dancing  
Club, 2; Coloresque  
Club, 1, 3, 4; Arts and  
Crafts Club, 4; G. A. A.,  
2.

*Mistress Mary*



COX, MELBA DONNA  
Entered, 2; Band, 2, 3;  
Orchestra, 2, 3; Music  
Association, 2; Cast,  
"The Rivals," 3; "A  
Kiss For Cinderella," 4;  
Staff, "The Patsy," 3;  
Wig and Paint, 3, 4;  
Latin Club, 2.  
*Sleeping Beauty*

CROFT, MARGARET ANN  
*Madam Round-About's  
Daughter*



DAHL, LUCILLE RUTH  
Honor Roll, 1, 2, 3, 4;  
Honor Society, 3, 4;  
Music Association, 1;  
Current Events Club,  
President, 3; Commer-  
cial Club, 2, 3, 4;  
Dancing Club, 2; Girl  
Reserves, 1, 2, 3, 4;  
President, 4; Typing  
Club, 2, 3, 4; G. A. A.,  
1; Student Council, 4.  
*Queen Blossom*

*Lucille Dahl*

DANIELSON, RAYMOND  
Football, 1, 2, 3, 4; Bas-  
ketball, 2, 3; Baseball,  
2, 3, 4; Intra-Mural, 3,  
4; "C" Club, 3, 4; Band,  
1, 2.  
*Prince Cherry*



DAYTON, CLARA JANE  
Entered, 3; MAROON Staff,  
3, 4; Art Editor, 4;  
Coloresque Club, 3, 4;  
Arts and Crafts Club, 3;  
Junior Life-Saving, 3.  
*Little Bo-Peep*

DILLMAN, CORA ALVERTA  
Entered, 2; Girl's Glee  
Club, 3, 4; Music Asso-  
ciation, 3; Mixed Cho-  
rus, 4; Cast, "A Kiss  
For Cinderella," 4;  
French Club, 4; Crea-  
tive Writing Clubs, 3;  
Commercial Club, 2.  
*Lillybelle*



DILLMAN, BEULAH MAE  
Dancing Club, 2; Girl's  
Glee Club, 3; Typing  
Club, 4.  
*Desert Fairy*

DILLON, HELEN MAE  
Entered, 4; Band, 4; Girls'  
Glee Club, 4; Music As-  
sociation, 4; G. A. A.,  
4; Mixed Chorus, 4.  
*Judy*



DOBYNS, FRANK PERRIAN  
Staff, "The Rivals," 3; "A  
Kiss For Cinderella," 4;  
"The Patsy," 3; Wig  
and Paint, 3, 4; *Chroni-  
cle* Staff, 4; Business  
Manager, 4; Nature  
Study Club, 2; Advisory  
Group Secretary-Treas-  
urer, 4; MAROON, 4;  
Business Manager, 4.  
*Ducky Lucky*

DONLEY, KATHERINE  
MAE  
Honor Roll, 1; Advisory  
Group Secretary, 3;  
Dancing Club, 2.  
*Nancy Etticoat*



DOTY, ROBERT HURRELL  
Football Manager, 2, 4;  
Intra-Mural, 2, 3, 4;  
"C" Club, 4; Boy's Glee  
Club, 1; Etiquette Club,  
2.  
*The Maggie*



DUNHAM, DONALD  
HUSTON

Student Council, 2; Intra-Mural, 1, 2, 3; Orchestra, 1, 2; Music Association, 1, 2.  
*Wee Willie Winkie*



EDMISTON, MERLE

Honor Roll, 4; Boy's Glee Club, 2, 3; Physics Club, 4; Hi-Y Club, 2.  
*The Youth Who Could Not Shiver Or Shake*

EHLER, HARRIS

Staff, "The Patsy," 3.  
*Little Jack Horner*



EICHORST, JUNE  
BERNIECE

Student Council, 3; Dancing Club, 2.  
*Percinette*

ELY, ROBERT

Intra-Mural, 1, 2, 3, 4; Hi-Y Club, 2, 4.  
*Prince Dummigly*



EMMONS, ALVIN JOSEPH

Entered, 2; Band, 2, 3, 4; Orchestra, 2, 3; Boy's Glee Club, 2, 3, 4; Baton Club, 4; Music Association, 2, 3, 4.  
*General Sun*

EOFF, HAZEL LUCILLE

Entered, 2; Girl's Glee Club, 4; Creative Writing Club, 3; Dancing Club, 2; Commercial Team, 3; *Chronicle*, 3.  
*Pemmy*



FARRIS, WILMA IULA

Physics Club, 4; Dancing Club, 2; Arts and Crafts, 4; Garden Club, 3; G. A. A., 2.  
*The Little Seamstress*

FAULKNER, EUGENE

Intra-Mural, 2; Band, 1, 2, 3, 4; Orchestra, 2, 3; Baton Club, 3, 4; Secretary, 4; Music Association, 1, 2, 3, 4.  
*The Frost King*



FAULKNER, HAROLD GRAY

Honor Roll, 1; Band, 1, 2, 3, 4; Orchestra, 2, 3; Boy's Glee Club, 1, 2, 3; Baton Club, 4; Music Association, 1, 2, 3, 4; Latin Club, 1, 2.  
*Grandfather Mouse*

FISHER, MILDRED ALEEN

Honor Roll, 4; Class President, 1; Treasurer, 4; Student Council, 1; Advisory Group Vice-President, 4; Girl's Glee Club, 1, 2, 3, 4; Music Association, 1; Cast, "The Rivals," 3; "Cabbages," 3; "Dido and Aeneas," 3; Staff, "Dear Brutus," 2; Wig and Paint, 2, 3, 4; Secretary, 4; Dancing Club, 2; Commercial Team, 3.  
*Little Sunshine*



FOOTE, WALLACE

Baseball, 2, 3, 4; Swimming, 3, 4; Captain, 4; "C" Club, 3, 4; A. A., 3, 4; Travel Club, 1.  
*Simple Simon*



FORD, ELOISE  
Dancing Club, 2.  
*Dolly Pringle*



FOSTER, WALTER  
Physics Club, 3; Chemistry Club, 4.  
*Cinderlad*

FRALEY, RUTH GRACE  
Girl's Glee Club, 4.  
*Lady Lee*



FRISON, JANE  
French Club, 1; Chemistry Club, 4; Botany Club, 4; Etiquette Club, 2, 4; Dancing Club, 2; G. A. A., 1, 2; Mixed Chorus, 4; Swimming, 1, 2.  
*Briar Rose*

FULFER, HAROLD  
*The Frog Prince*



GARDNER, MAE  
Entered, 4; Girl's Glee Club, 4; Chemistry Club, 4.  
*Bouncie Buckram*

GANDY, ELNORA  
Dancing Club, 2; Chorus, 1.  
*The Golden Goose*



GLENN, ERNEST DEAN  
Entered, 2; Football, 3, 4; Intra-Mural, 1, 2, 3; "C" Club, 3, 4; Chemistry Club, 3.  
*Humpty Dumpty*

GOLDSTEIN, ANN  
Entered, 3; Honor Roll, 1, 2; Home Economics Club, 2; Girl Scouts, 1, 2; Chorus, 1, 2.  
*Madame Grumbley*



GOODING, EVELYN MAY  
Honor Roll, 1, 2, 3, 4; Honor Society, 3, 4; Student Council, 1, 4; Cast, "The Patsy," 3; "Dear Brutus," 2; "A Kiss For Cinderella," 4; "Dido and Aeneas," 3; Staff, "The Rivals," 3; Director, "2030 A. D., 4; Wig and Paint, 2, 3, 4; Thespians, 3, 4; Chronicle Staff, 3, 4; News Associate Editor, 4; Quill and Scroll, 3, 4; Chemistry Club, 4.  
*Snow-Drop*

GOSS, MARGUERITE  
Music Association, 1, 2; Etiquette Club, 3; Home Economics Club, 3; Dancing Club, 2; Typing Club, 4.  
*Mattie Mae*



GRAVES, MARTHA  
NAOMI  
Honor Roll, 4; Typing Club, 4; Typing and Shorthand Team, 3.  
*Graciosa*



GRAVES, NORMA  
Music Association, 1; Typ-  
ing Club, 4.  
*The Princess Who  
Wouldn't Laugh*



GREEN, JACK WILLIAM  
Latin Club, 1, 2; Chemis-  
try Club, 4; Garden  
Club, 3.  
*The Old Sultan*

HALL, BILLIE  
Dancing Club, 2; Colores-  
que Club, 1, 3, 4; Treas-  
urer, 4; Arts and Crafts  
Club, 4; Secretary, 4;  
G. A. A., 1, 2; Mixed  
Chorus, 4.  
*Little Star*



HALL, RICHARD  
Honor Roll, 1, 2, 3, 4;  
Honor Society, 3, 4;  
Class President, 3; Stu-  
dent Council, 2; Ad-  
visory Group Vice-Pres-  
ident, 4; Secretary, 3;  
Treasurer, 1; Intra-  
Mural, 2, 3; Orchestra,  
1, 2, 3, 4; Staff, "The  
Patsy," 3; Debate, 1, 2,  
3; Latin Club, 1; Chem-  
istry Club, 4; President,  
4; Handicraft Club, 2.  
*Wise Man Of Our Town*

HANSON, ERWIN WALTER  
Entered, 4; Intra-Mural,  
4; Band, 3, 4; Orches-  
tra, 1, 2, 3.  
*Faithful John*



HAYS, RUSSELL W.  
Honor Roll, 1, 2, 3; Intra-  
Mural, 1, 2; Band, 1;  
Orchestra, 2; Music As-  
sociation, 1; Debate, 1;  
MAROON Staff, 3; Activi-  
ties Editor, 3.  
*Tommie Snooks*

HELMRATH, CLARENCE  
Football, 2, 3, 4; Intra-  
Mural, 2, 4; "C" Club,  
3, 4; A. A., 2, 3, 4; Ger-  
man Club, 3; Wrestling  
Club, 4; Advisory Group  
Vice-President, 4.  
*Thumpty Klump*



HERINGTON, VELMA  
French Club, 4; Botany  
Club, 3; Etiquette Club,  
4.  
*Daffy-Down-Dilly*

HILL, DIETRICH ARNO  
Student Council, 1; Ad-  
visory Group Secretary-  
Treasurer, 4; Intra-  
Mural, 1; Staff, "The  
Rivals," 3; "The Patsy,"  
3; "Dido and Aeneas,"  
3; "The Queen's Hus-  
band," 3; Debate, 2, 3,  
4; MAROON Staff, 3;  
Chemistry Club, 3; Han-  
dicraft Club, 2; Oratory,  
2.  
*The Farmer*



HILLEMEIER, BYRON  
Intra-Mural, 2, 3, 4; Band,  
1, 2, 3, 4; Orchestra, 2,  
3, 4; Baton Club, 3, 4;  
Music Association, 1, 2,  
3, 4; Physics Club, 4;  
Advisory Group Treas-  
urer, 4.  
*The Valiant Chattee-  
maker*

HINDS, HILAH MAXINE  
Entered, 2; Honor Roll, 2;  
Nature Study Club, 2;  
Chemistry Club, 4;  
Home Economics Club,  
4; MAROON Staff, 4;  
Girl's Sports Editor, 4.  
*Falata*



HOMANN, ROSINA  
Entered, 3; Orchestra, 1,  
2.  
*Old Mother Hubbard*

*Hilah Hinds*



**HOUT, MARVIN**

Football, 2, 3, 4; Captain,  
4; Baseball, 2, 3; "C"  
Club, 3, 4; Cast, "The  
Patsy," 3; Advisory  
Group Treasurer, 3, 4.  
*Jack The Giant Killer*

**HUCKINS, CLARA BETH**

Student Council, 2; Staff,  
"Dear Brutus," 2; Cast,  
"A Kiss For Cinderella,"  
4; Wig and Paint, 2, 3,  
4; Creative Writing  
Club, 1; Dancing Club,  
2; G. A. A., 1.  
*Lorindina*

**IRLE, LEWIS H.**

Football, 2, 3, 4; Basket-  
ball, 2, 3, 4; Intra-  
Mural, 1, 2; Hi-Y Club,  
2, 3, 4.  
*The Sleepless Lord*

**ISLEY, WENDELL**

Entered, 2; Honor Roll, 1;  
Basketball, 1; Intra-  
Mural, 2, 3, 4; Band, 1,  
2, 3, 4; Baton Club, 4;  
Music Association, 3, 4;  
Debate, 1; Physics Club,  
4; Airplane Club, 2, 3.  
*Alabama*

**JACKSON, CHRYSTAL**

Home Economics Club, 1;  
G. A. A., 2; Commercial  
Team, 3.  
*Bonnie Nell*

**JACKSON, GLENNADINE**

ISABELLEA  
Home Economics Club, 1.  
*Sister Sue*

**JOHNSON, DONALD**

*Lucky Hans*

**JONES, LOIS ANNA**

Home Economics Club, 2,  
3; Vice-President, 2;  
Dancing Club, 2.  
*The Miller's Daughter*

**JORDAN, MARY OLIVE**

Honor Roll, 4; MAROON  
Staff, 4; Publications  
and Music Editor, 4;  
Chemistry Club, 4.  
*The Blue Light*

**JUNE, MARGO YOLAND**

Dancing Club, 2.  
*The Little Red Hen*

**KAGAN, LEO**

Football, 2, 3, 4; Intra-  
Mural, 2, 3, 4; "C" Club,  
4; Boy's Glee Club, 2, 3,  
4; Music Association, 4;  
Staff, "A Kiss For Cin-  
derella," 4; "The Patsy,"  
3; Wig and Paint, 4;  
Latin Club, 1.  
*Chicken Licken*

**KELLEY, VERA CLINA**

*Ladybird*



KINK, ALBERT  
*Jack O'Nory*



KIRK, HAROLD  
Football, 2, 3; Basketball,  
3, 4; Cross-Country, 4;  
Track, 4; Intra-Mural,  
1, 2; "C" Club, 4;  
Botany Club, 3.  
*Billerbob*

KNUDSON, OVE  
Cross-Country, 2, 3, 4;  
Track, 2, 3, 4; "C" Club,  
3; Cast, "A Kiss For  
Cinderella," 4; Wig and  
Paint, 4.  
*The Ugly Duckling*



KROWS, EDNA MAE  
Staff, "The Patsy," 3;  
Chemistry Club, 3; Bot-  
any Club, 4; Etiquette  
Club, 4; Dancing Club,  
2; Advisory Group Vice-  
President, 1, 2; Secre-  
tary-Treasurer, 3; G. A.  
A., 1, 2.  
*Queen Cophetua*

KRUTSINGER, WYDELL  
LAWRENCE  
*The Wise Man of  
Gotham*



KURZWEG, BERNITA  
GWENDOLYN  
Entered, 2; S. K., 1; G. A.  
A., 1; Dancing Club, 2;  
Physics Club, 3; Ger-  
man Club, 3, 4; Vice-  
President, 3; President,  
4; Cast, "La Rue de  
Beaux Arts," 3; "French  
Without a Master," 4;  
Staff, "The Patsy," 3;  
"The Best of All Ways,"  
3; MAROON Staff, 4;  
Senior Editor, 4.  
*The Little Nurse Maid*

LA CHARITE, GEORGE  
Class Secretary, 4; Cast,  
"The Patsy," 3; "A Kiss  
For Cinderella," 4; Wig  
and Paint, 3, 4; Chemis-  
try Club, 3; Physics  
Club, 4; Playshop House  
Manager, 3.  
*Puss-In-Boots*



LAKE, JULIA MILDRED  
Honor Roll, 1, 2, 3, 4;  
Honor Society, 3, 4; Or-  
chestra, 2, 3, 4; Girl's  
Glee Club, 2; Girl Re-  
serves, 3; *Chronicle*  
Staff, 4; Cast, "The  
Rivals," 3; "The Vanish-  
ing Princess," 3; "The  
Patsy," 3; "Dido and  
Aeneas," 3; "A Kiss  
For Cinderella," 4; Di-  
rector, "Sausages," 4;  
Thespians, 3, 4; Wig  
and Paint, 3, 4; Presi-  
dent, 4.  
*Cinderella*

LANGHOFF, HAROLD  
Intra-Mural, 2; Machinists  
Club, 2.  
*Solomon Grundy*



LARRY, HARRISON  
Intra-Mural, 1, 2, 3;  
French Club, 1; Physics  
Club, 3; Advisory Group  
Treasurer, 1; Booster  
Club, 3, 4; Golf, 3, 4;  
Student Council, 3.  
*Thistledown*

LAVERNWAY, DELIA  
BETH  
Orchestra, 3, 4; Girl's Glee  
Club, 1; G. A. A., 1;  
Dancing Club, 2; Arts  
and Crafts Club, 4; Typ-  
ing Club, 4.  
*Leonarda*



LIERMAN, WILLIAM  
Football, 1, 2, 3, 4; Bas-  
ketball, 2, 3; Intra-  
Mural, 1, 2; Baseball, 3;  
"C" Club, 3, 4; A. A.,  
3, 4; Advisory Group  
Vice-President, 2, 3.  
*Jack And The Beanstalk*



LOVINGFOSS, PHYLLIS  
Entered, 3; Typing Club, 4.  
*Princess Mignonetta*



LYMAN, ROSS CRAWFORD  
Honor Roll, 1, 3, 4; Student Council, 2, 3; Intra-Mural, 1, 2, 3, 4; Band, 1, 2, 3, 4; Orchestra, 2, 3; Baton Club, 3, 4; Cast, "A Kiss For Cinderella," 4; Staff, "The Patsy," 3; Wig and Paint, 4; *Chronicle* Staff, 3, 4; Managing Editor, 4; Quill and Scroll, 3, 4; Physics Club, 3, 4; Student Council Hand Book Committee, 2; National High School Orchestra and Band Camp, 3.

*King of the Writing Fairies*

MADIX, DOROTHY  
MARTHA  
Entered, 2; Dancing Club, 2; Etiquette Club, 2; Physics Club, 4.  
*Pretty Pink*



MANK, VERA V.  
Girl's Glee Club, 1, 2; Dancing Club, 2; Home Economics Club, 4.  
*Little Blue Betty*

MCGUIRE, PAUL RUSSELL  
Football, 2, 3; Basketball, 1; Baseball, 3; Cross-Country, 4; Track, 1; Intra-Mural, 1, 2, 3, 4.  
*Jack-A-Dandy*



MARKLAND, JOSEPH  
HENRY  
Class Vice-President, 4; Student Council, 2; Intra-Mural, 1, 2, 3, 4; Chemistry Club, 3; Physics Club, 4; President, 4; Senior Invitation Committee, 4; Advisory Group Vice-President, 4; Secretary-Treasurer, 3.  
*Clever Hans*

MARLOW, HERMAN  
Entered, 2; Physics Club, 3.  
*Master Mumps*



MARSHALL, MAURICE  
ADAMS  
Intra-Mural, 1, 2, 3, 4; Band, 1, 2, 3, 4; Music Association, 1, 2, 4; Physics Club, 3, 4; Secretary, 3; Movie Operator, 2, 3, 4; Parliamentary Club, 3.  
*Taffy*

MARSTELLER, WILLIAM A.  
Honor Roll, 4; Class Treasurer, 3; Intra-Mural Manager, 2, 3, 4; "C" Club, 3, 4; Staff, "Dear Brutus," 2; "The Rivals," 3; "A Kiss For Cinderella," 4; Cast, "The Patsy," 3; Wig and Paint, 2, 3, 4; *Chronicle* Staff, 2, 3, 4; Sports Editor, 4; MAROON Staff, 4; Sports Editor, 4; Hi-Y Club, 1, 2, 3; Booster's Club, 3, 4.  
*Grandfather Short*



McKILLOP, EVELYN  
*Finette*

MCTAGGART, LUCILLE A.  
Girl's Glee Club, 4; Staff, "The Patsy," 3; *Chronicle* Staff, 3, 4; Circulation Manager, 4; Latin Club, 1; French Club, 4; Physics Club, 3; Dancing Club, 2; Girl's Reserves, 1.  
*Queen Bess*



MERRYMAN, BEATRICE  
Music Association, 1, 2; French Club, 1, 2; Dancing Club, 2; Physics Club, 3.  
*Little Smile*



MILLER, ZUDORA JANE  
Music Association, 1, 2;  
Debate, 4; *Chronicle*  
Staff, 4; Spanish Club,  
1, 2; Botany Club, 4;  
Secretary-Treasurer, 4;  
Dancing Club, 2; Girl  
Reserves, 1, 2.  
*Elsie Marley*



MOLL, JOSEPH  
Student Council, 4; Presi-  
dent, 4; "C" Club, 3, 4;  
Tennis, 2.  
*Little Boy Blue*



MOON, HELEN  
Dancing Club, 2; Typing  
Club, 4.  
*Miss Mouse*



MOORE, FRANCES  
ELIZABETH  
*Dame Trott*



MORTON, JOHN  
Entered, 2; Swimming, 4;  
Intra-Mural, 2, 4; Band,  
1, 2, 3, 4; Baton Club,  
3, 4; Music Association,  
2, 3, 4; Latin Club, 1,  
2; Physics Club, 3, 4;  
Treasurer, 4; Cast,  
"French Without A Mas-  
ter," 4.  
*The Clever Prince*



NAGEL, WILLIAM  
EDWARD  
Honor Roll, 4; Student  
Council, 3, 4; Treasurer,  
4; Intra-Mural, 2, 3, 4;  
Band, 2, 3, 4; Baton  
Club, 4; Music Associa-  
tion, 2, 3, 4; President,  
4; Staff, "The Patsy,"  
3; "A Kiss For Cinder-  
ella," 4; Physics Club,  
4; Secretary, 4; Travel  
Club, 1; Junior Life  
Saving, 3; Advisory  
Group Secretary-Treas-  
urer, 1, 2.  
*The Little Parson*



O'CONNOR, MARY  
SHERESA  
Botany Club, 3; Secretary-  
Treasurer, 3; Parliamen-  
tary Club, 3, 4; Vice-  
President, 4.  
*Hoddie Doddie*



O'NEAL, MARGARET  
Staff, "Dear Brutus," 2;  
"The Patsy," 3; "A Kiss  
For Cinderella," 4; Cast,  
"The Patsy," 3; Direc-  
tor, "Darby and Joan,"  
3; Thespians, 3, 4; Wig  
and Paint, 2, 3, 4;  
Chemistry Club, 4; Phy-  
sics Club, 3; Dancing  
Club, 2; G. A. A., 1.  
*Smokie Maggie*



O'NIELL, JOSEPH  
EDWARD  
Botany Club, 4.  
*Sir Frog*



OSTEMA, EVA HELEN  
Entered, 3; Honor Roll, 1,  
2; Girl's Glee Club, 1,  
3, 4; Swimming, 1; G.  
A. A., 1, 2; Typing Club,  
4.  
*Higgeldy Piggeldy*



OVERTON, ROBINSON  
CLARK  
Entered, 2; Intra-Mural,  
3.  
*Jackie Quack*



OWENS, BLANCHE  
Entered, 3; Latin Club, 1,  
2; Delta Sigma, 1, 2; S.  
K., 2.  
*Lillylow*





PETERSON, KENNETH

Entered, 2; Cross-Country, 2, 3; Intra-Mural, 3; Boy's Glee Club, 2; Handicraft Club, 3, 4; Secretary, 4; Hi-Y Club, 2, 3, 4; Staff, "Dido and Aeneas," 3; "The Patsy," 3.

*Winkem*



PFEIFER, BENJAMIN

CHARLES

Football, 1, 2, 3, 4; Intra-Mural, 2, 3, 4; "C" Club, 4; Band, 1, 2, 3; Music Association, 1, 2; Hi-Y Club, 3.

*Tagalong*

PFEIFER, WALTER L.

Intra-Mural, 1, 2, 3, 4; Boy's Glee Club, 2, 3; Chemistry Club, 4; Physics Club, 4; Airplane Club, 2; Hi-Y Club, 1, 2, 3; Cheer Leader, 2, 3, 4; Junior Life Saving, 3; Senior Life Saving, 3.

*Blinkem*



PHILLIPS, MARY JANE

G. A. A., 1, 2; Dancing Club, 2; Latin Club, 1; Botany Club, 4; Etiquette Club, 4.

*Little Orphan Annie*

PINKERTON, PAUL

Cross-Country, 4; Band, 1, 2.

*Nod*



PORTER, MATHEW

LAWRENCE

Entered, 2; Intra-Mural, 2, 3; Debate, 4; Parliamentary Club, 4.

*Iron Hans*

PRATT, EDNA MAE

Honor Roll, 2, 3; Dancing Club, 2; Advisory Group Secretary - Treasurer, 2; Cast, "A Kiss For Cinderella," 4.

*Elspeth*



PRICE, WILMA LOUISE

German Club, 1.

*Little Miss Muffet*

PRO, BLANCHE LEONE

Home Economics Club, 1, 2; G. A. A., 1; Cast, "Two Sales," 4.

*Hotterry Tottery*



RAY, JAMES ELMO

*Kayo*

REED, EVELYN SHIRLEY

Student Council, 4; Music Association, 2; Cast, "A Kiss For Cinderella," 4; "Cabbages," 3; Wig and Paint, 3, 4; Dancing Club, 2; Girl's Reserves, 1; Arts and Crafts Club, 4.

*Marjorie Mutton-Pie*



REEVES, JOHN ALBERT

Football, 2; Swimming, 1, 2, 4; Physics Club, 4; Airplane Club, 1, 2, 3.

*Big Billy Goat Gruff*



REICHMAN, PHILIP  
Debate, 4; Intra-Mural, 1;  
MAROON Staff, 4; Botany  
Club, 4; Creative Writ-  
ing Club, 1.  
*Dr. Sacheverel*



REID, EDWIN W.  
Class President, 2; Foot-  
ball, 1, 2, 3, 4; Basket-  
ball, 1, 2, 3, 4; Captain,  
4; Golf, 2, 3, 4; "C"  
Club, 3, 4; Band, 1, 2;  
Boy's Glee Club, 1, 2;  
Music Association, 1.  
*General Monk*

REIFSTECK, RUTH  
*Dobrunka*



ROBERTS, DOROTHY  
VIOLA  
Physics Club, 4; Typing  
Club, 4; *Chronicle* Staff,  
4.  
*Katinka*

ROBERTSON, LOLA MAE  
Entered, 3; Spanish Club,  
1, 2; Commercial Club,  
3; Home Economics  
Club, 4.  
*Candide*



RODGERS, LILLIAN MARIE  
*Chronicle* Staff, 4; Chemis-  
try Club, 3; G. A. A.,  
2; Girl Reserves, 3, 4.  
*Jeanie*

ROPER, FLORENCE  
Honor Roll, 1, 2; Girl's  
Glee Club, 1, 2, 3, 4;  
Music Association, 1, 2,  
3, 4; Mixed Chorus, 4;  
Cast, "A Kiss For Cin-  
derella," 4; Staff, "The  
Patsy," 3; Latin Club, 1,  
2; Physics Club, 3;  
Dancing Club, 2.  
*Bessie Brooks*



ROSE, JANE  
Class Treasurer, 1; Stu-  
dent Council, 3; Staff,  
"The Patsy," 3; Cast,  
"Dido and Aeneas," 3;  
Chemistry Club, 4; Bot-  
any Club, 3; President,  
3; Dancing Club, 3; Ad-  
visory Group Vice-Presi-  
dent, 2.  
*My Pretty Maid*

RYAN, DOROTHY  
*Chronicle* Staff, 4; Botany  
Club, 3; Etiquette Club,  
4; Creative Writing  
Club, 3.  
*Pinnikin*



SANDERS, BYRON  
Entered, 4; Intra-Mural,  
1, 2, 3; Band, 1, 2;  
French Club, 3; Com-  
mercial Club, 1, 2.  
*Jacky Dawbin*

SANDWELL, GEORGE  
MARTIN  
Coloresque Club, 2, 4; Arts  
and Crafts Club, 1, 4.  
*The Little Troll*



SASS, MARIE ANNA  
German Club, 1, 3.  
*Horabora Lily*



**SCHAFER, JOHN**

Intra-Mural, 2; Travel Club, 1; Airplane Club, 2.  
*The Maker of Rainbows*



**SCOGGIN, CHARLES**

**HENRY**

Swimming, 3, 4; "C" Club, 4; Boy's Glee Club, 4; Advisory Group Secretary-Treasurer, 2.  
*Gorgie Porgie*

**SECKER, ROSEMARY**

French Club, 1; G. A. A., 1, 2; Current Events Club, 2; Dancing Club, 2.  
*Fair Gundela*



**SHANKS, GRACE**

*Chronicle* Staff, 3, 4; Editorial Associate Editor, 4; Quill and Scroll, 3, 4; President, 4; Dancing Club, 2.  
*Eliza*

**SHAUGER, BURT W.**

Football, 3, 4; Basketball, 2, 3, 4; Track, 3, 4; "C" Club, 3, 4; President, 4; Latin Club, 1; Advisory Group Treasurer, 1.  
*King of the Golden River*



**SHELLEY, LEONA**

**AUDREY**

Entered, 2; Arts and Crafts Club, 2; Coloresque Club, 3, 4; Girl's Booster Club, 4.  
*Vermillion*

**SINGBUSH, DOROTHY**

**HAZEL**

Entered, 4; Girl's Glee Club, 4; Etiquette Club, 4.  
*Jorinda*



**SINGBUSCH, ELSA**

**LOUISE**

Entered, 4.  
*Joringel*

**SMITH, BERNICE C.**

**Tillie**



**SMITH, DORIS MARIE**

Debate, 1; Creative Writing Club, 1; Girl's Reserves, 4.  
*Dora Bell*

**SPENCE, WILLIAM**

Class Treasurer, 2; Advisory Group Vice-President, 2; Basketball, 3, 4; Intra-Mural, 1, 2; "C" Club, 3, 4; Chemistry Club, 3; Physics Club, 4; Secretary, 4; Hi-Y Club, 2.  
*Sunny Son*



**SPRY, DOROTHY**

**Miss Bridget**



STEIN, JAMES HENRY  
Honor Roll, 1, 2, 3, 4;  
Honor Society, 3, 4;  
Student Council, 1;  
Spanish Club, 1, 2;  
Secretary, 1; Chemistry  
Club, 4; Physics Club,  
3; Arts and Crafts Club,  
2; President, 2.  
*Ten O'Clock Scholar*



STEWART, HELEN RUTH  
Girls' Glee Club, 2, 4;  
Coloresque Club, 1, 2, 3,  
4.  
*Queen Zelia*

STIEGEMEYER,  
KATHERINE LOUISE  
Honor Roll, 1, 2, 3, 4;  
Honor Society, 3, 4;  
Class Secretary, 1, 2;  
Student Council, 1;  
Girl's Glee Club, 1; Cast,  
"Thursday Evening," 3;  
"The Patsy," 3; "Dido  
and Aeneas," 3; "A Kiss  
For Cinderella," 4; Di-  
rector, "A Christmas  
Chime," 4; Thespians, 3,  
4; Wig and Paint, 3, 4;  
Chronicle Staff, 2; MA-  
ROON Staff, 2, 3, 4; Edi-  
tor-in-Chief, 4; Quill and  
Scroll, 3, 4; Secretary,  
4.  
*Katydidn't*



STONEBRAKER, ALICE  
ELIZABETH  
Home Economics Club, 1;  
Commercial Club, 2.  
*Alice In Wonderland*

STRACK, MADONNA  
Entered, 4; Cast, Junior  
Play, 3.  
*Hitty Pitty*



STRODE, HELEN MAE  
Student Council, 2; Chem-  
istry Club, 3; Physics  
Club, 4; Etiquette Club,  
2; Creative Writing  
Club, 1, 2, 3.  
*Irish Mary*

SUMMERS, LAURA  
Spanish Club, 1; Dancing  
Club, 2; Girl Reserves,  
2; Girl Scouts, 1, 2, 3,  
4; Junior Life Saving,  
1; Senior Life Saving,  
3; Life Saving Club, 1,  
2, 3, 4; Pep Club, 2, 4;  
G. A. A., 1, 2, 3, 4;  
Secretary, 3; President,  
4.  
*Delicia*



TABAKA, EDWARD W.  
Commercial Club, 2; Bot-  
any Club, 3; Vice-Presi-  
dent, 3; Tap Dancing  
Club, 3; Arts and Crafts  
Club, 3; Spanish Club, 4.  
*Peter Pan*

TABORN, ZELMA  
Honor Roll, 1, 3, 4; De-  
bate, 4; Chronicle Staff,  
3, 4; Morgue Editor, 4;  
Physics Club, 4; Nature  
Study Club, 2; Dancing  
Club, 2; Girl Reserves,  
2; G. A. A., 2.  
*Eye Winker*



TATE, FLOYD S.  
Band, 1, 2; Music Associa-  
tion, 1, 2; Machinists  
Club, 3.  
*Puck*

TAYLOR, CHARLES  
Orchestra, 1;  
*Forey Loxy*



TAYLOR, EVA  
Dancing Club, 2; Home  
Economics Club, 3; Eti-  
quette Club, 4; Typing  
Club, 4.  
*Snow White*



**TAYLOR, GENEVA**

Girl's Glee Club, 1; Dancing Club, 2; Home Economics Club, 3; Etiquette Club, 4; Typing Club, 4.

*Rose Red*



**TOLLIVER, MURIEL**

Entered, 4; Chemistry Club, 4.

*Tattercoats*

**TROUTT, GEORGE**

**EMMERSON**

Student Council, 2; Intra-Mural, 3, 4; Band, 1, 2, 3, 4; Orchestra, 2, 3; Boy's Glee Club, 2; Baton Club, 2, 3; Music Association, 1, 2, 3, 4; Chronicle Staff, 3, 4; Humor Editor, 4; Latin Club, 1, 2; German Band, 3, 4.

*Father Greybeard*



**TURNER, LAUREN**

**BAKER**

Cross-Country, 3, 4; Track, 3, 4; Intra-Mural, 1, 2, 3, 4; "C" Club, 4; Wrestling Club, 4; Advisory Group Vice-President, 4.

*Bruin Cubby Ted*

**WALKER, RICHARD**

*Chanticleer*



**WARTERS, MARY**

**BERNICE**

*Madame Fog*

**WASCHER, KARL KEITH**

Honor Roll, 3, 4; Advisory Group Vice-President, 1; Secretary, 2; Track, 3; Intra-Mural, 2, 3, 4; Band, 1, 2, 3, 4; Orchestra, 2, 3; Baton Club, 3, 4; Music Association, 1, 2, 4; Staff, Playshop, 3; "A Kiss For Cinderella," 4; "The Patsy," 3; Cast, "The Rivals," 3; Spanish Club, 1; Physics Club, 4.

*Partlet*



**WATCHORN, RILLA**

**MAURICE**

G. A. A., 2; Dancing Club, 2; Chemistry Club, 4.

*Fairy Violet*

**WATTS, ALBERN**

*Sir Rabbit*



**WESTERBEEK, LOUISE**

**ALBERTA**

Honor Roll, 1, 3; G. A. A., 1, 2; Dancing Club, 2; French Club, 4; Typing Club, 4.

*Lady Moon*

**WHITESIDE, LEONARD**

**BRUCE**

Entered, 2; General Science Science Club, 1.

*Father Scholasticus*



**WILEY, WINIFRED**

Honor Roll, 1, 2, 4; Honor Society, 3, 4; Latin Club, 1, 2; G. A. A., 2; Home Economics Club, 2.

*Old Lady Twitchett*



WILSON, KATHRYN  
Girl's Booster Club, 4.  
*Fair One*



WORKMAN, LEDA CLEONE  
Orchestra, 2, 3, 4; Dancing  
Club, 2.  
*Queen of Hearts*



YOUNG, JUANITA  
LOUISE  
Commercial Club, 2; Home  
Economics Club, 1;  
Dancing Club, 2.  
*Sukcy*



ZIMMERMAN, OTTO  
Football, 2, 3, 4; Track,  
1, 2, 3; Intra-Mural, 3,  
4; "C" Club, 2, 3, 4;  
Cast, "The Patsy," 3;  
Wig and Paint, 3, 4;  
German Club, 3.  
*The Valiant Tin Soldier*



FOERSTERLING,  
VIRGINIA  
Entered, 4; Home Eco-  
nomics Club, 1; Dancing  
Club, 1, 2; Junior Life  
Saving, 2; G. A. A., 2;  
Dramatics Club, 3.  
*Dollink*



## SENIOR CLASS HISTORY

On Friday evening, June 3, two hundred and three seniors will receive their diplomas with Dr. P. C. Somerville of the Kansas Wesleyan University as the speaker.

The scholastic achievements of the class are shown by Mr. Heber Rumble's group capturing for two consecutive quarters the Flag Trophy. The valedictorian and salutatorian will have their names engraved on the Jeweler's Plaque. Seniors interested in creative writing worked to have their names placed on the Creative Writing Cup.

The class committees were: senior invitation, Burt Shauger, Joe Markland, George La Charite, and Mildred Fisher; commencement, Richard Hall, Katherine Stiegemeier, Ernest Glenn, Mildred Fisher, and Florence Roper; senior party, Bernita Kurzweg, Ross Lyman, William Marsteller, and Julia Mildred Lake.





BURT SHAUGER  
*President*



JOE MARKLAND  
*Vice-President*



GEORGE LACHARITE  
*Secretary*



MILDRED FISHER  
*Treasurer*

## SENIOR HONOR STUDENTS

(General Average—Four Years)

Russell Nesbitt.....	4.857	Richard Hall.....	4.266
James Stein.....	4.357	Katherine Stiegemeier.....	4.166
Lucille Dahl.....	4.30	Winifred Wiley.....	4.133
Russell Hays.....	4.28	Evelyn May Gooding.....	4.129
Margaret Anderson.....	4.064		

## HONOR ROLL BY SUBJECTS

### MATHEMATICS—3 YEARS

James Stein.....	4.857
Russell Nesbitt.....	4.80
Florence Roper.....	4.20
Francis Leach.....	4.00
Eleanor Breuer.....	4.00
Zelma Taborn.....	4.00
Bruce Whiteside.....	4.00

### ENGLISH—4 YEARS

Russell Nesbitt.....	4.875
Katherine Stiegemeier.....	4.625
Julia M. Lake.....	4.50
Evelyn M. Gooding.....	4.44
Margaret Anderson.....	4.142
Rosina Homann.....	4.142
James Stein.....	4.142
Eleanor Breuer.....	4.00
Russell Hays.....	4.00
Ross Lyman.....	4.00
Muriel Tolliver.....	4.00

### SCIENCE—3 YEARS

Merle Edmiston.....	4.00
Muriel Tolliver.....	4.00

### COMMERCIAL SUBJECTS—2 YEARS

Lucille Dahl.....	4.85
Martha Graves.....	4.22
Margaret Anderson.....	4.00
Emily Belshaw.....	4.00
Chrystal Jackson.....	4.00
Edna M. Pratt.....	4.00

### MANUAL ARTS—2 YEARS

Wendell Isley.....	4.25
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### SOCIAL SCIENCE—3 YEARS

Russell Nesbitt.....	5.00
Margaret Anderson.....	4.20
William Nagel.....	4.20
Zelma Taborn.....	4.20
Winifred Wiley.....	4.20
Robert Busch.....	4.16
Richard Hall.....	4.142
Emily Belshaw.....	4.00
Mildred Fisher.....	4.00
Russell Hays.....	4.00
Julia M. Lake.....	4.00
Muriel Tolliver.....	4.00

### SPANISH—2 YEARS

James Stein.....	4.50
Jack Green.....	4.33
Ruth Calimese.....	4.00
Lucille Dahl.....	4.00
Katherine Donley.....	4.00
Lola Robertson.....	4.00

### FRENCH—2 YEARS

Clara Dayton.....	4.00
Jewett Cole.....	4.00
Evelyn M. Gooding.....	4.00

### GERMAN—2 YEARS

Russell Nesbitt.....	5.00
Katherine Stiegemeier.....	4.25
Bernita Kurzweg.....	4.00

### LATIN—4 YEARS

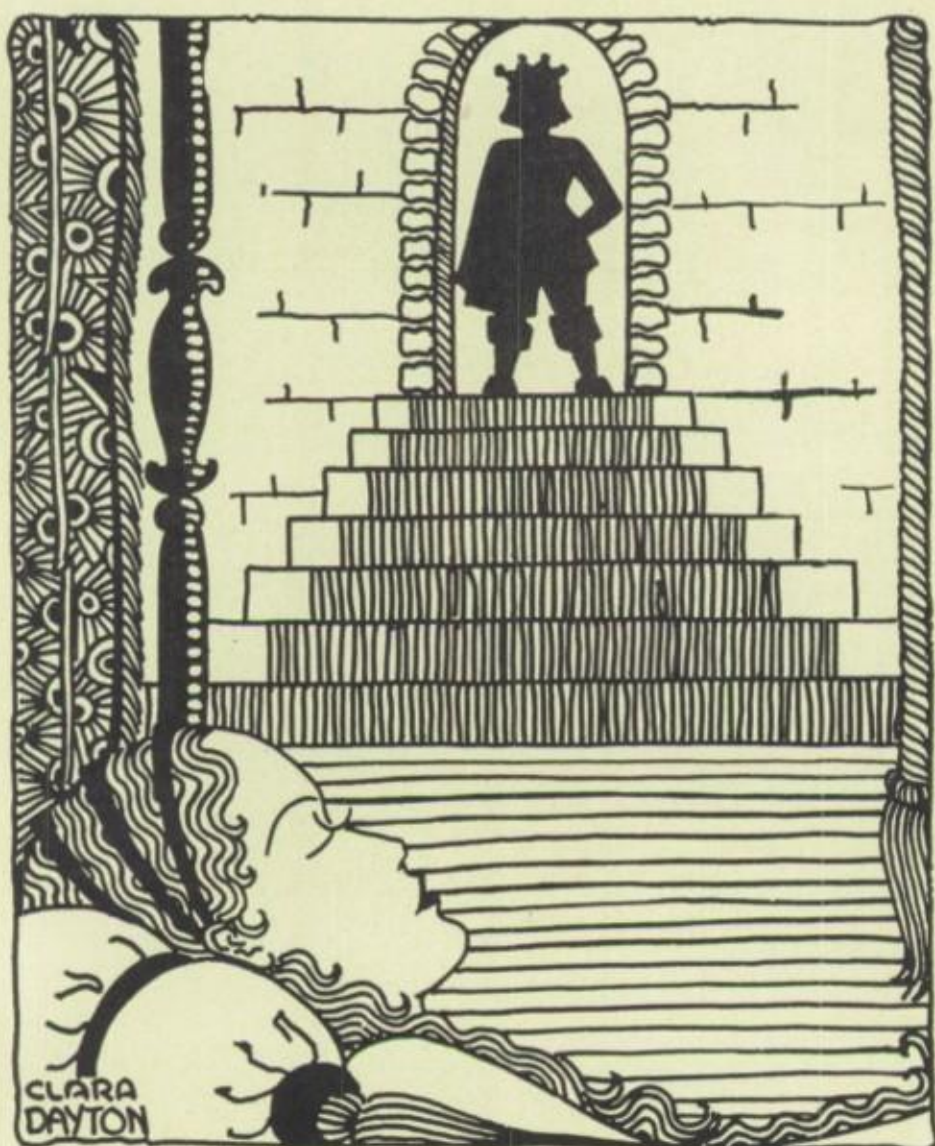
Clara Dayton.....	4.00
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*Typical of the Senior class was its stately and dignified tree, which won first place in the annual Christmas tree contest.*





### SLEEPING BEAUTY

Like the prince who wandered through the briars and underbrush and awakened Sleeping Beauty from her sleep, the Junior Class has struggled through the trials and tribulations of underclassmen days and is awakening to its duties and responsibilities as members of next year's Senior Class.





*Eighth Row:* Porter, Lorig, Markwell, Stevenson, Bash, Schmidt, Emmons, Bell, Gough, E. Scott, V. Percival, Boyer, Hall, Sheehan, Clark, Haines.  
*Seventh Row:* Hyland, Secker, Sailaday, Little, Samuelson, Fieldbender, Padgett, Nemitz, Cain, Durst, Campbell, Bender.  
*Sixth Row:* H. Thompson, Meyers, Milligan, Armstrong, Schrader, Butter, Plummer, H. L. Thompson, Smally, Nelson, Ehler, Brewer, Radmaker, Bell, Kondratt.  
*Fifth Row:* Ball, Siegmund, Milleville, Winker, Kingston, Schuler, Bartley, Magee, Scott, Watts, Mulliken, Shoaf, Loftiss, Trinker, Holl, Norton.  
*Fourth Row:* Barker, Abrahams, Trueblood, Lewis, Hanley, E. Berbaum, Hulse, Fitch, Busch, Fowler, Fletcher, Cadke.  
*Third Row:* Conover, McGinty, Ferguson, Fitzgerald, Haverner, McDonald, Gates, Fulfer, Ruby, Caldwell, Sheritt.  
*Second Row:* Johnson, Thompson, Dixon, Porter, Bradley, McCumber, Chew, Selokinitz, Price, Smith.  
*First Row:* Stokes, Leuth, Conahan, Morton, F. Russell, McLean, Tate, Mortenson, Lewis, Wise, Robinson, Mattingly.

## JUNIOR CLASS HISTORY

In the Junior Class election, the students of '33 chose Allen Brubaker as president of their class with Bob Russell as vice-president; Bill Hamlin, secretary; and Albert Mulliken, treasurer.

Eleanor Secker, David Moses, Stanley Campbell, and Doris Benham were on the Junior ring committee. The ring signet that was selected was of a raised sardonyx stone with the word "Champaign" across the seal and the letters "H. S." beneath it.

The committee in charge of the class tree, which won second place, was Mildred Croslin, Stanley Campbell, Dorothy Lee, and Mac Brubaker.

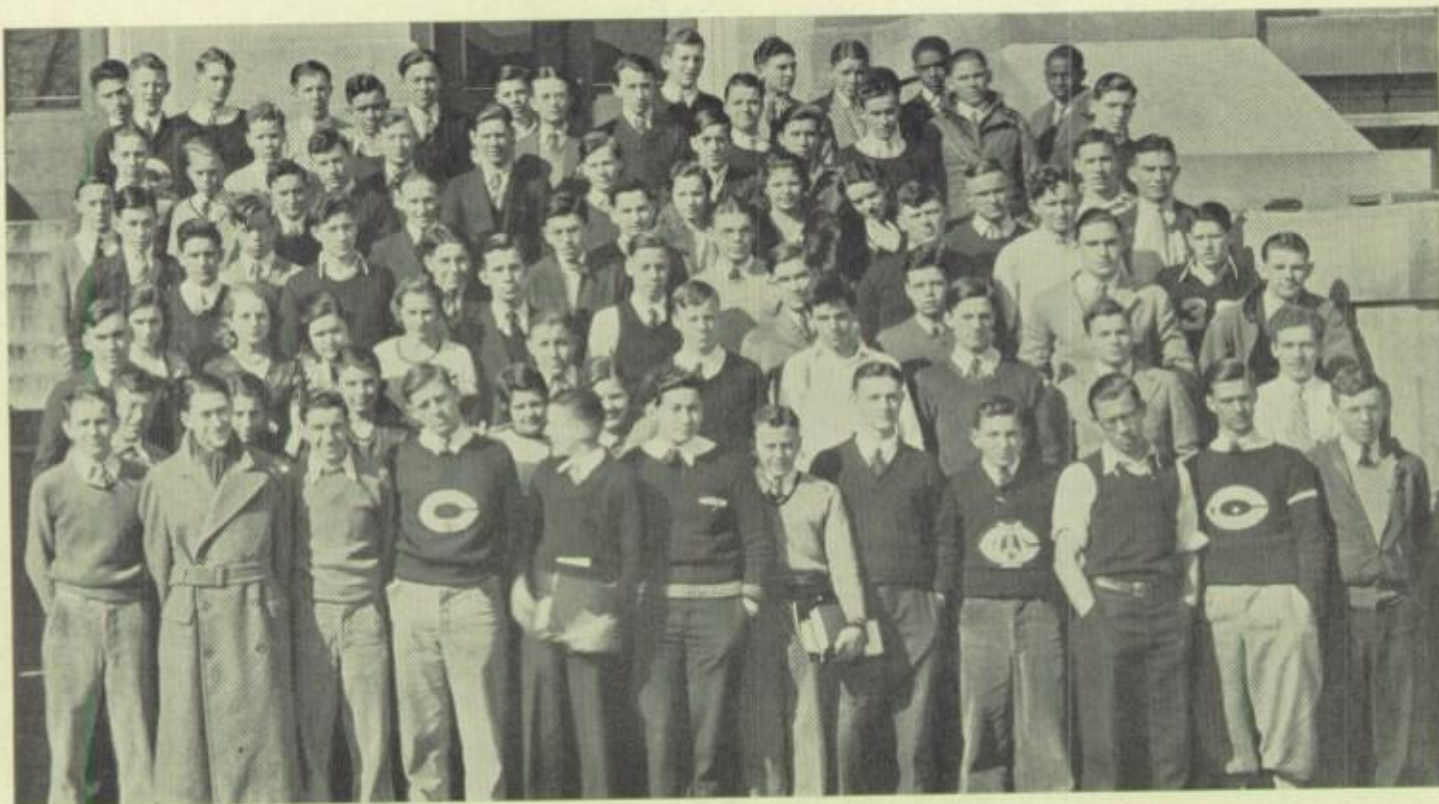


ALLEN BRUBAKER,  
President



BOB RUSSELL,  
Vice-President





*Eighth Row:* Gates, Shirley, Kdsey, Allison, Adams, Harshbarger, Cosad, Slater, A. Berbaum, Pickens.  
*Seventh Row:* Collins, Knox, Care, Bulter Tawney, Johnson, Inskip.  
*Sixth Row:* Waxler, Muler, Johnson, Vandeventer, R. Clark, E. Day, Noftz, Lucka, D. Berbaum, Blackwell, Peterson.  
*Fifth Row:* Wilhoyt, Angilin, Adams, Goldstein, Swert, Patterson, Wilson, Shroyer, Hawkins.  
*Fourth Row:* Gillogly, Ponder, Kerr, Smieckler, Ehler, Nelson, Jones, James, Bray.  
*Third Row:* Bair, A. Berbaum, Wiley, Conroad, Turner, White, Blum, Fosterling, Barret, Provart, Madden, Moore.  
*Second Row:* Reece, Croslin, Benham, Barbee, Lee, Fosnough, Mayer, O'Byrne, B. Russell, Lehmer.  
*First Row:* A. Brubaker, Hamlin, M. Brubaker, Mullinken, Vanghn, Frou, Baldrige, Babb, Murfin, Sommerlad, Siler, Mayes.

## JUNIOR HONOR ROLL

Those of the junior class who were on the honor roll the first semester were Russell Nesbitt, 4.80; Richard Franklin, 4.75; Ellis Wilhoyt, 4.60; Russell Hays, 4.60; Ruth Salladay, 4.50; Robert Cain, 4.40; Jack O'Byrne, 4.25; Amesbury Tawney, 4.25; Frances Russell, 4.20; Dorothy Tate, 4.20; and Barbara Busch, 4.00.



BILL HAMLIN,  
Secretary



ALBERT MULLIKEN,  
Treasurer





*A conventional Christmas tree of the Junior class won second place as a result of skillful decorating and planning.*





### THE UGLY DUCKLING

And lo! the Ugly Duckling turned into a beautiful white swan with a gracefully arched neck. Inspired by the admiration of his friends, both old and new, he aspired to a superior goal. The sophomores have graduated into this class and are striving to realize their ambitions.





*Tenth Row:* Dentinger, Dunlap, McCormick, Cagann, Bandy, Bacon, Scott, Homer, Pelleum, Dahl.  
*Ninth Row:* Dallahan, Leevitt, Murray, Castello, Manthei, Petry, Messman, O'Neil, Connor, Asmun, Williams, Waller, Bailey, Cantner.  
*Eighth Row:* D. Lierman, Larabee, Casper, S. Hays, O. Ray, Sullivan, Noneman, Flannigan, Vance, Lee, Hughes.  
*Seventh Row:* Bell, Barker, Rigdon, Nagel, Mellinger, Marski, Leach, McManaway, Kenney, Claypool, Kidd.  
*Sixth Row:* Anderson, Larry, Medlock, Bennet, Watchorn.  
*Fifth Row:* Baker, Kable, Wilson, Comstock, Earheart, Roe, Reigns, Nesbitt, Horn, Berbaum, Horn, Connerdy, Headley, Sheeman.  
*Fourth Row:* D Moore, Reifstack, Readey, Snow, Wright, Simonston, H. Mayer.  
*Third Row:* Corbley, Lee, Leuth, Faullin, Duncan, Williams, Glandt, Wolfe, Kemp, Dady, Burgess, White, Hampton, Vipond.  
*Second Row:* Gibling, B. Moore, V. Ehler, Guthrie, Gurvitz, Vandeventer, Manthei, Lett, Rogers, I. Johnson, Wright, Murphy.  
*First Row:* Wise, Grant, Creighton, Glenn, Garner, Steele, Swanson, M. Earl, Ruby, Kursweg, Jackson, Dixon, Horn, Trueblood.

## SOPHOMORE CLASS HISTORY

In keeping with this period of time the sophomores decorated a depression Christmas tree and gave a hard times carnival. The tree was decorated with bits of old newspaper and broken ornaments. The decorating committee was Mildred Lee, Janet Beth Bailey, Joe Chick, and Frank Larabee.



CHARLES PETRY,  
President

At the Hard Time Carnival Mildred Lee was voted the most popular girl and Charles Petry the most popular boy.

Charles Petry was chosen as president of the class with Virginia Gordon as vice-president. Janet Beth Bailey was secretary and Francis Swartz, treasurer. Miss Ruth Hibbs and Mr. E. O. Bottenfield were chosen class advisors.



VIRGINIA GORDON,  
Vice-President





*Tenth Row:* Fulfur, Mousti, Schraeder, Barham, Anderson, Newton, Montgomery, Sommers, Cook.  
*Ninth Row:* Hill, Ashby, Blaisdell, Worchmann, Whiteside.  
*Eighth Row:* Marshall, Hardyman, E. Smith, Fiscus, Shirley, Adams, Johnson, Ostema, D. Earl.  
*Seventh Row:* Costa, Marriot, Carper, Simonson, H. Gates, Hott, Campbell, Getman, Swartz, Hurst, Fluck.  
*Sixth Row:* Stevens, M. Smith, Boas, M. Smith, Fritzon, Farris, Horton, Wilson, Wheatley, Bell, D. Earl.  
*Fifth Row:* Strohl, Turner, Shanks, Gordon, Scott, Spencer, Wilson, Montgomery, Wheatley, Petry, K. Earl, Demlow.  
*Fourth Row:* Sullivan, Barker, Dillingham, Lovell, Eagan, Nelson, Leener, Swartz, Baker, P. Woods, Devore.  
*Third Row:* P. Dawkins, J. White, Homann, S. Johnson, Witte, Winters, Upton, Gilbert, W. Deen, Black, Compton.  
*Second Row:* Stillman, M. Valencourt, Griffith, J. Chick, J. Madix, Belton, W. Savage, Arbuckel, Stevenson, Hays, L. Louks.  
*First Row:* D. Legue, M. Ehler, Stringfellow, Isley, M. White, Hunsicker, Thurston, M. Hall, Adair Hall, P. Johnson, McTaggart, E. Smith.

## SOPHOMORE HONOR ROLL

The sophomore honor roll was composed of the following: Sibyl Homann, 5.00; Emily Foote, 4.75; Sara Johnson, 4.75; Wanda Spencer, 4.75; Paul Woods, 4.60; Edward Manthei, 4.50; Jean Readey, 4.50; June Scott, 4.50; June Turner,

4.50; Dorothy Wolf, 4.50; Julia Stringfellow, 4.40; Juliana White, 4.40; Marian Ehler, 4.25; Alta Glandt, 4.25; Marjorie Strohl, 4.25; John Black, 4.00; Dorcella Boas, 4.00; Alice Gannaway, 4.00; Alice Gates, 4.00; Gwendolyn Horton, 4.00; Francis Swartz, 4.00; Raymond Hott, 4.00; and Angeline Georgulas, 4.00.



JANET BETH BAILEY,  
*Secretary*



FRANCIS SCHWARTZ,  
*Treasurer*





*The Sophomore tree, an expression of the Hard Times spirit, added a clever touch to the Christmas decorations of the front corridor.*





### HANSEL AND GRETEL

While Hansel and Gretel were wandering through the enchanted fairy forest, they had many interesting and exciting adventures. In the end they emerged wiser and eager for their new life. The Freshman class is like these two because at the end of their first year they emerge ready and enthusiastic for the coming year.





*Twelfth Row:* Scott, Evans, Woodruff, Evans, Rush, White, Wise, Horn, Finnely, Woller, Pickens, Swartz, Zeagh, Sparks, Yual, Hatcher, Zimmerman.  
*Eleventh Row:* Wesley, Curson, Livesay, Littler, Shorkruler, Hood, Brown, Blum, Fletcher, Baker, Lane, McDowell, Lasare.  
*Tenth Row:* Bair, Nickells, Woodruff, Edleman, Lewis, Ennis, Shelley, Smith, Burton, Curr, Alagna.  
*Ninth Row:* Bechtol, Gough, Brown, Bickel, Connett, Carr, Carr, Gate, Quall, Hyde, Campbell.  
*Eighth Row:* Bales, Bailey, Bradbury, Moore, Wetherall, Wiese, Franklin, Barnhart, Bosley, Bennett, Norman, McDonald.  
*Seventh Row:* Heimbürger, Richmond, Johnson, Baker, Armstrong, Bassett, Shellay, Franklin, Tippy, Jiles.  
*Sixth Row:* Smith, E. Bell, Booth, Barker, Kagan, Denney, Boley, Cushing, Roland, Larson, Souders, Day, Bell.  
*Fifth Row:* Ayers, Oles, Brown, Anderson, Behrns, Cope, Lasner, Jordan, Guinn, Houston, Shoemaker.  
*Fourth Row:* Adams, Cane, Barham, McMullen; Behrns, Glicer, Dieckman, Breymann, McCabe, Coleman.  
*Third Row:* Miller, Schaede, Alexander, Brown, Geargulas, Hornkohl, Hardyman, Graves, Hickson.  
*Second Row:* Bender, Coonrod, Clark, Crackle, Hout, Grant, Grumbly, Green.  
*First Row:* Williams, Brubaker, Leasure, Rayburn, Wilson, King, Jones, Cook, Russell.

## FRESHMAN CLASS HISTORY

Claiming the largest class in the history of the school, 431 freshmen started on their high school career with Billy Wiese, president, Jean Gardner, vice-president, and Carol Fletcher, secretary-treasurer, leading the way.



BILLY WIESE,  
President

The first event of the year was the Freshman-Sophomore Depression Carnival at which affair Mary Jane Alexander and Charles Romine won the freshman popularity contest.

Christmas time brought the annual Christmas tree decorating. Mary Jane Alexander, Anita Knapp, Charles Romine, and Joe Yaw were the president's choice for the committee.

Throughout the year the freshmen served the school by putting on a number of interesting assemblies.



JEAN GARDNER,  
Vice-President





*Fourteenth Row:* Myers, Smith, Shoefelt, Stillman, Wendt, Woods, Munds, Yokum, Smith.  
*Thirteenth Row:* James, McLean, Clark, Eaton, Euing, Hornkohl, Williams, Wafflit, Palmer, Krabbe, Weeks, Daniels, White, Temple.  
*Twelfth Row:* Quinlan, Collins, McGiles, Littler, Fisher, Smith, McCulley, McCullen, Palmer, Warren, Washington.  
*Eleventh Row:* Carol, Carlton, Phitopolous, Lee, Smith, Taylor, Thompson, Reynolds, Matheny, Weeks, Daniels, White.  
*Tenth Row:* Chambers, Rose, Brown, Legue, Lewis, Brownfield.  
*Ninth Row:* Readey, Poll, Scales, Eddington, Reynolds, Connor, Mann.  
*Eighth Row:* Sweney, O'Heron, Richmond, Roe, Barrick, Connor, Harding, Graham, Reid, Davis, Shroyer, Dalrymple, Frocher.  
*Seventh Row:* Schoeck, Hall, Herriott, Havener, Gerrie, Graham, Lierman, Buttitta, Babb, Sizer, Ebert.  
*Sixth Row:* Shull, Sandwell, Mayer, McDonald, Weise, Owens, Mattox, Fisher, Trueblood, Pealer, Ahms.  
*Fifth Row:* Gardner, Foster, Sprey, Patsworth, Tennyson, Speed, Olmes.  
*Fourth Row:* Barthelow, Horde, Hill, Ely, Sommerlad, Moses, Donaldson.  
*Third Row:* Knapp, Root, Moore, Edmunson, Garmes, Sommerladd, Moulder, Rayburn, Dragoo.  
*Second Row:* Alexander, Kuhn, Hoskins, Shoemaker, Madre, Abrams, Schrei, Smith, Leeds.  
*First Row:* Hall, Jones, Smith, Rosen, Schutt, Gillingham, Ong.

## FRESHMAN HONOR ROLL

Four freshmen led the honor roll at the end of the first semester with 5.00 point averages. They were: Julia Franklin, Barbara Moore, Geraldine Nickell, and Genevieve O'Herron. Others on the list were Ruth Forshey, 4.75; Norma



CHARLES KING,  
*Secretary*

Gillingham, 4.75; Anita Knapp, 4.60; Laurabelle Schutt, 4.60; Virginia Campbell, 4.50; Ruth Denney, 4.50; Chester Houston, 4.50; Mary Jane Bassett, 4.25; Jean Hoskins, 4.25; Jean Jinkinson, 4.25; William Oles, 4.25; Eleanor Sweney, 4.25; Robert Shoemaker, 4.20; Grace Carr, 4.00; Joan Cushing, 4.00; and Patty Souder, 4.00.



CAROL FLETCHER,  
*Treasurer*

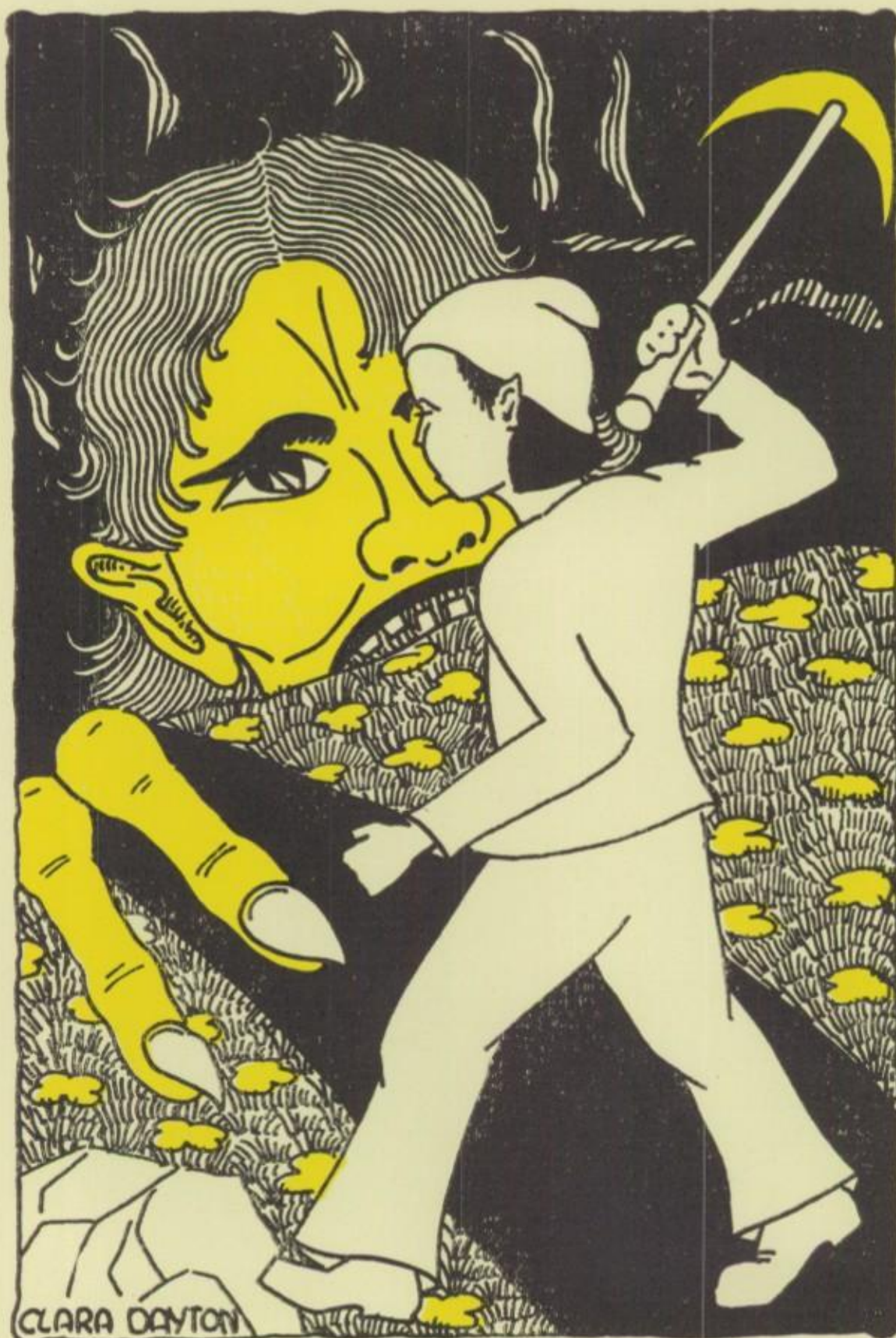


### JACK THE GIANT-KILLER

In all the history of Fairydom, there was never such a hero as Jack, the Giant-Killer. Whenever there was something to be done, difficult and perilous though it might be, Jack was asked to do it. Throughout his brilliant career, the Giant-Killer made his life one of service.

While our athletes will not be called upon to rid the country of Giants, they will always be found in the front ranks of successful competition. They have shown themselves equally as skillful as Jack.













### THE SEVEN LEAGUE BOOTS

The Seven League Boots of fairy tale fame enabled Jack to perform feats of daring and strength.

Competition in sports is equally as valuable to Champaign High boys. As the mighty Boots gave Jack courage and vigor, the extensive program of boys' athletics develops physical prowess, initiative, and reliability of character.





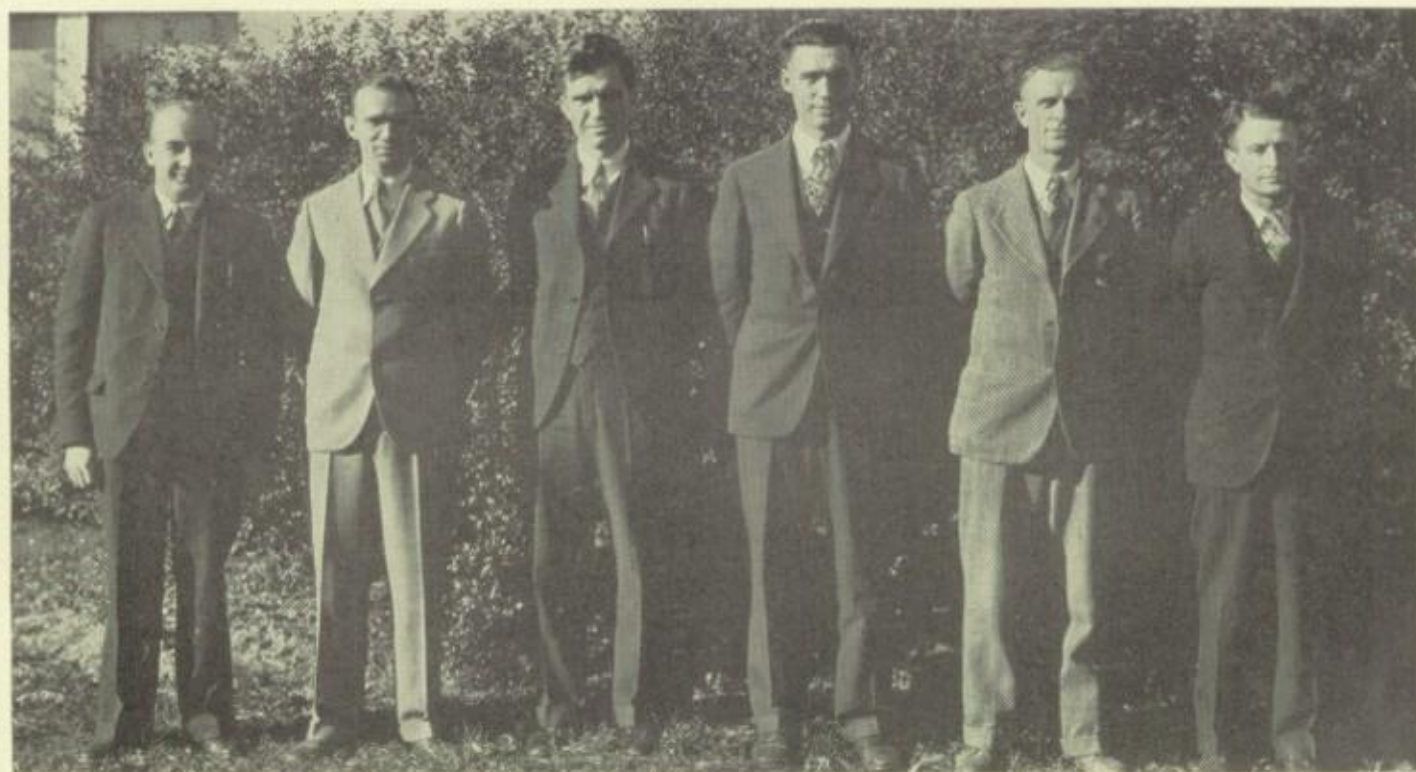
## LESTER MOYER

Some ten years ago there came to Champaign High School a new athletic instructor. He was to assist John Van Liew, highly successful athletic director. Two years later Van Liew left and Lester Moyer, his able aide-de-camp, took over the local athletic reins.

Champaign has been in an athletic decade under Moyer and winning has left its mark, not only on the four well-filled trophy cases, but likewise on the ever-increasing army of boys who have competed under his banner.

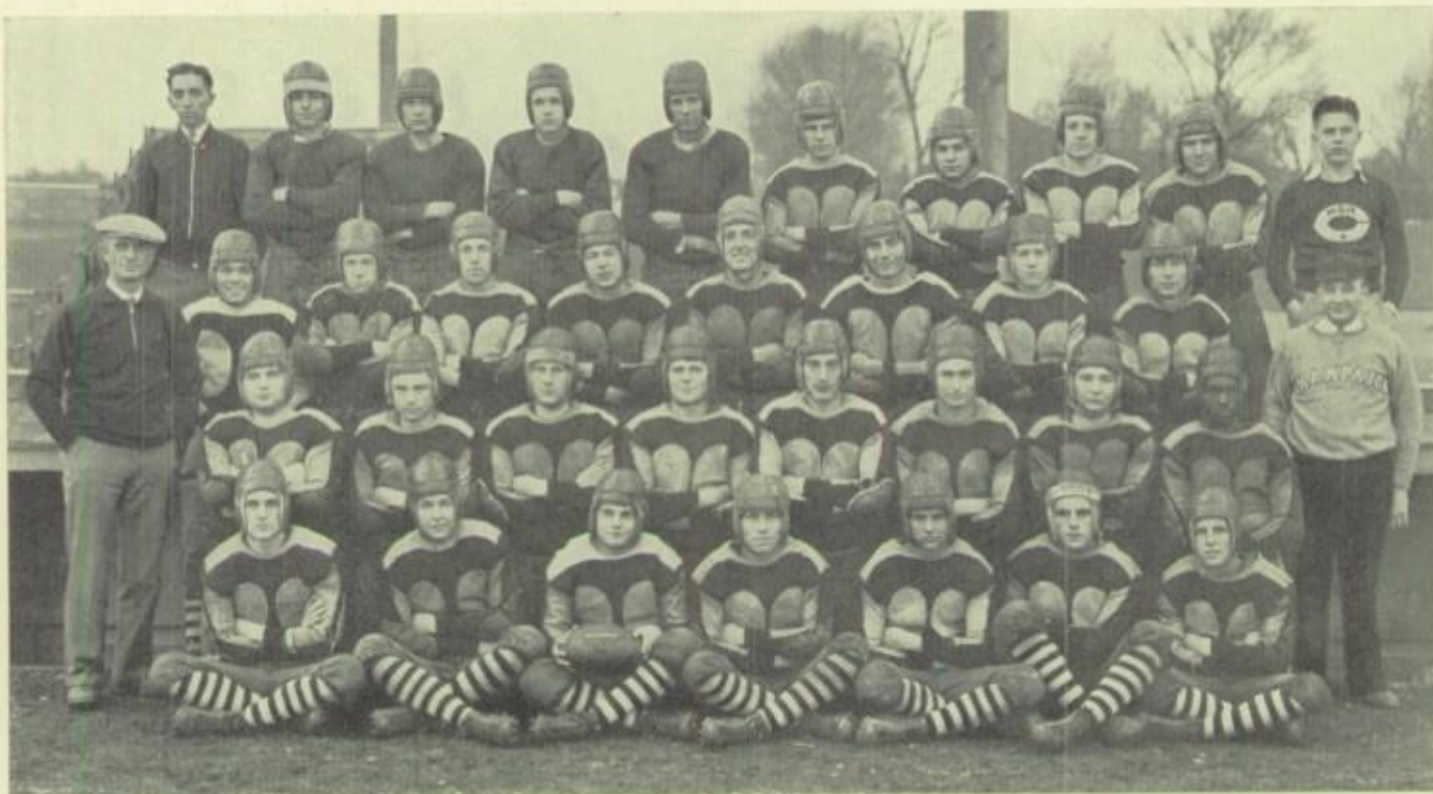
## COACHES

In the role of athletic director, Moyer has been blessed with efficient assistants for the past two years. Roy Swindell takes care of swimming and golf. Bill Clark coaches cross-country and track. Carl Kluever handles the yearlings in football as does Heber Rumble in basketball, in addition to coaching tennis. Ray Esworthy is assistant in football, baseball and basketball. Chuck Redmon augmented the staff this year, taking care of the newly formed wrestling team.



Esworthy, Rumble, Kluever, Clark, Moyer, Swindell.





*Fourth Row:* Asst. manager Doty, Mayer, Schroyer, Brubaker, Irle, Nolan, Campbell, Cole, Pfeifer, Manager Cagann.  
*Third Row:* Coach Moyer, Zimmerman, Petry, Schmidt, McDonald, Clancy, James, Shauger, Grolla, Asst. Coach Esworthy.  
*Second Row:* Kagan, Castelo, Livett, Nelson, Lierman, Jones, Leach, Williams.  
*First Row:* Glenn, Reid, Hout, Helmrath, Danielson, Bales, Hawkins.

## Varsity Football

Lester Moyer again guided his Champaign High charges through a successful season. There have been better seasons in the matter of games won and better seasons in the number of points scored, but Urbana was defeated, night football was originated, and two men were placed on the first all-star team of the conference team.

The Moyermen opened the schedule with a loss to a squad of bigger, further advanced and older invaders from Chicago. Lindblom, the victorious eleven, played a great game of ball to pile up an early lead and maintain it by staving off an aerial attack in the second half to take a 27-13 win.

The first conference game of the season brought Mattoon to the newly-lighted McKinley field, October 2, to let the locals run up a 27-6 score. The victory was a costly one, however, for Ott Zimmerman, star half-back, broke his ankle after a long run in the final quarter. Grolla, James and Zimmerman annexed the Maroons points and a safety was scored.

Champaign on the next Saturday made it two in the conference by taking a 7-0 game from Pekin at the River-city field with a touchdown in the first stanza.

October 23, saw Peoria Central convert a couple of breaks and take a game under the local lights by an 8-0 count. Fumbling gave the Hill-toppers their chances. The Maroons were three times within their opponents six yard line but blew all their chances with bad ball handling.

Springfield next took the measure of the Champaign gridders, 19-7 on the home ground. Bill Roeling's boys displayed clever ball of the



CAPTAIN MARVIN HOUT,  
Guard





*Night Football Inaugurated at McKinley Field*

type that made them subsequent Big 12 champs. Junior Petry, sophomore in the Moyermen backfield, took a pass from Karl Grolla for the only Maroon tally. This game, incidently, marked the second annual Booster Club Homecoming.

Gene Harrison's Kankakee eleven provided the non-conference competition the next week-end at Kankakee. The weather was a vital factor in this engagement for in a pouring rain, the Maroons fought out a 13-7 win.

On their own field the next Friday night, an improved Danville team got a 7-7 tie with the Moyer cohorts.

After a discouraging postponement due to a driving rain the Champaign football team again turned back Urbana, this time 13-6. The game was played on the Champaign McKinley field, November 19. This was the initial conference set back of the season for Urbana. Ott Zimmerman returned to the Maroon lineup with his ankle still heavily bandaged and played one of the greatest games of his three years of high school competition. The Moyermen looked like a rejuvenated eleven and started driving from the first kick-off. The first points came when Zimmerman plunged over from the two yard line after an intense aerial barrage. Grolla made the extra point from scrimmage. The Urbana touchdown came in the third quarter after they had held the ball on the Champaign three and four yard lines several times. Russ James got the other score in the final quarter by intercepting an Urbana pass.

Somewhat of an anti-climax was the game with Spalding in Peoria on Thanksgiving morning. The Maroons won 9-6 with nearly all the squad playing. It marked the swan song for 13 football lettermen and the nucleus of the squad will therefore need to be replaced.



OTTO ZIMMERMAN,  
*Halfback*





*Champaign-Lindblom Rivalry Renewed*

During the season the Moyermen accounted for 96 points while their opponents were getting 86, their percentage of games won was .600 in the conference. In all they won five games, lost three and tied one. On the all star team of the Big 12 Conference were Ernie Glenn and Captain-elect Karl Grolla. Ed Reid, Bennie Pfeifer and Ott Zimmerman received mention. So ended Lester Moyer's tenth season as purveyor of football knowledge at Champaign.

#### SEASON RECORD

Champaign-----	13 ;	Lindblom-----	27
Champaign-----	27 ;	Mattoon-----	6
Champaign-----	7 ;	Pekin-----	0
Champaign-----	0 ;	Peoria Cental-----	8
Champaign-----	7 ;	Springfield-----	19
Champaign-----	13 ;	Kankakee-----	7
Champaign-----	7 ;	Danville-----	7
Champaign-----	13 ;	Urbana-----	6
Champaign-----	9 ;	Spalding-----	6

#### 1933 SCHEDULE

Sept. 17—Spalding at Champaign.  
 Sept. 24—Lindblom at Chicago.  
 Sept. 30—Mattoon at Mattoon.  
 Oct. 7—Georgetown at Champaign.  
 Oct. 15—Peoria Central at Peoria.  
 Oct. 28—Decatur at Champaign.  
 Nov. 4—Danville at Champaign.  
 Nov. 12—Bloomington at Bloomington.  
 Nov. 24—Urbana at the Illinois Memorial Stadium.



CLARENCE HELMRATH,  
*Center*





EDWIN REID,  
*Tackle*



BENJAMIN PFEIFER,  
*Quarterback*



ERNEST GLENN,  
*End*



WILLIAM LIERMAN,  
*End*



RAYMOND DANIELSON,  
*Guard*





ELBA BALES,  
*Tackle*



JEWETT COLE,  
*Halfback*



CAPT.-ELECT KARL GROLLA,  
*Halfback*



LEO KAGAN,  
*Center*



BURT SHAUGER,  
*Halfback*





*Third Row:* L. Hout, Coach Kluever, McDonald, Johnson, Irle, Buswell, Sizer, Scott.  
*Second Row:* Cagann, Wilson, Ponder, Cannady, Campbell, Wyatt, Dahl.  
*First Row:* Montgomery, Larabee, O'Byrne, Anderson, Sparks, Llerman, Savage, Arbuckle.

## FRESHMAN-SOPHOMORE FOOTBALL

The Freshman-Sophomore football team, handicapped by the lack of experience, went through a poor season to win but one contest. Most of the team members were freshmen and so Carl Kluever could do little but build for next year. One or two promising boys were developed, though, and for the first time in some seasons the team boasted considerable weight.

Kluever named 13 boys for numeral awards. From these, three or four should move up a step or two next year to the reserve or varsity squads. The numeral winners were Don Arbuckle, Carl Cannady, Willard Anderson, Frank Larabee, Erol Sparks, Raymond Scott, Jim McDonald, Richard Cagann, Richard Sizer, Ralph Dahl, Jack O'Byrne, Gilbert Campbell, and Carroll Wyatt.

All of these boys will be available for competition for several seasons to come and are expected to develop accordingly.





*Fourth Row:* Coach Clark, McGuire, Marlowe, Peterson, Blum.  
*Third Row:* J. Ray, Clark, Brewer, Nofftz, Herriot.  
*Second Row:* Wakeley, Kink, Wilson, Johnson, O. Ray, Hall.  
*First Row:* Kirk, Captain Turner, Siler, Shirley, Pinkerton, Pickens.

## CROSS-COUNTRY

Losing only two meets while winning six, Coach Bill Clark's harrier squad turned in a fine season's record. At the close of the competition letters were awarded to Captain Lauren Turner, Bud Kirk, Owen Ray, Harvey Shirley, Clifton Siler, and Paul Pickens.

The Maroon distance men garnered two victories over Mahomet by very impressive scores. They lost to the Pekin harrier team, 26-13, with Turner taking second. Mattoon had previously administered the worst licking of the year when the invaders placed four men before a Clark protege finished.

Champaign then won from Peoria Central and Springfield, the latter being subdued by a 20-18 count with the time being eleven minutes and seven seconds. Danville then fell before the Maroons as did Urbana.

At the Pekin Invitational meet, Lauren Turner won sixth place and the consequent medal as the team finished in fourth place. This squad was one of the best Clark has had in his regime here. Four of the letter winners return next year and several of the boys, who fell short of an award but ran a good bit, will also be available for further competition.



LAUREN TURNER,  
*Captain*





Top Row: Petry, Brubaker, Bash, James, Mayer, Schmidt, Hawkins.  
First Row: Manager Cagann, Ponder, Peterson, Grolla, Captain Shauger, O'Byrne, Irle, Coach Moyer.

## VARSIITY BASKETBALL

### SEASON'S RESULTS

Champaign	12;	Mattoon	16
Champaign	35;	Farmer City	21
Champaign	21;	Peoria Central	17
Champaign	21;	Tolono	22
Champaign	59;	Riverton	16
Champaign	21;	Danville	23
Champaign	13;	Rantoul	17
Champaign	18;	University High (Normal)	29
Champaign	18;	Pekin	30
Champaign	19;	Spalding	57
Champaign	11;	Urbana	21
Champaign	16;	Springfield	19
Champaign	34;	Villa Grove	15
Champaign	21;	Longview	25
Champaign	20;	Urbana	17
Champaign	17;	Spalding	25
Champaign	20;	Mattoon	18
Champaign	38;	Sadorus	4
Champaign	34;	Illinois School for Deaf	15
Champaign	47;	Danville	25
Champaign	27;	Rantoul	22
Champaign	24;	Sadorus	12
Champaign	26;	Peoria Central	22
Champaign	35;	Tuscola	30
Champaign	18;	Tuscola	35
Champaign	17;	Fisher	22

Games won—13; lost—13. Pet. .500.



Working up to a big climax and then abruptly dropping again, the 1932 Champaign High basketball team won half of its games and established itself as one of the most unusual in the school's history.

Before the season started, great things were expected of them. They started off with a close loss to Mattoon but came back to win their next two games. After taking one from a weak Riverton team, they went into the depths to emerge with a winning streak at the close of the schedule that rivalled the 14 game losing record the Maroons put up at the close of the 1932 season. Bill Spence became ineligible at the end of the first semester and the week prior to the district Captain Ed Reid and Elba Bales, up till then on the first five, were dropped for breach of training, and a decidedly mediocre Fisher team took their measure in the first round of the district tourney at Urbana.

Perhaps the peak of the season was reached when the Maroons wiped out Danville in the second game of the year between the two schools, 47-25. Until the first half had nearly expired, the Danville boys failed to count a single field goal. The Maroons also looked very good in their win from the Rantoul state finalists, 27-22. Urbana split even with the locals, winning the first encounter, 22-11; and then losing the last contest, 20-17 despite a sharp rally in the closing minutes.

Ed Reid led the season's scoring. He annexed 129 points and hence had a slight edge on Max Peterson with 123. In third place was Bales with 111 and Grolla with 88 was fourth. Hawkins had 54 counters and Burt Shauger with 34 and Jack O'Byrne with 25 came next. Peterson led on a percentage basis with slightly better than 40 percent of his shots going through the hoop. All in all, the Maroons scored to their opponents.

When Ed Reid was dropped, Burt Shauger was elected captain for the remainder of the season. At the close of the season Max Peterson was named to head the Moyer-men next year. Letters were awarded to Irle, Captain Burt Shauger, Max Peterson, Louis Irle, Jack O'Byrne, Joe Ponder and Wayne Hawkins.

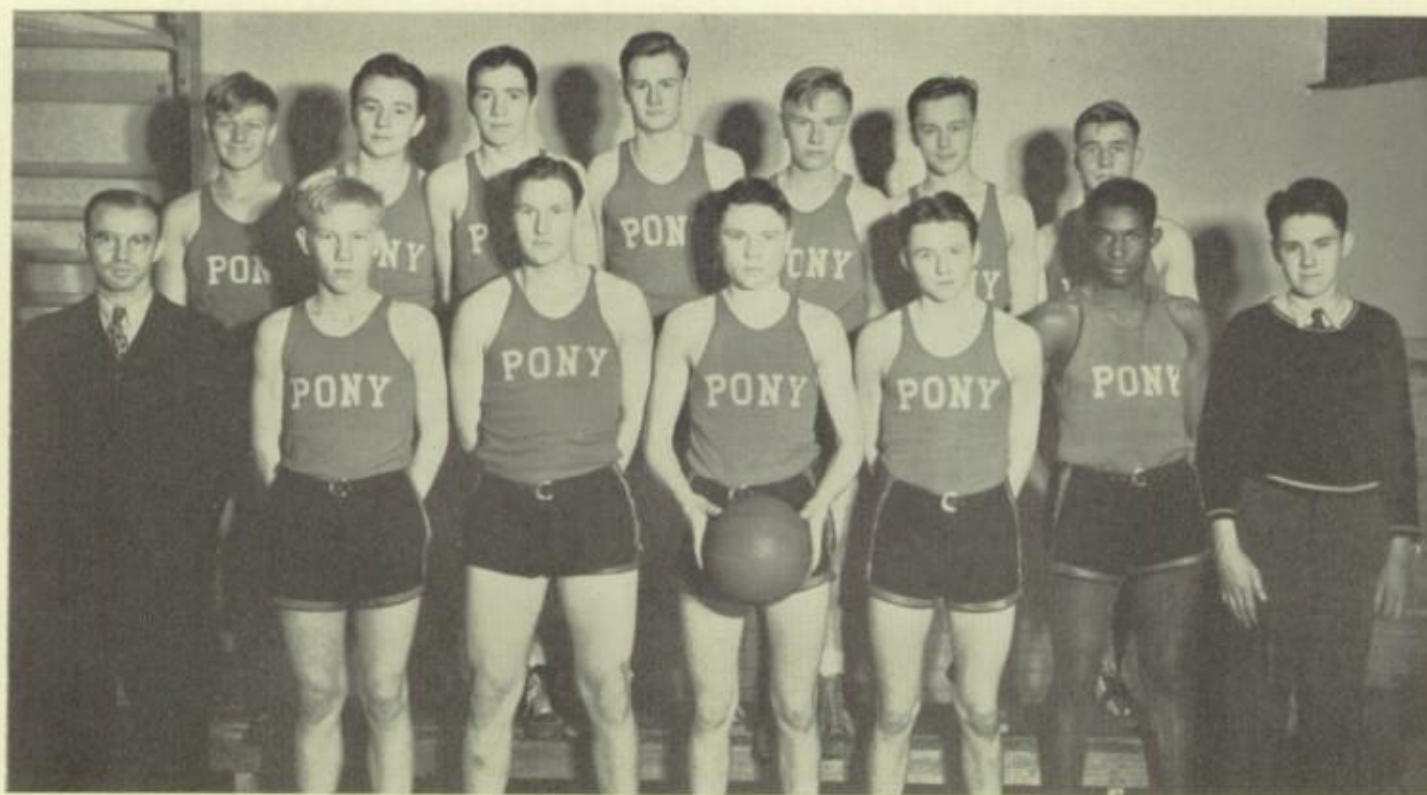


BURT SHAUGER,  
*Captain*



MAX PETERSON,  
*Captain-Elect*





*Top Row:* Idleman, Hodge, Larabee, Lierman, Cagann, Romine, Canady.  
*First Row:* Coach Rumble, Smith, Livett, Castelo, Buswell, Williams, Manager Grumley.

## PONIES

Champaign High's Ponies, a team innovated four years ago by Heber Rumble in his initial year here, again accounted for a successful season. With competition keener than in several years they managed to win 14 games while losing 10. The team was built up of nearly all new material since only Bob Castelo and Roy Williams had any degree of experience last year.

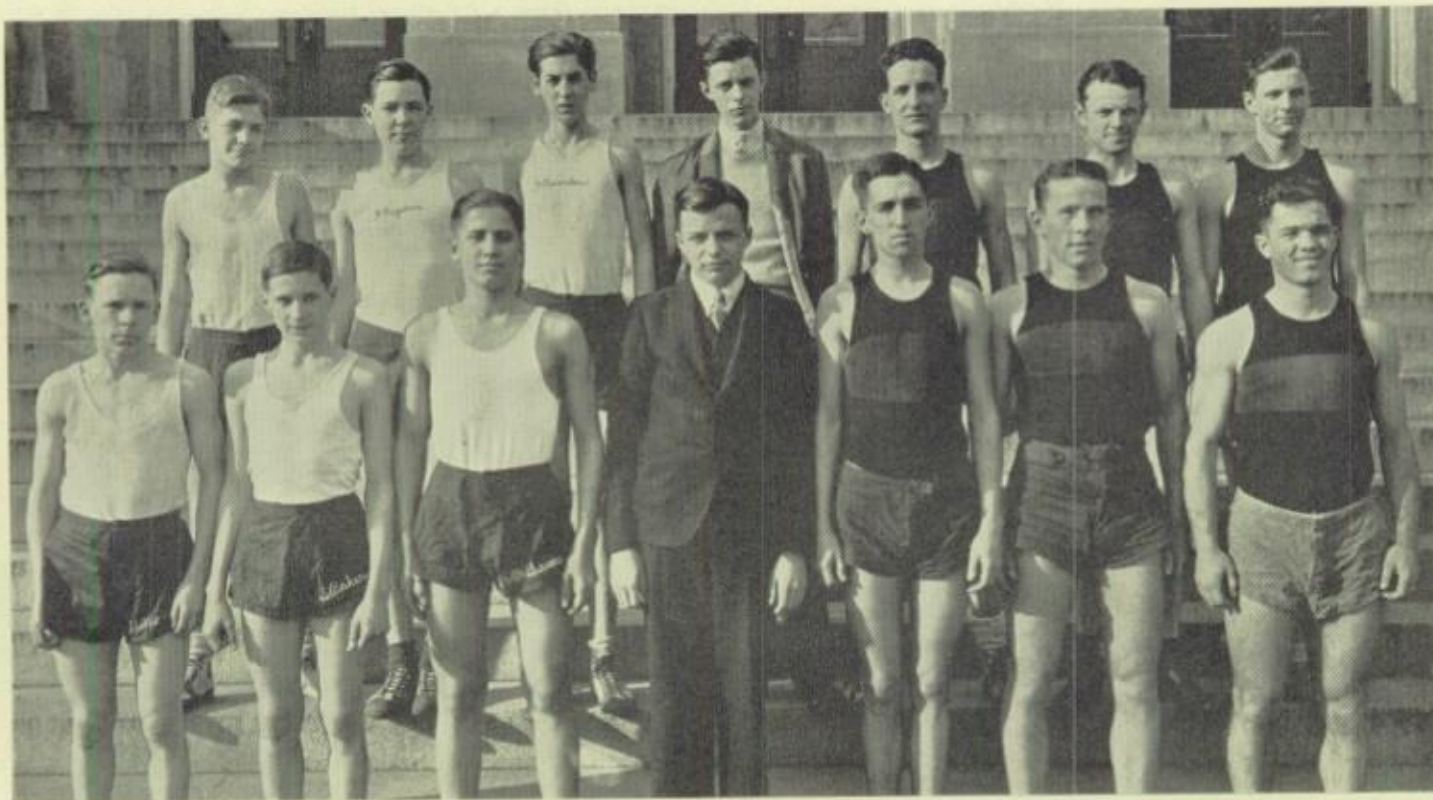
The lineup most frequently used brought Castelo and Buswell at forwards, Williams at center, and Smith and Livett at guards. First relief was offered by Chuck Smith, Ken Idleman, Carl Canady, Dick Cagann, and Frank Larabee. Jack Hodge, Junior Petry, and Darwin Lierman also saw a good bit of competition during the year.

The Ponies gained several important decisions. The main one of these was the one the Rumblemen took from the Urbana freshman-sophomores in their second encounter in the University Gym by a 22-21 count. In their first meeting the Eastsiders won 21-13. The Ponies also got revenge from Mattoon seconds by 27-12 for the one defeat afforded the locals in 1930-'31.

At the conclusion of the season they played good ball to win their last three contests. The last of these was a 48-14 conquest of St. Joe. They split even with their old rivals, John Hill Jr. High and Roosevelt both of Decatur.

Another new feature Rumble tried was a junior league system whereby two divisions of the team were dividing the practice time. From the under league Rumble hopes to make the major part of his first team next year. The higher division, with a little more experience is expected to make the major part of the varsity positions. At the close of the season, Castelo and Buswell were already playing some with the first squad.





Second Row: Lewis, Rigdon, Demlow, Marsteller, Clancy, Bradley, Danielson.  
First Row: Hardyman, Baker, Williams, Dunham, Doty, Helm Rath, Zimmerman.

## INTRAMURAL BASKETBALL

One of the most successful seasons of intramural basketball from the standpoint of boys participating and closeness of play was held this past year when the school board gave permission to play the games on Monday and Thursday nights, and hence go back to the plan of several years ago.

Bill Marsteller took charge of the play for the third season, with Don Dunham as his assistant. In the heavyweight league, the Boosters won out after a loss to the Eagles. Second place was a five way tie. In the lightweight division a play off was necessary with the Treble Clefs winning the laurels.

The All-star selections of the officials follows: heavyweight division—Wendell Isley, Bob Doty, Owen Gilbert, Clarence Helm Rath, Wesley Merrill, Bill Schroyer, Charles Connover, and Harold Cates; lightweight division—Cy Vaughn, Mac Brubaker, Cleo Johnson, Francis Barrett, Lloyd Smith, Harry Lewis, Hiram Cook, and Junior Rigdon.

The final standings:

HEAVYWEIGHT LEAGUE			LIGHTWEIGHT LEAGUE		
	Won	Lost		Won	Lost
Boosters.....	7	1	Treble Clefs.....	8	1
Wildcats.....	5	3	Boosters.....	6	2
Aristocrats.....	5	3	Cubs.....	5	3
Eagles.....	5	3	Nerts.....	3	2
Spads.....	5	3	Pirates.....	4	3
Eels.....	5	3	Bears.....	3	3
Bearcats.....	3	5	Sawdeys.....	3	3
Lily Pickers.....	1	7	Cross-Country.....	3	4
Cotton Pickers.....	0	8	Trojans.....	2	4
			Demons.....	2	4
			Cardinals.....	2	4
			Challengers.....	2	4
			Cadets.....	0	6





*Top Row:* Scoggin, Faosnaugh, Mulliken, Reeves, Morton, Coach Swindell.  
*First Row:* Watts, Russell, Captain Foote, Casper, Petry.

## SWIMMING

Breaking four tank records and winning a majority of their contests, Coach Roy Swindell's 1932 swimming team established itself as one of the best in the school's history.

The team's record was four wins, three losses and third in the conference meet. As the end of the season neared, they began to better their performances, trimming Peoria Central who had previously beaten them and showing up much better against Danville than in the Vermillion County pool.

The locals annexed 227 points to their opponents 192. They won from Streator, 28-22; trounced Urbana, 46-14; lost to Peoria Central and Danville, 33-26 and 50-10 respectively. They then swamped Urbana again, 48-12; surprised Peoria, 37-23; and lost to Danville, 38-22. In the Big 12 Conference meet, the Swindellmen took third with the two relay teams, Mulliken and Russell taking places.

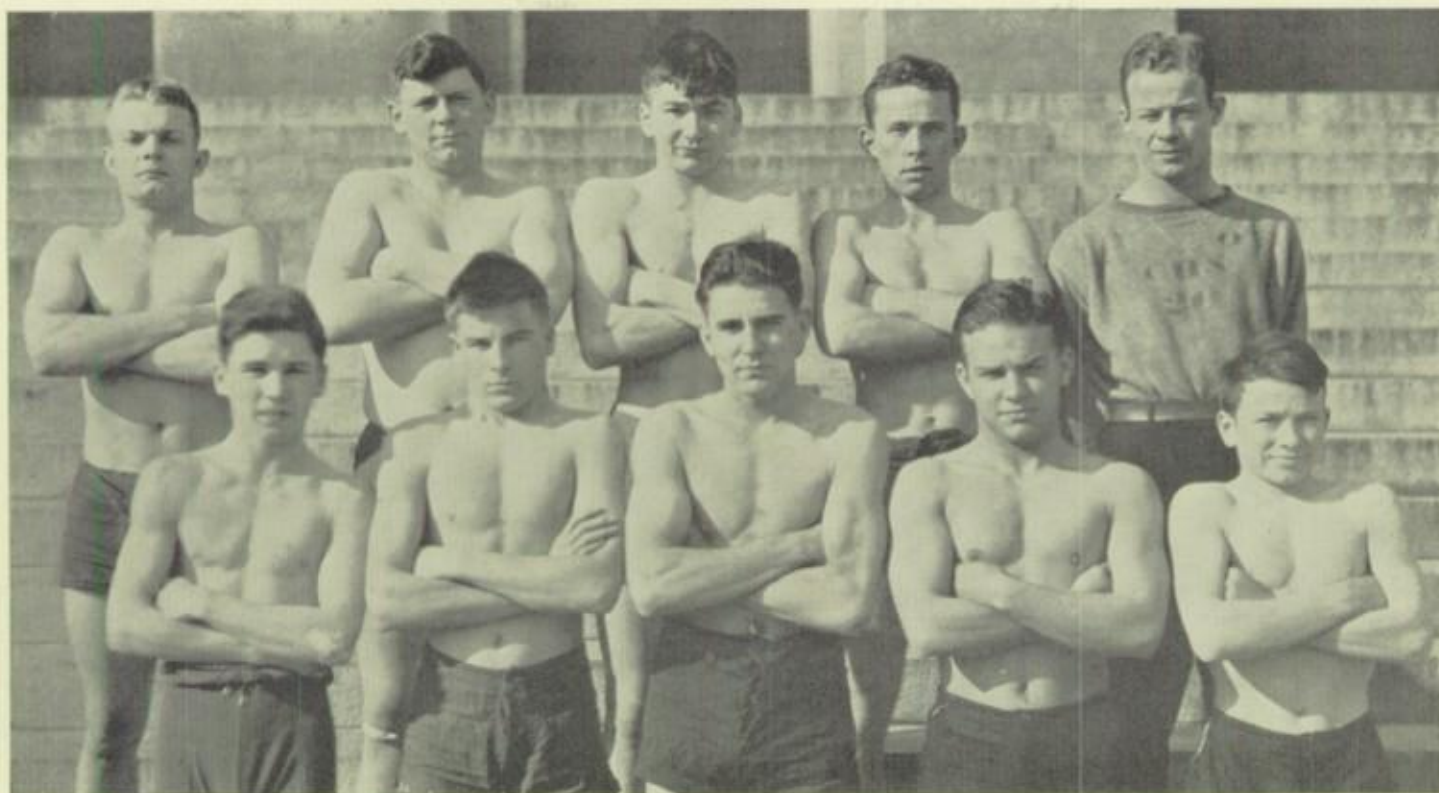
In the second meet with Peoria Central three tank records were set. The free style relay team set a record of 1:10, with Captain Foote, Mulliken, Reeves and Scoggin swimming. In the medley event Watts, Fosnaugh and Scoggin hung up a mark of :59.2 and Mulliken negotiated the 100 yard free style in :18.3 to create another new mark.

The retinue of the squad, including all natators that participated in any of the meets is: dives—Russell and Petry; backstroke—Watts, Casper and White; breast stroke—Morton and Fosnaugh; free style—Foote, Mulliken, Reeves, Scoggin, Anglin, Savage and Louks.



WALLACE FOOTE,  
*Captain*





*Top Row:* Hout, Nelson, Leach, Helmrath, Coach Redmon.  
*First Row:* Fletcher, Bender, Turner, Campbell, Hall.

## WRESTLING SQUAD

An entirely new sport was placed on the Champaign High athletic ledger after it had been tried wholly as an intramural sport the year before. The wrestling team, certainly conference champions if any championship award would be made, put up an enviable record to shoot at, winning all three inter-school meets held.

All the meets were against Danville, like Champaign, one of the first schools in Central Illinois to include this sort of athletics. The Danville boys became increasingly strong, however, forcing the Maroons to the utmost in the last two of the meets.

The Champaign lads were coached by Chuck Redmon, a member of the Illinois grappling squad. His success in this position was surprising and he will probably be in charge of the locals again next year when he is planning a more extensive chart of meets.

In addition to the regular schedule, Redmon kept about 35 boys engaged in intramural competition. His organization was in the form of a club, meeting Tuesdays and Wednesdays during the club period.

In the first meet Champaign took the measure of Danville 26-10. Chuck Hall, Morris Bender, Tyke Campbell, Francis Leach, Marvin Hout, and Lyle Nelson won their matches. The second meeting was in the Vermillion County gym, the Redmon charges winning again. The third meet went to Champaign when Danville fell in the local haven by a close 23-20 score. In this contest Tyke Campbell, Lauren Turner, Francis Leach, Clarence Helmrath, and Marvin Hout won their division titles.





*Third Row:* Hout, Johnson, Chick, Smickler, Grant, Green, Mgr., Bateman.  
*Second Row:* Coach Moyer, Shroyer, Lewis, M. Hout, Zimmerman, Larabee, Castello.  
*First Row:* Schmidt, Buswell, Peterson, Hawkins, Foote, Lierman, Pfeifer, Leach, McQuire.

## Varsity Baseball

With prospects of having one of the best teams in some years, the Champaign Baseball squad won one game and tied two games with their strong rivals from Bloomington, Trinity, and one of these games was awarded to the Maroons on a forfeit. Armstrong was subdued 13-1. Trinity fought out a 8-8 deadlock in Bloomington on April 15 and then played another 5-5 tie here the next Saturday. A misunderstanding arose and so the game was forfeited to Champaign by the umpire.

Last season the Moyermen won nine games while losing five. Streator proved to be the enigma of the locals, decisively trouncing them twice. Letters were presented to Captain Bob Blaisdell, Art Arnold, Courtney Cole, Ray Danielson, Wally Foote, Karl Grolla, Wayne Hawkins, Marvin Hout, Maurice Hurst, Bill Lierman and Ed Reid.

### 1931 SCORES

Champaign, 2; Streator, 26.  
 Champaign, 5; Danville, 6.  
 Champaign, 2; Armstrong, 1.  
 Champaign, 15; Vaughn's Pirates, 2.  
 Champaign, 12; University High, 5.  
 Champaign, 12; Armstrong, 1.  
 Champaign, 17; Wildcats, 5.  
 Champaign, 1; Danville, 17.  
 Champaign, 17; McQuire's Giants, 3.





*Second Row:* Conover, Vaughn, Schaffer, Bradley, Capt., Tate, Carr, W. Anderson.  
*First Row:* Casper, Petry, Campbell, Sallady, Dentinger, R. Anderson.

## GOLF TEAM

In 1931 the Champaign Golf team failed to set any startling record of victories, losing all but one of their contests. The one victory was a win over the Danville squad by a large margin.

Some optimism was displayed at the close of the season, however, for two lettermen returned for this year's competition and several other boys who had played some were back for more play also.

Don Dobbins, Ralph Knudson and Herman Stitcher qualified for the state finals with scores of 78, 78, and 88 respectively. In the finals they failed to place. In the Big Twelve tourney the squad placed fifty and Dobbins with 88 tied for fourth individual.

Letters were awarded to Don Dobbins, Herman Stitcher, Gordon Stiritz, Ralph Knudson and Tom Bradley. Bradley was elected captain for the 1932 season.

### THE SCORES FOR THE SEASON:

Champaign  $14\frac{1}{2}$ ; Danville  $3\frac{1}{2}$   
 Champaign  $6\frac{1}{2}$ ; Peoria Central  $11\frac{1}{2}$   
 Champaign 5; Bloomington 7  
 Champaign  $3\frac{1}{2}$ ; Urbana  $8\frac{1}{2}$   
 Champaign  $3\frac{1}{2}$ ; Urbana  $8\frac{1}{2}$

### AVERAGES FOR SEASON:

Dobbins $89\frac{1}{3}$	Bradley $91\frac{1}{2}$
Knudson $90\frac{4}{7}$	Stiritz $91\frac{1}{5}$
Stitcher 93	Burton $93\frac{1}{4}$





*Fourth Row:* Scoggin, Ponder, Hamlin, Moore, Jones, Upton, Shauger, James, Bash.  
*Third Row:* Coach Clark, Bray, Hout, Adams, Williams, Britt, Dunham, Turner, Zimmerman, Bales, Kirk.  
*Second Row:* Siler, Chase, Brewer, J. Ray, Peterson, Sheahan, Herriott, Russell.  
*First Row:* Fletcher, Pickens, Mattox, Britt, Pealer, Davis, Cole.

## VARSDITY TRACK

Promising to be one of the best track teams in several years, Bill Clark's charges won two quadrangular meets and lost a close dual meet to Urbana. Urbana was in both of the other two meets, however, so the Maroons have a two-to-one advantage over them for the season thus far.



O. ZIMMERMAN

Ott Zimmerman is captain of the team this year and is the outstanding sprinter on the squad. In the dual meet, held at the Urbana McKinley Field, the Eastsiders took the last event of the day deciding the meet. The points were 60 for Urbana and 57 for Champaign.

At Danville the Clark Proteges won a night meet with 24 markers, Urbana had 21, Danville 14 and Mattoon 7. Firsts were scored by Elba Bales in the discus and shot and by the 440 yard relay team.

Ray Moore, Roy Williams, Ott Zimmerman, Russ James, Don Dunham, Elba Bales, Homer Bash, Sid Brewer, Lloyd Sheahan, Jewett Cole, Harold Kirk, Lauren Turner, Karl Grolla, Burt Shauger, Homer Upton, Clif Siler, Paul Pickens and Marvin Hout, composed the personnel.

The remainder of the schedule:

April 30—Urbana Invitational Meet.

May 7—Conference Meet at Lincoln.

May 14—District Meet at Urbana.

May 20 and 21—State Meet at Illinois Memorial Stadium.





*Fourth Row:* Moyer, Petry, Scoggin, Marsteller, Reid, C. Cole, Mulliken.  
*Third Row:* J. Cole, Cagann, Bales, Doty, Danielson, Lierman Siler, Kirk.  
*Second Row:* O. Ray, Pfeifer, Kagan, Hawkins, Moll, Russell.  
*First Row:* Zimmerman, Foote, Shauger, Grolla, Bradley, Turner.

## C CLUB

Under the guidance of Burt Shauger, the C Club, Champaign's organization of lettermen, added to its activities this year and had a larger membership than in several years, possibly for all time.

At the beginning of the season there were eleven active members of the club and quite a number more were initiated later. The actives at the beginning of the year were Wayne Hawkins, Ray Danielson, Bill Marsteller, Ernie Glenn, Ed Reid, Marvin Hout, Joe Moll, Wallace Foote, Karl Grolla, Clarence Helm-rath, and Otto Zimmerman.

Other boys initiated included Burt Shauger, Tom Bradley, Lauren Turner, Bob Doty, Arnold Cagann, Owen Ray, Leo Kagan, Bob Russell, Al Mulliken, Bennie Pfeifer, Elba Bales, Charles Petry, Bill Lierman, Harold Kirk, Courtney Cole, Charles Scoggin, Jewett Cole, Lyle Nelson, and Francis Leach.

The major accomplishment of the C Club this past year has been the selling of tickets to athletic contests. As a reward for this, the Athletic Association sponsored a banquet during the club period in the early part of March.

The C Club assembly was held in February and the members-to-be were required to participate in a stunt. For this entire day the pledges were dressed as women and highly painted and groomed. In April the club took a series of physical tests to aid in the gathering of a thesis of a graduate student in physical education at the University.

The vice-presidency was taken care of by Clarence Helm-rath and Ernie Glenn served as secretary-treasurer. Club meetings were held on Tuesdays during the tenth hour.



BURT SHAUGER





JIMMY MADIX, WALT PFEIFER,  
AND BOB LEHMER  
*C. H. S. Cheerleaders*





### SNOWDROP

Snowdrop's clear complexion and dancing eyes were envied by all the girls of the land. To her, exercise was a pleasant duty. When the final test came she was ready to meet it.

Health and strength came as corollaries to our girl athletes, who enjoy perfecting themselves in various sports.





*Fourth Row:* Blum, Miss Quarles, Photopolous, Jenkinson, G. Carr, Bell, Curzon, White.  
*Third Row:* Baker, McGinty, Brown, Carr, Baldwin, Bialeschki, Chambers, Souder, Campbell.  
*Second Row:* Howell, Ruby, Dillingham, Nesmith, Kevinsky, Gillingham, Crawford, Hampton, Wiese, Dillon.  
*First Row:* Coonrod, Little, Mortensen, Summers, Turner, Fieg, Kenney, Wise, Schwerinsky.

## G. A. A.

With the purpose in mind—"to stimulate interest in girls' athletics and to standardize and promote ideals of health and sportsmanship," the Girls' Athletic Association was organized last September under the supervision of Miss Daisy Quarles, physical education instructor.

At the election of officers, Laura Summers was chosen president; Gladys Turner, vice-president; Fern Bialeschki, secretary; Beverly Mortensen, point secretary; and Frances Kenney, treasurer.

The association gave a Leap Year dance on March 5 and a Sport dance on April 29.

A tennis tournament was played off during the latter part of April, and the winner of the tournament played Miss Quarles. Those participating were Thelma Nesmith, Betty White, Clara McGinty, Virginia Campbell, Phyllis Bell, Gladys Carr, Delores Photopolaus, Frances Denney, Barbara Howell, Ferne Bialeschki, Helen Mae Dillon, Norma Jean Gillingham, Beverly Mortensen, Gladys Turner, Helen Curzon, and Laura Summers. Other social and athletic events carried out were roller-skating, ice-skating, hikes, picnics, and swimming.



LAURA SUMMERS

At the end of the year awards are given to girls according to the number of points they have earned. To the girl who has earned 600 points, the first local award, an old English "C" is given; to the one who has earned 1200 points, the second local award is given; to the one who has earned 1600 points the league award is given; and to the girl who has attained 2000 points, the highest award, the league emblem, is presented.





*Sixth Row:* P. Collins, Denny, H. Collins, Lessaris, Kurzweg, Woodruff, Bailey, Norton, Gordon, J. Scott.  
*Fifth Row:* Barker, D. Moore, Zimmerman, Quinlan, Curzon, Larson, Wheatley, N. Roe, B. Roe, Sher-tizer, Meers, Alexander, Spencer.  
*Fourth Row:* Barker, Armstrong, Sandwell, Bell, Coonrod, Turner, Woller.  
*Third Row:* Nelson, League, Wahlfeldt, B. Moore, Georgulis, Kenney, Shanks, Sackett, Waller, M. Strohl, Dillingham, Lasner.  
*Second Row:* Denman, Ferris, Horton, Diechmann, Dillingham, Guthrie, Gurevitz, Ruby, Mulligan, Valencourt, Livesay.  
*First Row:* Johnson, Nesmitt, Lovell, Photopolous, Horn, Glant, Milligan, Stillman, Earle.

## VOLLEY BALL

A Round-Robin Volleyball Tournament was held this year by the girls of the Freshman-Sophomore Classes.

In the freshman second hour team Doris Horn beat Beulah Bosley 16-3 while in the third hour Audrey Stillman was victorious by a score 15-17 over Carrie Dalrymple. Delores Photopolous of the fourth hour class won from Betty Gleiser by a 25-8 score, while Phyllis Collins of the fifth hour class beat Laurabelle Schutt by 17-5.

In the sophomore second hour teams Marjorie Earl won from Kathryn Shanks with a score 24-18, while Marjorie Mulligan was victorious in the third hour over Wanda Spencer, the score being 13-12. In the fourth hour Alta Glandt beat Dorothy Wolf 14-13, and in the fifth hour Marjorie Lovell won by a score 24-10 from Dorothy Wheatley.

## MISS QUARLES

Under the capable sponsorship of Miss Daisy Quarles, the physical training teacher, sports of all types have been made available for high school girls. She has further developed a girls' tennis team, as well as the regular gym work consisting of training in baseball, basketball, and volleyball. Beginning and advanced swimming and the annual gym demonstration are successful because of Miss Quarles.



MISS QUARLES





*Sixth Row:* D. Strohl, Fritzen, Coonrod, Turner, McCulghen, Sackett, Norton, K. Shanks, Bailey.  
*Fifth Row:* League, Root, Alexander, Knapp, Chambers, Woller, Comstock, Kemp, H. Collins, P. Collins.  
*Fourth Row:* Armstrong, Barker, Swanson, Bell, Snow, Sweeney, Schutt, Wright, Nickell, M. Strohl, Eggleton  
*Third Row:* G. Nelson, Wahlfeldt, B. Moore, Georgulis, League.  
*Second Row:* Denmon, Norman, Sander, L. Tate, Edmundson, Kenney, Guthrie, Gurevitz, Ruby, Spencer.  
*First Row:* Lovell, Carr, Cushing, Scott, Garms, Gordon, Manthel, Walencourt, Livesay.

## BASKETBALL

When the Girls' Basketball season was brought to a climax by the final game being played at the Freshman-Sophomore carnival, June Scott with her Sophomore team won from Pauline Dieckman, captain of the Freshman team by a score of 48-2.

The Freshman as well as the Sophomore classes played the round-robin style of tournament which was one in which the team having the most victorious games credited to her schedule receives the championship.

Even though the Sophomore classes have had more practice and instruction than the Freshman classes, the Sophomores found that it required much skill and technique in their playing to be able to make their plays count when battling with their opponents—the Freshman classes.

In the Freshman second hour class Dorothy Gorman defeated Geraldine Edmundson, Mary Ellen Carloch, and Evelyn Lasnew while in the Sophomore second hour class, Freda Manthel was victorious over Virginia Ehler, and Irma Johnson.

The third hour team of which Joan Cushing was captain won from Helen Curzon, Roma Smith, and Genevieve O'Herron of the Freshman class. Virginia Gordon of the Sophomore class defeated Nesbit Roe, Kathryne Kemp, and Francis Grant.

In the fourth hour Grace Carr beat Marian Brown, Patty Souder, and Hortense Bartholow of the Freshman class, while Dorothy Waller defeated Naomi Farris, Alma Leach, and Thelma Nesbit of the Sophomore class.

Pauline Deickman of the fifth hour Freshman class won from Eleanor Sweney and Hedwig Shroyer. In the Sophomore class June Scott defeated Frances Kenney, Mary Belle Claypool, and Marjorie Lee.





*Fifth Row:* Rayburn, Moore, Lessaree, R. Eggleton, Kurzweg, Garms, Stevens, Carper, R. O'Donald.  
*Fourth Row:* Horde, Armstrong, Sandwell, Schutt, Bell, Grant, Burton, Baley, McCulghen.  
*Third Row:* Connerly, Nelson, Carlton, Shanks, Sackett, Woller, Kemp, Wright.  
*Second Row:* Brownfield, Dillingham, Gurevitz, Ruby, Kenney, Valencourt, V. Montgomery, Reynolds.  
*First Row:* Dickman, L. Wahlfeldt, Nichell, Chambers, Alexander, M. Strohl, Hogan, D. Strohl.

## BASEBALL

When the baseball season began the freshman girls elected captains to head their teams. The second hour class chose as their captains Mary Jane Alexander, Norma Jean Gillingham, Virginia Campbell, and Helen Kuhn. In the third hour, Hazel Conner, Jane Chambers, Geraldine Zimmerman, and Jean Hoskins were elected captains. Geraldine Nickell, Evelyn Barker, Lois Tate, and Alma Brown of the fourth hour class were chosen. For the fifth hour class the class captains chosen were Lillie Wahlfeldt, Anita Knapp, and Lillian Mears.

After these captains were elected and their respective teams chosen, the girls were taught how to pitch a ball correctly and how to bat correctly. When all games were played, Mary Jane Alexander's team bested the other three teams in the second hour; Jane Chambers' team won the third hour championship, Geraldine Nickell's team proved best of the fourth hour, and Lillie Wahlfeldt's team of the fifth hour came out on top.

In the second hour sophomores captains chosen were Ruth Margaret Wilson and Eulalia Murphy. For the third hour Ann Morton, Virginia Sackett, Emily Foote, and Janet Beth Bailey were chosen captains. Marjorie Strohl, Esther Weeks, Wilma Havener, and Bernice Guthrie were elected fourth hour captains. In the fifth hour Dorothy Rodgers, Gertrude Stevens, Sibyl Homann, and Eloise Isley were chosen. When the tournament ended, Ruth Margaret Wilson's, Emily Foote's and Marjorie Stevens' teams were the winners of the second, third, fourth and fifth hours respectively.

Each year, Miss Daisy Quarles, physical education instructor, teaches the girls how to improve their style so that they will be better players when they are sophomores to make the competition keener. To do this the girls play round-robin tournaments after school. When these tournaments have been completed, the winning freshman and sophomore teams play each other to see which class is the champion.





*Fourth Row:* Schwerinsky, Chambers, Shanks, M. Strohl, D. Strohl, Larson.  
*Third Row:* Wise, Shroyer, Roberts, Swanson, Garver, Sandwell, Temple.  
*Second Row:* Curzon, Root, Knapp, Nickel, Quinlin, Kenney, Gurvitz, Meyers.  
*First Row:* Darlymple, O'Harare, Schumaker, Schutt, Norman, Souder, Moore, Roland, Tippy, Richman.

## GIRLS' SWIMMING

Of those girls who go out for swimming, the majority register for the beginning class. The first thing the girls learn is how to breathe under water. Mary Jane Alexander, Norma Jean Gillingham, Peggy Lyons, and Virginia Sackett completed their tests for junior life saving, while Grace Shanks and Margaret Casper completed their senior life saving.



*Standing:* Sackett, Conover, Flint, Shanks, Gillingham, Weeks, Alexander.  
*Sitting:* Casper, Hyland, McGinty, Bialaski, Miss Quarles, Hoskins, Thompson, Kuhn, O'Day, Tate, Shea, Summers.



# GIRLS' ATHLETICS



PYRAMID BY  
III HOUR FRESHMEN



PYRAMID BY  
III HOUR FRESHMEN



III HOUR FRESHMEN



II HOUR FRESHMEN



IV HOUR FRESHMEN



III HOUR SOPHOMORES



II HOUR SOPHOMORES



III HOUR SOPHOMORES





### THE GOOSE GIRL

As the faithful little goose-girl firmly clutched her precious, yellow goose she soon found herself followed by a number of people who could not get loose after they had once touched her pet, and there they all were—trailing along behind in a procession.

In much the same way, organizations of every nature, both for work and play are formed by those who are interested in one goal—not a yellow goose, but rather some real value for the fuller enjoyment and appreciation of their high school opportunities.













### PUSS-IN-BOOTS

Puss-in-Boots, transformed from an ordinary cat to a creature of unusual powers, conquered the world by his clever disguise and magic tricks.

By the aid of wigs, paint, costumes and settings, the dramatic personæ convey the audience from its wonted world to one of aesthetic beauty and art.





*"You're taking care of them?"*

*"But she can't keep them shut up in boxes"*

## A KISS FOR CINDERELLA

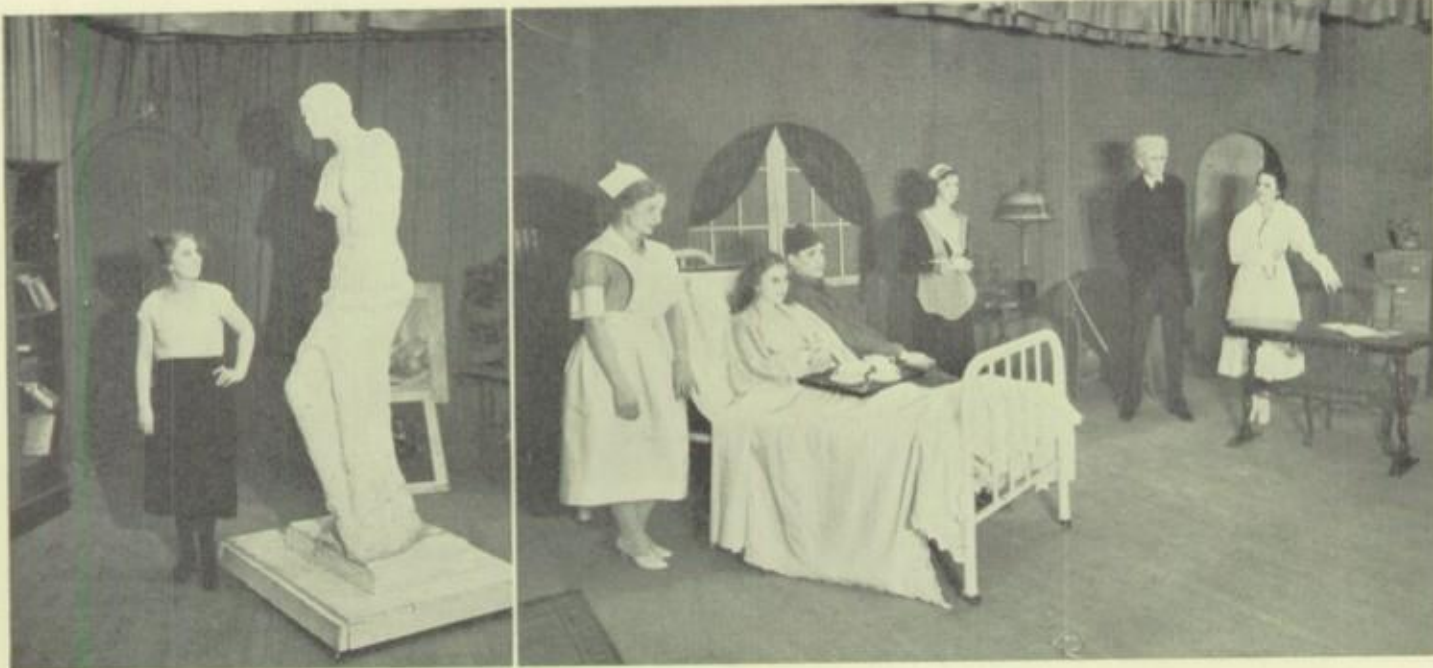
Those who saw Wig and Paint's production of J. M. Barrie's, *A Kiss for Cinderella*, will not soon forget the whimsical beauty of the play, centered about a waif in London during war time. An unusually difficult piece of dramatic work for high school talent to produce, the director, Miss Christiana Hoover, the cast, and the staff are to be commended for their skillful presentations of November 24th and 25th.

Foremost among the delightful interpretations in the Fall Play was Julia Mildred Lake's conception of the title role of Cinderella or Miss Thing. Although she is really one of the most guileless creatures imaginable, poor Cinderella is soon caught in a net of suspicion by the impeccable Mr. Bodie, effectively played by Courtney Cole, who hesitates to question the integrity of the faithful slavey that cleans his untidy artist's apartments regularly, and yet cannot resist the stubborn doubts of Reece Stokes as David, the policeman.

The first scene of Act II finds Cinderella busy in her shop in the slums. A Man Without a Coat, Hodge Taylor, wants a coat revamped; Mrs. Maloney, Shirley Reed, seeks medical advice for her sick husband; Marion, Clara Beth Huckins, merely desires Cindy's sympathy; while another, David Moses, requests his patched shirt. All these wants Cinderella satisfies for a penny. Her last customer is a heavily bearded man who roughly demands a shave. Cindy tries to cut the beard of the man. The man is the policeman whom she recognizes immediately. At her scream four children's heads pop out of the boxes—the mystery is solved. Cindy confesses that she takes care of the orphans, three Allies and one German.

The enactment of Cinderella's idea of a ball is an unusual scene. A newly purchased scrim drop helped to produce the effect of unreality. Those who take part are: Florence Roper, Ross Lyman, Thomas Coultas, Edma Pratt, George LaCharite, Alberta Dillman, David Moses, Margery Bassett, Albert Mulliken, Allan Porter, Hodge Taylor, Ove Knudsen, Melba Cox, Janet Beth Bailey, Shirley Reed, Violet Bennett, Genevieve Lewis, Clara Beth Huckins, Beverly Mortensen, Dorothy Caldwell, Barbara Howell, Mary Solon, Harold Busch and Wilma Eddington.





"What does Mr. Bodie see in her? . . . She's thick!"

"I'm afraid she hasn't long to live, Dick."

Music for this scene is furnished by Karl Wascher, George Troutt, Delbert Compton, Richard Hall, Kenneth Mays, and Alvin Emmons under the direction of Mr. McKinney.

Act III brings one again to stark reality. Cinderella is under the medical care of the sister of Mr. Bodie, Dr. Bodie, skillfully interpreted by Evelyn May Gooding. Here in the home of Dr. Bodie two new characters are introduced, Danny, portrayed by Bill Hamlin, and the Probationer, Katherine Stiegemeier. Visiting the patient is Mr. Bodie, who is shocked to find that the chances for the recovery of Cinderella are slim. Violet Bennett, as the maid, serves tea to Cindy, Nurse, and Danny. When David comes, however, the party breaks up to give the anxious David a chance to talk to Cindy. After teasing her policeman for a time Cinderella accepts both David and the glass slippers he has brought as a substitute for an engagement ring.

A great deal of credit for the success of the 1931 Fall Play goes to the "cast behind the cast," which made and handled four sets of complicated scenery with skillful precision.

The production staff included: Stage manager, Harold Busch, and crew, Frank Dobbys, Billy Murray, Charles Romine, Gene White, Charles Bradbury, David Moses, and Thomas Coultas; assistant director, Katherine Stiegemeier; assistant director of children, Evelyn Gooding; properties, Beverley Mortensen, Tommy Coultas, Dorothy Caldwell, Genevieve Lewis and George LaCharite; Electrician, Karl Wascher, and assistants, Allen Porter and Bill Nagel; business, Bill Marsteller, assistant, Bob Russell; advertising, Ross Lyman; finance, David Moses; assistant make-up, Violet Bennett; costumes, Peggy O'Neal, assistant, Leo Kagan; house manager, Mac Brubaker.

*A Kiss For Cinderella* will be listed near the head of a number of successful plays coached by Miss Christiana Hoover during her three years at Campaign High School.





*"It serves you right! Come on back to the hotel and I'll fix you both up."*

*"Are you sure you don't care for her anymore?"*

## THE WHOLE TOWN'S TALKING

"The Whole Town's Talking," an uproarious three act farce by John Emerson and Anita Loos, which was presented by the Junior Class on March 16 and 18, may now be added to Miss Christianna Hoover's long list of entertaining plays.

The entire action of the play takes place in the home of Henry Simmons, a dapper middle-aged manufacturer who wants to marry his daughter to his junior partner in business, Chester Binney. The leading role of the quiet, timid Chester was excellently carried by Billy Hamlin, while David Moses as the father played his part exceedingly well.

Mr. Binney happens to be the kind of bachelor that no woman would want. As the aristocratic Mrs. Simmons, portrayed by Harriet McLean states, Chet Binney is such a blank, that every time he comes into a room, it seems that someone has just gone out.

Mr. Simmons, working on a pet theory of his own, that "every woman wants the man every other woman wants," devised a scheme of inventing some passionate love affairs for the serious Chester so that Ethel, his daughter, played by Barbara Howell, will fall in love with Mr. Binney.

Chester chooses three pictures including the Queen of Rumania, the Mona Lisa and Letty Lythe, a movie star, for his past "flames." Letty is chosen as the woman with whom Chester has had a hectic love affair when he was on business in Los Angeles three years before the play opens.

Of course it isn't very long before the whole town is talking and Chester becomes an object of admiration for every girl in town, including the heretofore cold Ethel who transfers her affections from Mr. Rojer Shields, an ultra sophisticated young society man played by Allan Brubaker.





*"And you never even saw him  
before, eh?"*

*"Oh, can that stuff and gimme my bag."*

While Mr. Binney revels in his newly found popularity, the exotic star, Letty Lythe herself, arrives in town on a personal appearance tour. This part was taken by Doris Benham the first night and Eleanor Secker the second night. Accompanying Letty is Donald Swift who is incidentally an ex-pugilist, noted for his jealousy. The part of Swift was played by Albert Mulliken the first night and Robert Russell the second night.

Of course with Letty's arrival, the trouble starts brewing thick and fast, and Chester and Mr. Simmons find themselves in the midst of more difficulties than they are able to handle, but everything finally turns out in their favor with everybody satisfied.

Beverly Mortensen and Dorothy Jane Hanley played the parts of Sally Otis and Lila Wilson, girl friends of Ethel who are infatuated with Chester after they discover he has had an affair with Letty Lythe. Sadie Bloom, a "tough" dancing teacher of Mr. Simmons who causes him no end of trouble with his wife was portrayed by Mildred Croslin. Ann Hyland took the role of Annie, maid of the Simmons, while Kenneth Mayes was a taxi-driver. Roberta Little was one of the girl-admirers of the hero.

The production staff is to be commended for its work. The stage setting was extremely attractive, and everything both off stage and on worked with a professional smoothness. Dorothy Caldwell was prompter for the play. Eugene White was stage manager. His crew included Allen Porter, Billy Murray, Kenneth Mayes, and Charles Bradbury. Harold Busch acted as Senior advisor for the crew. The business manager was Mac Brubaker, and Dorothy Lee and Russell Hays were his assistants. Barbara Busch was advertising manager, while her assistant was Beth Fowler. Russell Hays served as house manager. Allen Porter acted in the capacity of electrician with Kenneth Mayes assisting him. Stage props were in the care of Ann Hyland, while Roberta Little and Gilbert Wakeley had charge of the girls and boys props respectively. The dramatics class, under the supervision of Miss Hoover, also aided in production.





*"No, I'm not sorry, Mr. Bence. I'm not a plumber by trade—I'm an architect."*

*"I made a big mistake, Duke—I know it, and I'm sorry now."*

## KEMPY

A fast moving comedy of middle class American family life, "Kempy," by J. C. Nugent and Elliot Nugent, was presented by the Senior Class for its annual production late in May. The play was produced under the capable direction of Miss Christianna Hoover.

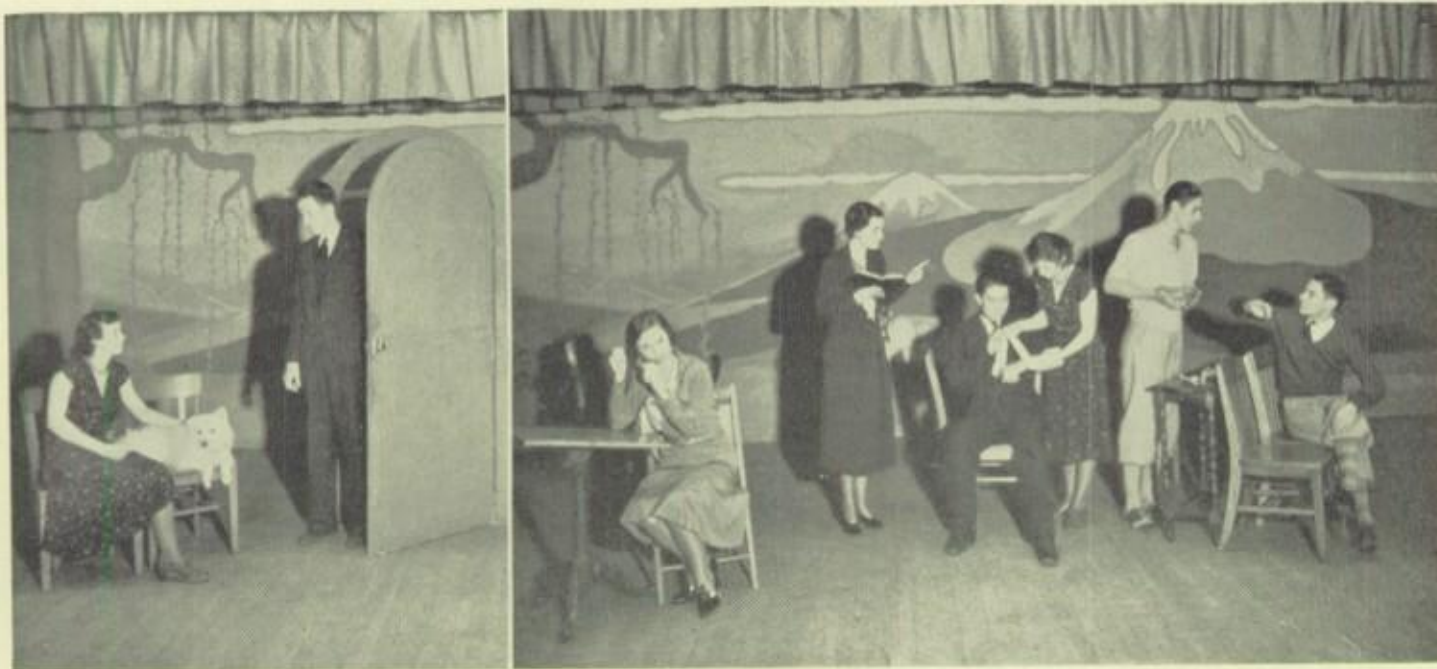
The living room of the New Jersey home of "Dad" Bence, a well-to-do retired harness manufacturer, is the setting for the entire action of the play.

The plot revolved around the Bence family, including "Dad" Bence, "Ma" Bence, the three Bence girls, Jane, Kate, and Ruth, Duke Merrill, a friend of the family, Ben Wade, Jane's husband, and Kempy James, a plumber who comes to the Bence home.

Kempy, a likable, but quick-tempered young man who is studying architecture, although doing plumbing as a means of income, comes to the Bence home to fix a broken water pipe. While here he meets Kate Bence, the second daughter of the Bence family. She is much spoiled by her enthusiastic family that outdoes itself waiting on her and she loves to imagine herself as being very talented along artistic lines, even writing a book, dabbling with paint and cherishing ambitions for the stage. Because Kempy seems to be the one person on earth who has read and appreciated her book, and because he has vowed to marry the authoress, Kate practically commands the bewildered Kempy to marry her and they elope together about ten minutes after they have met. Courtney Cole played the part of Kempy while Evelyn May Gooding portrayed the role of Kate.

A distinguished and wealthy young man, Duke Merrill, who is incidentally a former suitor of Kate's has an accident in front of the Bence home thereby giving Dad Bence a chance to get him inside the house in order to bring Kate and Duke together again. He and Kate and Duke together had quarreled before over her ambition for an artistic career. Duke was the character played by Russell Hays.





*"Gee! She had me worried! I was glad when you brought the dog."*

*"Make sure there are no veins or arteries cut. Then, examine the wound for any foreign substance."*

Harold Busch took the part of Dad Bence, the fiery tempered, but kind-hearted father. His efforts to bring about a reconciliation between Duke and Kate and his utter contempt for Kempy furnished a great many humorous situations during the play. "Ma" Bence, his wife, was portrayed by Katherine Stiegemeyer. A sweet, trusting little old lady, Ma Bence remains rather ignorant of the ways of the world and her endless threats of fainting are a source of great annoyance to her husband.

Jane Wade, the eldest daughter of the Bence family, was the part played by Virginia Foesterling. Jane is a talkative, narrow-minded woman whose care of her husband Ben Wade, a breezy, slangy, rather boring salesman, is her sole reason for existence. Ben's numerous conventions and "business deals" form a background of humor in the plot. Ross Lyman carried the role of Ben.

Ruth Bence, the sweet, pretty youngest daughter, who cherishes a secret, childish admiration for Kempy and who possesses a general good will and helpful attitude towards everybody was the character taken by Violet Bennett.

Complications arise when Kempy buys the Bence home and assumes a masterful, domineering attitude in place of his heretofore unpretentious manner. Kate decides at the last minute that it is Duke she loves after all, and when it is discovered that her marriage with Kempy may be annulled because of that young man's extreme youth, it leaves Kempy and Ruth free to marry.

The assistant director of "Kempy" was Julia Mildred Lake. Bill Marsteller was business manager, while Frank Dobyns was stage manager. Leo Kagan served in the capacity of advertising manager and George La Charite was house manager. Fern Bialeschi was costume manager and Nathalene Nemitz, property manager, with Shirley Reed, Winifred Wiley and Joe Moll as assistants. Charles Bradbury, Billy Murray, Allen Porter, and Charles Romine composed the stage crew, and Karl Wascher was the electrician.





*Fifth Row:* Miss Hoover, Stokes, Porter, Zimmerman, LaCharite, Russell.  
*Fourth Row:* Moses, Coultas, Lyman, Wascher, Busch, Dobyns, Kagan.  
*Third Row:* M. Brubaker, A. Brubaker, Knudsen, Hamlin, Taylor, Cox, O'Neal.  
*Second Row:* Howell, Caldwell, Bailey, Bennett, Marsteller, Solon, Mortenson.  
*First Row:* Lewis, Huckins, Lake, Gooding, Cole, Steigemeyer, Fisher.

## WIG AND PAINT

Sir James M. Barrie's fantastic play, "A Kiss for Cinderella," which was presented on the evenings of November 24th and 25th, was the most outstanding project of Wig and Paint, senior dramatic club, for the year. A scrim drop, bought especially for this production, was a gift to the school from the club.

Several one-act plays, some of which were coached by student directors and others by Miss Christianna Hoover, sponsor of the club, were given also. Among these were "The Villain Still Pursued Her," which launched the annual *Chronicle* drive, "A Christmas Chime," given for the Christmas Assembly, and "A Dish of China Tea," presented in honor of the George Washington Bi-Centennial Celebration.

Henry Witte, a well-known Shakespearean reader, was brought to the high school for a Friday afternoon entertainment. Harold Lloyd in "Welcome Danger" was the movie given by the dramatic club.



JULIA MILDRED LAKE

Four senior pledges, Ove Knudson, Ross Lyman, Leo Kagan, and Arno Hill were formally initiated into the society in February, while nine Juniors and one Sophomore were initiated in May. They were Reece Stokes, Allan Brubaker, Beverly Mortensen, David Moses, Mac Brubaker, Dorothy Caldwell, Albert Mulliken, Allen Porter, Eugene White, and Janet Bailey.

Because of their fine work in "The Whole Town's Talking," four Juniors, Dorothy Jane Hanley, Harriet McLean, Doris Benham, and Eleanor Secker, were asked to join the club.

The officers of the club were Julia Mildred Lake, president; Evelyn May Gooding, vice-president; Mildred Fisher, secretary; Courtney Cole, treasurer; and Katherine Stiegemeyer, point chairman.





FACULTY



PLAY







*Fourth Row:* Miss Hoover, Rosen, Reifsteck, Yocum, Brubaker, Boley, Norton.  
*Third Row:* Miss Bennett, Faullin, Bell, Nickell, Duncan, Poll, Alagna.  
*Second Row:* Gardener, Earl, Schault, Root, Rose, Cope, Schroyer, Flannigan.  
*First Row:* Larson, Knapp, Alexander, Kuhn, Bailey, Getman, Baker.

## FIRST SEMESTER STAGE STORMERS

"The Knave of Hearts," a clever interpretation of the familiar Mother-Goose rhyme, was presented for the Champaign High School Parent-Teacher's Association, February 10 and for the assembly, February 15, by the first semester Stage Stormers with the help of Miss Christianna Hoover, sponsor of the club. Anita Knapp and Bob Getman were chosen to take the leads. Charles Romine, Stanley Baker, Helen Kuhn, Mary Jane Alexander, Selma Rosen, Mary Cope, Jean Gardner, Hedwig Shroyer, Kathryn Root, Virginia Larson, and Laurabell Schutt were the supporting cast.

Several assembly programs were sponsored by the Stage Stormers. Selma Rosen and Hedwig Shoyer gave a version of a football game. Mary Jayne Alexander, Helen Kuhn, Bob Getman, Anita Knapp, Warren Brubaker, and Wilbur Yocum arranged the pep meeting for the Springfield-Champaign football game, October 23, 1932. Bob Getman was the master of ceremonies. Mary Jane Alexander and Helen Kuhn advertised the Depression Carnival in an assembly.

Original plays and readings were given during the meetings by a committee appointed every week by the program chairman, Helen Kuhn. Miss Hoover often read stories to illustrate how to read aloud correctly and what expression to use in reading.



JANET BETH BAILEY

Gales of laughter were brought from the audience when the Stage Stormers presented the "The Fatal Guest." The play was directed by Janet Beth Bailey, and the cast included: Charles King, Geraldine Nickell, Laurabell Schutt, Warren Brubaker, Thomas Flannigan, Florence Poll, Thelma Rose, Ann Norton, and Hedwig Shroyer. Music was furnished by the little German Band.

Janet Beth Bailey was elected president of the Stage Stormers. The office of stage manager was given to Bob Getman. Mary Jayne Alexander took over the duties of secretary and Helen Kuhn, program chairman.





*Fourth Row:* Miss Hoover, Abrams, Dalrymple, Murray, Richmond, Barrick.  
*Third Row:* Lyons, Bosely, Hatcher, Franklin, Bassett, Carper.  
*Second Row:* O'Donnell, Wise, Creighton, Scott, Shanks, Sackett, Vance, Strohl.  
*First Row:* Spry, Chambers, Garver, Eddington, McLean, Clark, Moore.

## SECOND SEMESTER STAGE STORMERS

The Stage Stormers, freshmen-sophomore dramatic club, claimed 30 members during the second semester. The club met every Tuesday afternoon at 2:45 o'clock in the auditorium with Miss Christianna Hoover, dramatic coach, as faculty advisor.

The first of this semester Wilma Eddington was elected president with Billy McLean to assist her as vice-president. Vontella Garver was chosen to take care of the money and attendance. Richard Clark was stage manager, while Jane Chambers had charge of the programs.

The club worked diligently to raise funds for the MAROON picture. It held three candy sales during the last semester. At both performances of the Junior Class Play candy sales were sponsored by the Stage Stormers, and one was held at the Sadorus-Champaign High School basketball game.

The second semester Stage Stormers existed under quite a unique and different plan. Original plays, written by the members of the club, were acted out and directed by the members themselves. These plays were produced by the committees appointed by the program chairman. This play producing was not only very educational but also enjoyable. Although it was difficult at times to get the stage, the group made the most of their few opportunities and prepared interesting meetings.

One of the best plays given was "Reno and Heaven" written by Richard Clark, who played the part of the lawyer with Delores Strohl as his secretary. His customers wanting a divorce were portrayed by Irma Vance, Billy McLean, Jane Chambers, and Peggy Lyons.

During the semester Miss Hoover entertained the club by reading various one-act plays. She illustrated the fundamentals of acting and the correct way to set the stage. The purpose of the club is to develop acting ability in underclassmen.





*In the past three years, the quality of dramatic productions has developed under Christianna Hoover's artistic hand. The playing of a role under her direction has meant more than a mere chance to interpret a character. Not only her skillful coaching but also her inestimable friendship have won our sincere regard.*



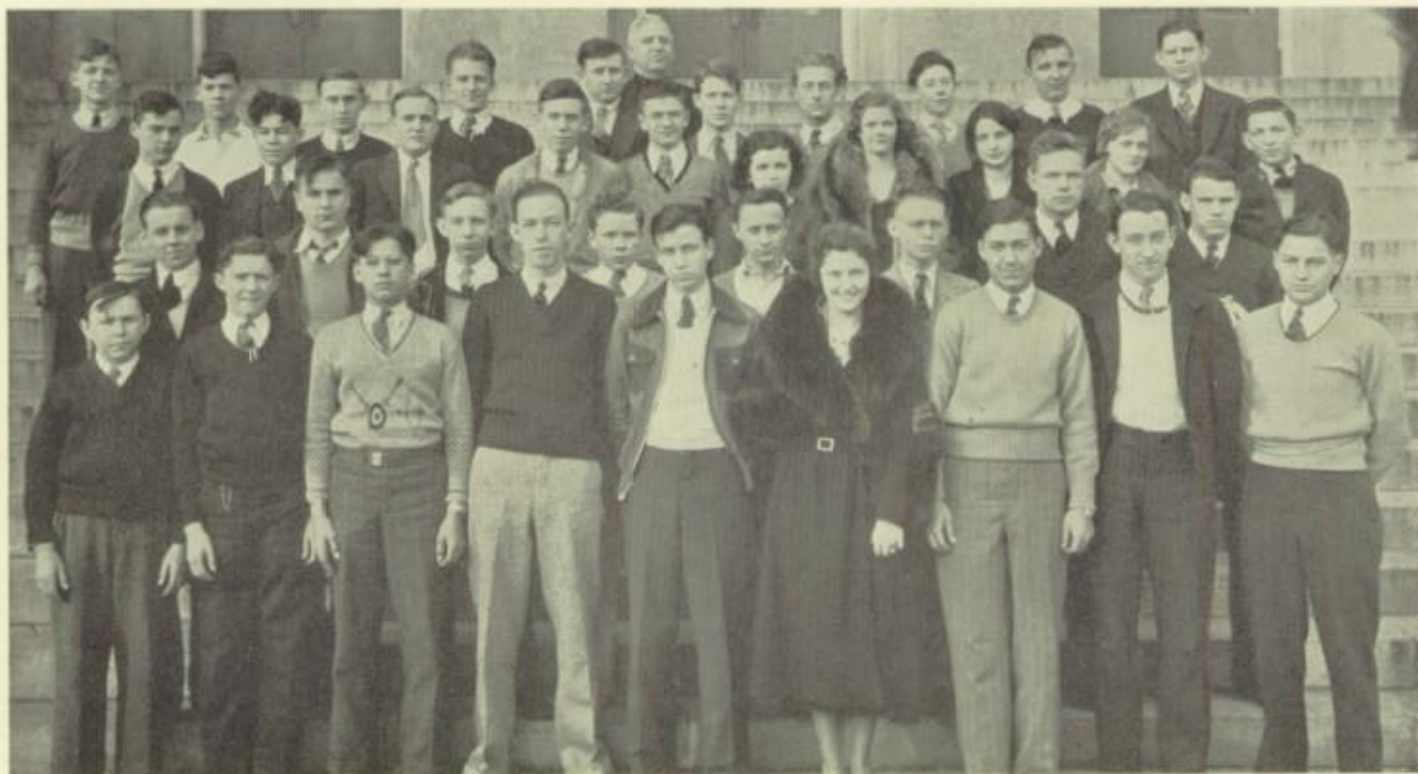


### PIED PIPER

Can't you picture the Pied Piper marching through the narrow cobblestone streets of Hamelin followed by the throngs of fascinated children who were lured into the happy parade by his enticing music?

With tuneful melodies the band, the orchestra, the glee clubs, and the mixed chorus enchant their youthful listeners.





*Fourth Row:* Lewis, Blaisdell, D. Bell, Kesler, Marshall, Mr. McKinney, Moses, Emmons, Henning, Troutt, H. Faulkner.  
*Third Row:* Dentinger, Hays, Haines, Mayes, Murray, Dillon, Thompson, Plummer, Fowler, Murfin.  
*Second Row:* Alexander, Fluke, Batemen, Know, Waxler, Baker, Morton, G. Faulkner.  
*First Row:* D. Bell, McMilliam, Williams, Wascher, Nagel, Roper, Hillemeier, Isley, Lyman.

## MUSIC ASSOCIATION

With the understanding that experience in playing before an audience is as important to a musician who wishes to become a public performer as is perfection of instrumental or vocal technique, the members of the Music Association decided to use the club hour as a recital period for soloists and ensembles from the band, orchestra, and glee clubs. Since the club met in the band room every Wednesday during the 10th hour, there was ample time for each of the 42 members of the club to perform before the remainder of the group at least two or three times during the year. Those who had not the musical ability to perform were asked to give biographical sketches.

The members of the club who were not in the week's program always served as a critical audience for the performers, thus learning to criticize and evaluate musical productions intelligently.

The music association elected Billy Nagel to act as its president and Karl Wascher to serve as vice-president. To Florence Roper fell the duty of recording the doings of the club, answering all correspondence and tending to the club's financial matters.



BILLY NAGEL

George Troutt, John Morton, Beth Fowler and Byron Hillemier served on the program committee during the first semester. The committee was changed to include Byron Hillemier, Wendell Isley, Beth Fowler, and John Morton for the second semester.

With his wide range of musical experience and knowledge, Mr. Ira A. McKinney was an excellent sponsor for the club.

During the year the association sold piano scores of the school song "Fidelity" to members of the student body in order to raise funds.





*Sixth Row:* Mr. McKinney, Moses, Ewing, Waxler, James, H. Faulkner, Dentinger, Stoltey, Bialeschki, Williams, Murray, Morton, Troutt.  
*Fifth Row:* H. Bell, Getman, O. Bell, Baldwin, Kesler, Jones, Smith, Anderson, Know, D. Bell, Lewis, Ennis, Emmons.  
*Fourth Row:* Yeaw, B. Hardyman, Alexander, Lucka, Hays, Kohenmann, Ridgon, Nagel, Kirby, White, G. Faulkner, McMillion.  
*Third Row:* Fosnaugh, Bickell, Haines, Roughton, Hickson, Baum, Leasure, O'Herron, Fisher, Fluke, Demlow, Dillon, Blaisdell, Bailey.  
*Second Row:* Wascher, Hillemeier, Isley, Black, Bair, Wiese, Hanson, Henning.  
*First Row:* S. Baker, Harris, Mayes, Lyman, Platt, Swanson, Bez.

## BAND

Under the competent direction of Mr. Ira A. McKinney, the band had one of the most productive years of its existence. Scarcely a week passed during the year in which the band did not furnish music for some school or community gathering.

A marching band of sixty pieces selected from the concert band, presented a marching program for each of the night football games. The band also went to Danville football games.

An informal concert in the auditorium, a concert at St. Joe and many other engagements for civic clubs and community affairs were included in the band's activities.

Karl Wascher, Billy Lucka, Xon Alexander, George Troutt, David Moses, and Ross Lyman were chosen from the band to play in the all-state orchestra.

In addition to the band, there were four ensembles and eleven soloists to represent the school in the competition at the annual State Band Contest. The soloists were David Moses, Karl Wascher, Alvin Emmons, Eugene Faulkner, George Troutt, Billy Nagel, Billy Lucka, Byron Hillemier, Roy Williams, Wendell Hays, and Junior James.

A group of soloists from the band also competed in the Big 12 solo contests with success.

Eleven years ago when Mr. McKinney became director for the band, it was composed of 16 saxaphones and occasional instruments. Since that time it has made steady progress and only failed to win the privilege of competing in the State Band Contest once.



MR. MCKINNEY





*Third Row:* Mr. McKinney, Morton, Wascher, H. Faulkner.  
*Second Row:* Emmons, E. Faulkner, Hillemeir, Isley.  
*First Row:* Moses, Troutt, Lyman, Murfin, Nagel.

## BATON CLUB

The Baton Club, the honorary organization of the band, started the school year with only six members left from last year's club. They were Eugene Faulkner, who plays the baritone; George Troutt, clarinet; Karl Wascher, cornet; Byron Hillemeir, cornet; Ross Lyman, bass drum; and John Morton, sousaphone.

The club was enlarged in February after an initiation of pledges. During this month, the period of probation for a prospective Baton club member, the actions of the pledges were watched very closely and they were given several tasks to do to prove their worthiness. There were six new members elected, four seniors and two juniors.

The seniors were William Nagel, alto-clarinet; Wendell Isley, cornet; Harold Faulkner, French horn; and Alvin Emmons, trombone. The only juniors to receive the honor were David Moses, sousaphone and Arthur Murfin, clarinet. They will form the nucleus for next year's club.



KARL WASCHER

To be elected to this club a band member must have played for at least two years in the band and received an "A" or "B" in the course, played in four band contests, have a satisfactory scholastic standing in the school, and be a leader in the band, both in playing his instrument and setting examples for the other band members.

Since the Baton Club is an honor organization it did not hold regular meetings but met at the call of Mr. Ira A. McKinney, the sponsor of the club. During the talking picture of the opera "Pagliacci," which ran at the Rialto theatre, Baton Club members served as ushers.

The emblem of the Baton Club, which is the "C and Lyre," is presented to members after their initiation and worn on certain days set by the club.





As director of the Glee Clubs, the Mixed Chorus, and the Orchestra, Mr. Vernon Bauknight has found his year at C. H. S. an active one. Many assembly sings which have proved delightful in their novelty were created and directed by Mr. Bauknight.



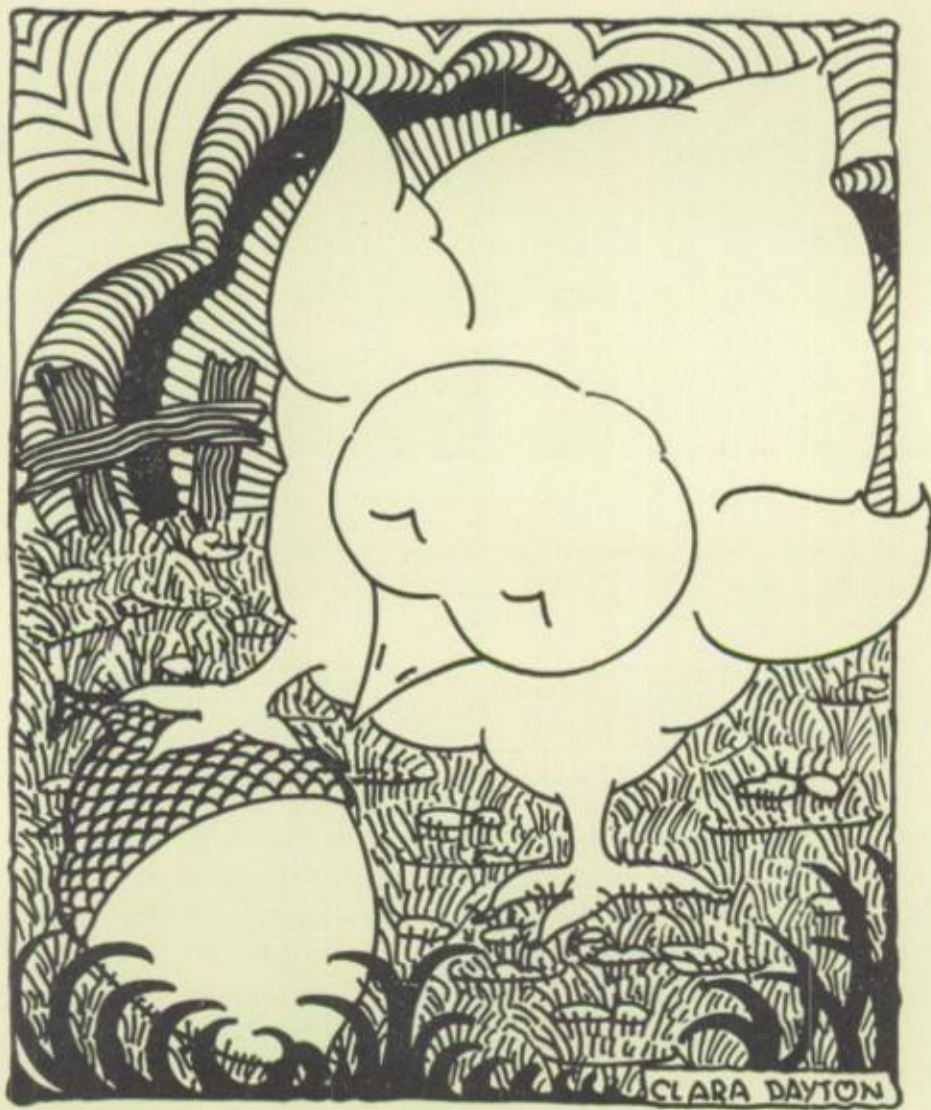
MR. BAUKNIGHT





GEORGE TROUTT, *Drum Major*





### HENNY PENNY

Running from one person to another with the latest news or gossip was the main occupation of Henny Penny. Her friends had to rely on her for all the news.

The *Chronicle* gives to all high school students the latest news, while the *MAROON*, as a yearbook, records the activities of the year in pictures.





Third Row: Miss Gibson, Croslin, Bailey, Dobbys, Ryan, Lee, Russell.  
 Second Row: Salladay, Connor, Thompson, Taborn, Mortensen, Miller, Z. Smith.  
 First Row: Lake, Troutt, Gooding, Lyman, Shanks, McTaggart.

## CHRONICLE

To furnish the student body of the high school with all of the school news the Champaign *Chronicle* published eight issues during the first semester. With the beginning of the second semester it found itself unable to continue publication because its funds were tied up in a closed bank. Through the courtesy of the Champaign *News-Gazette* the staff was able to publish a department of school news in the local paper every Sunday. The staff found this new venture fascinating because they were writing for a larger audience, not only students and faculty but fathers, mothers, and friends.

In the publication of the paper the staff was assisted by the members of the beginning and advance news-writing classes. There was a larger enrollment in these classes than in previous years, and they showed much interest in writing news stories and helping the editors. During the second semester the two classes took turns in preparing the stories for the *Chronicle* page.

The *Chronicle* during the year received scoops on such big stories as the Christmas tree contests, the senior play, the fall play and the new members of Quill and Scroll.

In November at the General Convention of the Illinois High School Press Association at the University of Illinois the school paper was given a distinguished rating among other high school papers. This rating is given to all papers which are considered 85 per cent good in accordance with their opportunities.

Evelyn May Gooding and Frank Dobbys were in charge of the subscription drive which was held early in the fall. The drive was opened in assembly by a farcical play presented by Wig and Paint.

A prize of \$2.50 for selling the most subscriptions was given to Bernita Kurzweg. Beth Fowler, Zelma Taborn, Helen Kuhn, Ruth Salladay, and Anita Knapp, who each sold ten or more subscriptions, received free down payments as the reward for their work.





GENEVRA B. GIBSON

## CHRONICLE STAFF



ROSS LYMAN

Managing Editor.....	ROSS LYMAN
News Associate Editor.....	EVELYN MAY GOODING
Faculty Advisor.....	GENEVRA BUSH GIBSON

### ASSOCIATE EDITORS

Editorial Associate Editor.....	GRACE SHANKS
Feature Associate Editor.....	GEORGE TROUTT
Sports Editor.....	BILL MARSTELLER
Business Manager.....	FRANK DOBYNS

### EDITORIAL STAFF

Senior Editors.....	JULIA MILDRED LAKE DOROTHY ROBERTS DOROTHY RYAN
Junior Editors.....	RUTH SALLADAY BEVERLY MORTENSEN
Junior Assistants.....	DOROTHY LEE VIRGINIA THOMPSON MILDRED CROSLIN
Girls' Sports Editor.....	JANET BETH BAILEY
Boys' Sports Assistant.....	BOB RUSSELL
Reporters.....	EMILY FOOTE FRANCES GRANT REBA KURSWEG DEBORAH NEWCOMB DOROTHY WHEATLEY PAUL WOODS

### BUSINESS STAFF

Advertising Manager.....	DON PADGETT
Advertising Assistants.....	CLARA MCGINTY DOROTHY DUNHAM
Head Typist.....	ZELMA SMITH
Staff Typists.....	ZUDORA MILLER EVA OSTEMA ANITA MILLEVILLE RUTH FRALEY





*Third Row:* Marsteller, Porter, Dobbys, Miss Gibson.  
*Second Row:* McLean, Kurzweg, Hays, Russell, Ferguson.  
*First Row:* Solon, Lewis, Stiegemeyer, Tate, Jordan, Cain.

## MAROON

Surrounded by collections of fairy stories the members of the MAROON staff with Katherine Stiegemeyer as the editor-in-chief spent many enjoyable hours in the fall trying to find suitable fairy stories to illustrate the theme of the 1932 MAROON. Many different suggestions were made as to which stories should be used, but finally all decisions had been made and the work was started upon the actual preparation of the annual.

The editors, their assistants, and others who helped in any way with the publication found that there was something to be done at all times of the day. There were pictures of different groups to schedule, appointments to make with the photographer, pictures to take, identifications to make of the persons in the pictures, trips to the photographer's or the engravers, and advertising to sell. Stories about the different clubs and groups to be placed under the pictures and the short paragraphs to go under the illustration placed at the beginning of each section had to be written.

In the Art department the art assistants of the MAROON prepared sketches of the chosen fairy stories to portray the different divisions and sub-divisions of the book.

Allen Porter, snapshots editor, was busy taking pictures of such things as the dedication of the Washington elm, the cafeteria during the lunch hour, the library, and other interesting scenes that would bring a chuckle to many of the MAROON subscribers now as well as in the years to come.

Early in March the subscription drive was launched without the assistance of an assembly, which was formerly used to advertise the MAROON. The drive continued for one week and was carried on by solicitors in home room groups. As the reward for having a 90 per cent group the senior groups of Miss Leola Harding and Mrs. Amy Turrell attended "The Fate of Ki Yuani," a play presented by the Art department, as a Friday afternoon entertainment.





RUTH HIBBS

## SOLICITORS FOR 1932 MAROON



KATIE STIEGEMEYER

Mary Jane Alexander  
Billy Wiese  
Warren Brubaker  
Jean Gardner  
Patty Souder  
Anita Knapp  
Helen Curzon  
Geraldine Nickell  
Paul Pickins  
Charles Romine  
Tommy Casper  
Eloise Isley  
Charles McTaggart  
Florence Faullin  
Bob Getman  
Deborah Baker

### Julia Mildred Lake, *Captain*

Virginia Schroeder  
Paul Woods  
Janet B. Bailey  
Virginia Thompson  
Allen Porter  
Dorothy Dunham  
Russell Hays  
Beth Fowler  
Gene White  
Josephine Wilson  
Ruth Salladay  
Joe Markland  
Bernita Kurzweg  
Eva Ostema  
Marvin Hout  
Marjorie Bassett  
Arnold Cagann

Evelyn Gooding  
Ruth Calimese  
Ross Lyman  
Bill Marsteller  
Frank Dobbys  
Burt Shauger  
James Stein  
Mary Jordan  
Zudora Miller  
Hilah Hinds  
Mary Hulse  
Barbara Busch  
Beverley Mortensen  
Bob Russell  
Emaline Carper  
Dorothy Lee

## IN APPRECIATION

We have always been aware that we owe much to our faculty, administration, student body, and our business men for their consistent support.

This year, especially, the faculty by its encouragement has given invaluable aid to the year book. The Publications Board is representative of the willingness of our instructors to help. Miss Chaffee, Miss Kaden, Miss Scott, and Mr. Stewart spent much valuable time in suggesting and planning for the 1932 MAROON.

When we were in doubt, Mr. Allison and Miss Chaffee were always there, ready to give their constructive aid. To tell us definitely how to proceed—this is the service our administration has repeatedly rendered us.

For the confidence they have shown in us, we will not forget our business men, who have done all in their power to make the 1932 MAROON an achievement. Our advertisers and our printer, engraver, and photographers have alike demonstrated a personal interest in our welfare as a successful publication.

Perhaps never before have the *Chronicle* and MAROON staffs united so completely as during this year. The Editors of the *Chronicle* found time to boost the MAROON drive in every possible way. We know that the backing of the *Chronicle* staff has made our path less difficult all along.

In a list of those of our friends to whom we owe a great deal, we cannot forget our solicitors and subscribers. Our salesmen were particularly zealous and our student body equally as ready to subscribe.

To our business men, to our faculty, our administration, our student body, and our allied publication, we would like to say "Thank you."





THE CHRONICLE





### THE BIRD GIRL

It was a hard task that was assigned to the Bird Girl—separating the seeds from ashes. But the cheerful assistance of the birds made the occasion so gay that she told stories by the hour.

During the club periods, students forget their lessons and are transported to unknown lands.





Fourth Row: Nesbitt, H. Busch, Troutt, Wilhoyt, Wascher, Tawney, Cain.  
 Third Row: Moses, Roper, Pratt, Belshaw, Hays, Bassett, Tate.  
 Second Row: Westerbeeck, Fisher, Lyman, Anderson, Taborn, Homann, B. Busch.  
 First Row: Lake, Wiley, Dahl, Hall, Stein, Stiegemeier, Gooding.

### NATIONAL HONOR SOCIETY

Having attained excellency in scholarship, leadership, and service, sixteen seniors and eight juniors were elected to the Illini Chapter of the National Honor Society of Secondary Schools this year.

The seniors elected to the society with their respective averages and activities were: Russell Nesbitt 4.92, student council and German club; Russell Hays 4.28, Quill and Scroll, senior play and MAROON staff; Zelma Taborn 4.25, *Chronicle* staff and debate team; Margaret Anderson 4.06, typing team; Karl Wascher 3.93, dramatics, band and solo contests; Rosina Homann 3.89; Edna Pratt 3.84, cast of fall play; Emily Belshaw 3.85, Etiquette and Chemistry club.

Mildred Fisher 3.81, Wig and Paint, Glee club and chorus; Louise Westerbeeck 3.81, Physics and typing clubs; Ross Lyman 3.77, *Chronicle* staff, Quill and Scroll, band and dramatics; Marjorie Bassett 3.67, Etiquette and Chemistry clubs; Robert Busch 3.67, Botany club, Florence Roper 3.65, Music Association, Glee club, Physics; Clara Dayton 3.60, Quill and Scroll, Arts and Crafts, Coloresque club, MAROON staff; George Troutt 3.45, band and solo contest, *Chronicle* and MAROON staff, Quill and Scroll.

The juniors with their activities and averages were: Dorothy Tate 4.49, MAROON Staff, Quill and Scroll, Physics club; Ellis Wilhoyt 4.40, Physics club, cross country; Ruth Salladay 4.38, *Chronicle* staff, Quill and Scroll, Chemistry club; Robert Cain, 4.38, Latin club; Barbara Busch 4.25, Creative Writing, Physics, MAROON staff; Amesbury Tawney, 4.35, Physics club, arts and crafts; Lendor Nesbitt, 4.05, Latin club, intramural; David Moses, 4.05 Band, orchestra, student council, debate team, Wig and Paint, Baton club.



RICHARD HALL

At an impressive assembly held May 2, the old members, Lucille Dahl, James Stein, Richard Hall, Evelyn May Gooding, Julia Lake, Katherine Stiegemeier and Winifred Wiley initiated the new candidates. After they were initiated an informal dinner was held at which Judge Frank B. Leonard gave a talk.





*Third Row:* Marsteller, Porter, Hays, Troutt, Dobbys.  
*Second Row:* Salladay, Russell, Kurzweg, Tate, Dayton.  
*First Row:* Miss Gibson, Gooding, Stiegemeier, Lyman.

## QUILL AND SCROLL

Eleven members were taken into the Champaign Chapter of Quill and Scroll, the International Honorary Society for High School Journalists, this year. The initiation was held Monday, April 4, at a special assembly. Miss Ruth Emma Hibbs, art instructor, spoke upon "Bread and Roses" at this assembly.

The seniors taken into the society were Clara Dayton, art editor of the *MAROON*; Frank Dobbys, business manager of the *Chronicle* and the *MAROON*; Bernita Kurzweg, senior editor of the *MAROON*; Bill Marsteller, sports editor of the *Chronicle* and the *MAROON*; George Troutt, feature editor of the *Chronicle*; and Russell Hays, activities editor of the *MAROON*. The juniors who were initiated into the society were Allen Porter, snapshot editor of the *MAROON*; Frances Russell, Mary Solon, and Dorothy Tate, junior editors of the *MAROON*; and Ruth Salladay, junior editor of the *Chronicle*.

In order to be eligible for membership a student must have done outstanding work in journalism. Other requirements are that students must be of at least junior standing, in the upper third of their class in general scholastic standing at the time of their election, recommended by the committee governing publications, and approved by the national secretary-treasurer of the society.

During the year the international society sponsors contests. In the feature story contest Ross Lyman, managing editor of the *Chronicle*, received fifth place in the East Central States. Dorothy Ryan, a member of the *Chronicle* staff, received honorable mention in the East Central States for her clothing advertisement.

The officers of the society were Grace Shanks, president; Evelyn May Gooding, vice-president; Katherine Stiegemeier, secretary; Ross Lyman, treasurer.



GRACE SHANKS





*Second Row:* Miss Hoover, Zimmerman, Cole, Hamlin, Wascher, Busch.  
*First Row:* O'Neal, Gooding, Bennett, Lake, Reed, Stiegemeier.

## THESPIANS

National Thespians is the National Honorary Society for High School Dramatists. The troupe at Champaign High School was organized in 1929 and is the 106th chapter. Three seniors and one junior were elected to National Thespians this year. They are Violet Bennett, Shirley Reed, and Karl Wascher, and Bill Hamlin. The initiation was held in assembly Monday, April 11, where the ritual was read by Julia Mildred Lake. Miss Christianna Hoover told the history of the society and the origin of the name Thespian from a Greek actor, Thespius.

In order to be admitted to National Thespians a student must be regularly enrolled at the high school, or academy, of satisfactory scholarship, must have played with merit in a major role of one long play, or two one-act plays, staged by the institution, and must have done work of such quality as to be approved by the director. Minor speaking parts in three long plays, or four one-act plays, efficient work as business manager or stage manager for two long plays, staff work, such as carpenter, property man, electrician, or work in scene painting, costume making and designing, may also be accepted.

Violet Bennett has had major roles in two one-act plays, "A Dish of China Tea" and "The Valiant," has directed "The Knaves of Hearts," stage stormer's play, and had a minor role in "The Rivals."

Karl Wascher has had a minor role in "The Rivals" and was chief electrician for three long plays.

Shirley Reed has had minor roles in two one-act plays, "Cabbages" and "A Dish of China Tea," a major role in the one-act play, "Two Crooks and a Lady," and a minor role in one three-act play, "A Kiss for Cinderella."

Bill Hamlin has had a minor role in one three-act play, "A Kiss for Cinderella" and a major role in one three-act play, "The Whole Town's Talking."

The active members of Thespians are, Margaret O'Neal, Katherine Stiegemeier, Julia Mildred Lake, Evelyn May Gooding, Harold Busch, Courtney Cole, and Otto Zimmerman. The National Thespians is sponsored by Miss Christianna Hoover, dramatic coach.





*Fifth Row:* Mr. Greiner, Miss Jones, Leach, Besore, Mr. Stewart.  
*Fourth Row:* Clancy, Plummer, Berbaum, Marshall, Hale, Singbush.  
*Third Row:* E. Taylor, G. Taylor, Hulse, Tolliver, Pratt, Lovingfloss, Graves.  
*Second Row:* Dahl, Ostema, Westerbeek, Anderson, Jordan, Turner, Ford.  
*First Row:* Donley, Fisher, Schraeder, Charnes, C. Jackson, Samuelson.

## COMMERCIAL TEAMS

Keen competition in trying out for the 1932 commercial teams was a result of enthusiasm and skill on the part of the students of typing, shorthand, and bookkeeping. Any commercial student who aspired to "making a team" was allowed to try out during a long intensive period of drill work.

At two local meets, both held at Champaign, the Champaign commercial department placed first. On March 12, St. Joe, Bement, Fisher, and University high again competed.

On April 22 Champaign was again the host of the district contest. It was no small job for Miss Jones, chairman of the meet, to make preliminary arrangements with the many schools which entered commercial teams. Among the district high-school competitors were Heyworth, University High, Fisher, Downs, Longview, Villa Grove, Mansfield, Mahomet, and Urbana.

Members of the 90 and 100 word shorthand teams were Lucille Dahl, Phyllis Lovingfloss, Katherine Donley, with Mildred Fisher acting as alternate, while on the 70 word team were Muriel Tolliver, Mary Hulse, Lola Schroeder and alternate, Chrystal Jackson.

In bookkeeping Francis Leach, Elsa Singbusch, Jack O'Byrne, and Bruce Whiteside as alternate formed the team.

Martha Graves, Eloise Ford, Mildred Fisher, and Louise Westerbeek, alternate, contested as members of the amateur or advanced typing team. A novice team was composed of the best beginning typists; Mary Plummer, Ferd Besore, Lola Schroeder, and Maurice Marshall, alternate.

The skillful coaching of Miss Mamie Jones, shorthand instructor, Mr. Lloyd E. Greiner, bookkeeping teacher, and Mr. Howard Stewart, typing instructor, is largely responsible for the consistent fine showing of C. H. S. commercial teams.

In the 1931 State Finals, Champaign received second place, losing first place by 2 points.





*Third Row:* N. Graves, Ford, Dillman, Westerbeek.  
*Second Row:* M. Graves, Gannaway, Ostema, Mr. Stewart, Moon, Anderson.  
*First Row:* Conley, Roberts, Lovingfoss, Dahl, LaVernway.

## TYPING CLUB

This year marked the first year of the organization of a typing club in Champaign High School. The club was made up of fifteen members all of whom had had at least one year of typing or were taking their second year of that course.

It was decided that the club would meet the tenth hour each Wednesday and spend the time in typing. The members took fifteen minute speed tests to enable themselves to type more swiftly. Accuracy tests were also given to perfect their work. In these the typist would type the copy as given and when finished would check his paper, counting the number of mistakes made, and thus average his grade.

A contest was held in the club in order to estimate the skill of the typists. The club was divided into five groups, each containing three members. An equal number of advanced typists were in each group. The members in one group were Lucille Dahl, Norma Graves, and Eva Taylor. In another group were Margaret Anderson, Helen Moon, and Eloise Ford, while the third group was made up of Beulah Dillman, Phyllis Lovingfoss, and Martha Graves. The other two groups were made up of Louise Westerbeek, Eva Ostema, and Madine Conley, Delia La Vernway, Alice Gannaway, and Geneva Taylor. The members were grouped so that they averaged the same.



MARTHA GRAVES

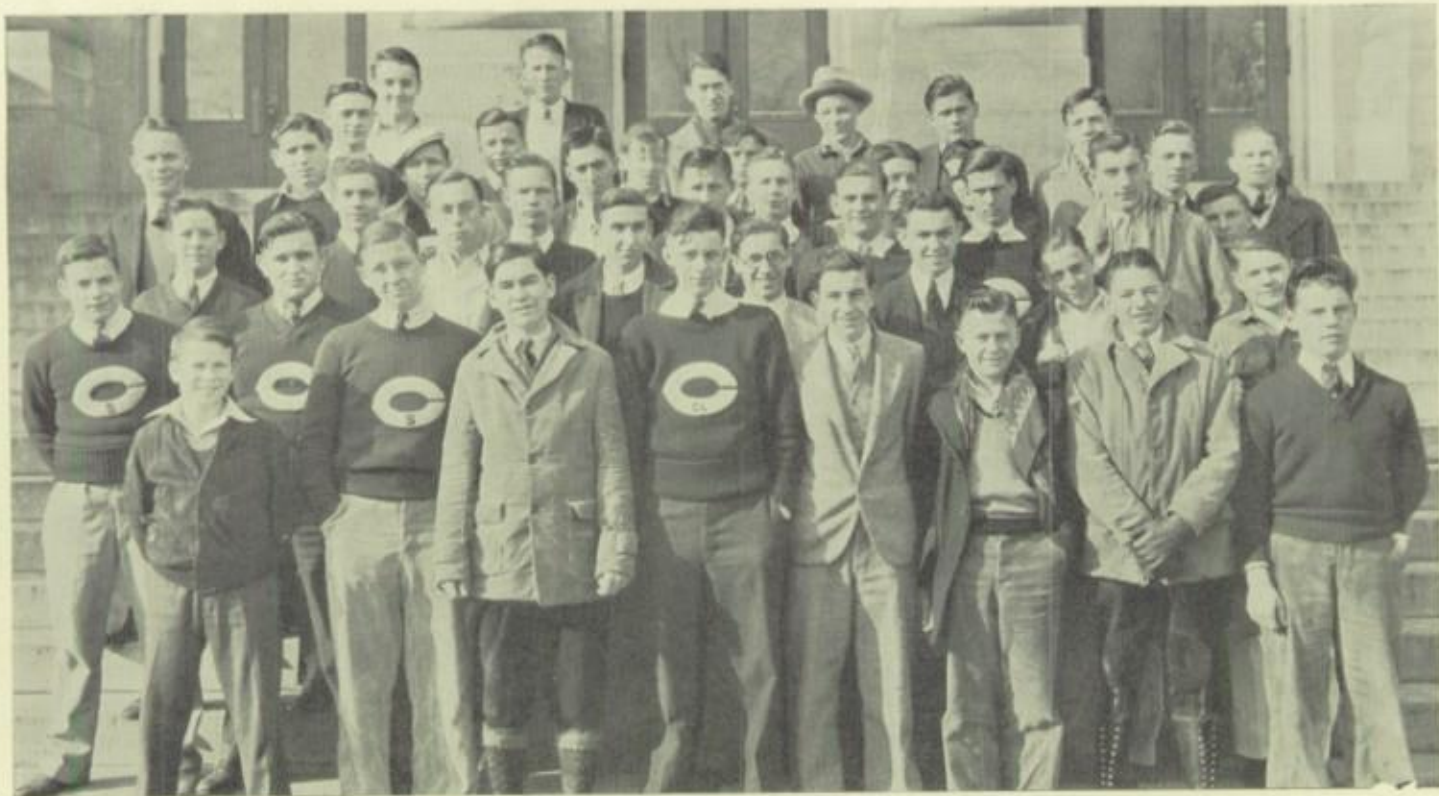
Secretarial work was discussed later in the year.

In the fall the club had a weiner roast east of Urbana. A Christmas party was held at the home of Delia La Vernway.

The following officers were chosen: Martha Graves, president; Phyllis Lovingfoss, vice-president. These officers were appointed to serve for both semesters, and various committees were appointed by the president during the course of the year.

Mr. Howard Stewart, instructor in typing, was the club sponsor.





*Top Row:* Gorman, C. Cole, Hamlin, Yocum, Mattingly, Larabee.  
*Fifth Row:* Babb, Dunham, Belton, McCormick, Kerr, Turner, Sandwell, Abrams.  
*Fourth Row:* Grolla, Peterson, Pfiefer, Doty, Watts, Siler, Bender.  
*Third Row:* Petry, Lehmer, Morton, Livett, Allen, Siler, Lierman.  
*Second Row:* Russell, Kagan, Bash, Bandy, Markland, McTaggart, Madix, L. Hout.  
*First Row:* Hall, Mulliken, Barrett, Marsteller, M. Brubaker, Baldrige, Vaughn, Nolan.

## BOOSTER CLUB

Carrying on the Second Annual Homecoming was the prominent plan of the Booster Club this year.

As a forerunner of the homecoming game a hobo parade was held. Anthony Jones, who was dressed as a colored mammy, was declared winner of the first prize awarded for the best original costume in the lengthy parade. The receivers of the second prize were John Johnson and Kenneth Peterson, who gave an excellent representation of a horse. For the portrayal of a washwoman with a typical washing hanging on a line, Morris Bender was awarded third prize. The prizes consisting of a silver loving cup, sweaters, and a corduroy coat were presented to the winning contestants during the half of the Champaign-Springfield game.

A rousing pep-meeting, which was attended by 600 students, parents, and friends, was held on homecoming eve. A big program of speakers included: "Wennie" Wilson, Eddie Jacquin, Coach Lester R. Moyer, Superintendent V. L. Nickell, Stanley Kaufman, Al Hall, Bill Hagerman, Anthony Jones, and Seeley Johnson. After the meeting a torch light parade through the town was led by the band.

The club sponsored another pep-meeting which took place before the annual Champaign-Urbana tilt. Sam Vriner, Marvin Hout, Principal C. W. Allison, George Stafford, Vern Carson, John Lierman, and Coach Lester R. Moyer gave short speeches.

Bill Marsteller was president and Anthony Jones served as the official mascot. Monty Bradley was in charge of the organization.



BILL MARSTELLER





*Third Row: Miss Davis, Stevens, Carper, Porter.  
Second Row: Milleville, O'Conner, Sweney.  
First Row: Lovell, Kobol, Hogan, Simonton.*

## PARLIAMENTARY DRILL CLUB

Obtaining the floor, and the preventing, stating and putting of a motion formed the basic principal for the valuable study of parliamentary law in the Parliamentary Drill Club this past year.

Members of the club elected officers each semester. The first semester Marjorie Lovell took charge of directing the club, with Mary O'Conner filling the position as her assistant. Herbert Stevenson had the position of Secretary and Treasurer, taking care of the minutes and the treasury.

The second semester, the president's office was capably filled by Mary O'Conner, who was well assisted in her duties by Vice-president, Eleanor Sweney. Elizabeth Hogan took over the position of Secretary and Treasurer. This club consisted of ten members. Among the group were Freshmen, Sophomores, Juniors and Seniors.

The members studied the organization of a club from a temporary group to a permanent society. They further learned the order of business and how to keep minutes. They studied main and subsidiary motions, the purpose, the order of precedence, the debatable and the undebatable motions, those motions requiring a majority, and those requiring a two-thirds vote such as incidental, privileged, and miscellaneous were also studied.



MARJORIE LOVELL

During the year the club has quite successfully represented several prominent organizations in order to bring up appropriate motions and business. Some organizations represented were the Student Council, Faculty, Board of Education, Y. M. C. A., Y. W. C. A., Athletic Council, United States Senate, Committee on Landscape Gardening and Building, and the National Republican Convention. Much valuable information to be used in later life has been gained through the hard and consistent work of the members and through the capable supervision of the sponsor, Miss Ida B. Davis.





*Fourth Row:* Miss Still, Fritzen, Gates, Bassett, Dillman, Boyer, Belshaw.  
*Third Row:* Lewis, Glenn, Tolliver, Horton, Mulliken, Butler, Scott, Percival, Merrit.  
*Second Row:* Dixon, Trueblood, Rains, Stevens, Ryan, Harrington, Merritt, Croft.  
*First Row:* B. League, D. League, Ehler, White, Hall, E. Taylor, G. Taylor, Georgulis, Hunsicker, Barbee.

## ETIQUETTE CLUB

With a varied selection of books for references to the correct forms of etiquette for all sort of manners and customs, the members of the Etiquette Club learned the secrets of correct habits for parties, dinners, and other forms of social entertainments.

This Etiquette Club was sponsored by Miss Iva Margaret Still, and it met for only one semester. The three officers who were chosen were; Dorothy Ryan, president; Wanda Barbee, vice-president; and Marjorie Hall, secretary-treasurer.

During some of their Wednesday meetings, the various members dramatized little playlets, in which each play portrayed an act which called for some form of correct manners. As references, the girls used six different books. They were: "The Charm of Fine Manners" by Starret; "Etiquette at a Glance" by Richardson;; "Etiquette" by Emily Post; "Manners" by Hathaway; "Etiquette, Jr." by Clark and Quigley; and "Standard Etiquette" by Richardson. From these books, the girls learned the various important facts which were brought out by their little plays.

After the study of table service was completed, the members took up the study of the French menu. They practiced giving their orders directly from the French menu, and they also learned the various classifications of foods of the different menus.

In October, a costume Hallowe'en party was held at the home of Eunice Scott. Mrs. Hulah B. Smith and Miss Still were the Chaperons. The prize, which was given for the most beautiful or for the most original of all the costumes was awarded to Mrs. Smith, who was dressed as an old-fashioned girl.



DOROTHY RYAN





*Third Row:* Nesmith, Erhart, Fletcher, Upton.  
*Second Row:* Dillingham, Grubb, Mrs. Cook, Kelsey, Bacon, Baum.  
*First Row:* Mellinger, Bell, Adair, Madix, Hurst.

## NATURAL SCIENCE CLUB

The members of the Natural Science Club and of the Botany Club held joint meetings throughout the past year. The clubs alternated each week in taking charge of the meetings and in preparing the programs.

Among the programs sponsored by the Natural Science Club were several instructive speeches and illustrated lectures by members of the club. Some of the interesting topics discussed were: "Are Things What They Seem?," "Beneficial Insects," "Harmful Insects," "Conservation of Wild Life," "Famous Naturalists of the World," "Animal Products of Industry," and "Health Heroes of the World."

On Wednesday, April 20, Robert Grubb procured from the Department of the Conservation of Wild Life of Michigan, a moving picture film. This film illustrated the wild life in the forest of Northern Michigan.

Trips were taken to the University on Wednesday, November 11, and Wednesday, February 24, when the Crysanthemum Show, the University greenhouse, and the Natural History Museum were visited.

The club has, in its second year of existence, continued its membership in the Illinois State Junior Academy of Science, which it entered the last semester of last year. Several members of this club have contributed articles to their "News Letters," a magazine written by many High Schools of the State.

The first semester the members of the club elected as their officers: Jack Baum, president; Neal Kelsey, vice-president; Mildred Fletcher, secretary; and Robert Grubb, treasurer.

These offices were filled during the second semester by Robert Grubb, president; Marvin Upton, vice-president; and Clarence Bacon, secretary and treasurer. This club was sponsored by Mrs. Grace Cook.



JACK BAUM





*Fourth Row:* White, Pfiefer, Johnson, Caldwell, Foster, Stevens, Mr. Gooding.  
*Third Row:* Durst, Bassett, Gardner, Tolliver, Green, McLéan, Watchorn, Hyland.  
*Second Row:* Mengle, Franklin, Murtin, O'Neal, Cain, Jordan, Frison.  
*First Row:* Salladay, Gooding, Hall, Stein, Thompson, Rose.

## CHEMISTRY CLUB

Richard Hall, president of the Chemistry Club, guided his fellow-members through a successful year because of the various experiments and speeches which added to their general knowledge of Chemistry. Evelyn Gooding acted as vice-president, while the position of secretary-treasurer was filled by James Stein. This club is under the supervision of Mr. Charles Gooding.

Throughout the year Marjorie Bassett was chairman of the program committee. Her assistants were appointed at each individual meeting. Among the many programs planned were several trips to different plants of the Twin Cities where points of chemical interest were explained. Some of these places were Smith's Ice Plant, White Line Laundry, Quality Bakery, and the Champaign Ice Cream Company. A trip was also made to one of the engineering buildings of the University of Illinois where the members saw cast iron being poured.

The club held a Christmas party, at which refreshments were served and each student drew the name of one of his fellow-members to whom he gave a little gift.

Mr. Gooding, at several of the meetings, gave "illustrated" lectures; that is, lectures accompanied by the performing of experiments.

During National Fire Prevention Week the club presented an assembly at which Richard Hall presided. After the causes of burning had been explained, the operation of the different types of fire extinguishers was shown. Assistant Fire Chief, Roy Alsip, gave a short address as a concluding feature of the assembly.



RICHARD HALL





*Fourth Row:* Grant, Foote, Waller, Shroyer, Shutt.  
*Third Row:* Moore, Gillingham, Campbell, Sweney, Busch, Conover, McGinty, Thompson.  
*Second Row:* Larson, O'Haron, O'Day, Sherritt, Ready, Capt. Schenick.  
*First Row:* Carnes, Mortenson, Wright, Summers, Lieut. Summerhays, Fowler, Root.

## GIRL SCOUTS

The First Aid Contest, which was held on April 2 at the Champaign High School gymnasium, was the big event for the Girl Scouts this year. The Champaign High School Troop 10 took third place in this. The members of the First Aid team were, Laura Summers, Clara McGinty, Betty Woller, Ann Sherritt, and Frances Grant. They demonstrated what to do in case of accidents. Dr. C. F. Newcomb and the local director, Mrs. R. W. Swindell had charge.

A bazaar was held in the Morehead building just before Christmas, the general chairman being Clara McGinty. Barbara Bush was in charge of the publicity and handicraft committee; Virginia Thompson, the bakery booth; Beth Fowler, the book booth; Laura Summers, the tea room; and Norma Jean Gillingham, the candy booth. Practically everything sold was made by the girls.

At the first of the year Beth Fowler, Laura Summers, Norma Jean Gillingham, and Clara McGinty were chosen to be patrol leaders. These girls had for their assistants as corporals Eleanor Sweney, Frances Grant, Ann Sherritt and Virginia Thompson. Betty Woller, was elected treasurer and Barbara Bush was chosen scribe. Beverly Mortenson, Virginia Campbell, and Francis Grant were chosen as color guards.

Through out the year, the girls have been working on map making, first aid, signalling, and earning various badges.

On April 12, the troop visited the observatory at the University of Illinois and listened to a short talk about the constellations given by Professor Merrill. Afterwards they viewed Venus and the Moon through a telescope.

The grand finale of the year was the Court of Awards. Many of the Girls received badges and awards.





*Second Row:* Busch, Frison, Arseneau, Hall, Miss Bamberger, Gough.  
*First Row:* Krows, Ehler, Miller, Lucka, Little.

## BOTANY CLUB

Under the supervision of Miss Alvena Bamberger, the Botany Club passed another prosperous year. The Botany Club met weekly with the Natural Science Club. Each club, however, had its own officers. In accordance with their constitution the members of the club elected officers each semester. Those elected by the Botany Club, for the first semester were: Billy Lucka, president; John Slater, vice-president; and Zudora Miller, secretary and treasurer.

The offices were just as successfully filled during the second semester by: Roberta Little as president; Robert Busch; vice-president; and Zelma Holl filling the two positions, secretary and treasurer.

The first semester program committee, consisting of Billy Lucka, John Slater, Zudora Miller, Robert Busch, and Zelma Holl, prepared many interesting and instructive programs. Among them were: "Planting," "Edibles of Deciduous Forest Trees," "Cellulose," "Rubber Products," "Poisonous Plants," and "Sugars."

Although there was no program committee, several interesting programs were prepared by the president and the secretary-treasurer, during the second semester. The topics, "Famous Naturalists and Their Work," "Tropical Fruits," "The Conservation of Plants," "Our National Parks," "Spices of the World," and "What Botany has to do with our Breakfast Foods and Beverages," were included in the list.

On Wednesday, October 21, a novel idea was used in calling roll, which proved very successful. As the name of each member was called, he would respond by the name of his favorite tree. In some instances this afforded quite a lot of amusement.

On Wednesday, December 23, because the Natural Science Club had charge of the program, the Botany Club furnished refreshments and made the club hour into a party.

There was another social hour held on Wednesday, December 16. During this hour the topic of "Sugars" was discussed. Candy was passed. This seemed an important use of sugar and was quite appropriate to the meeting.





*Third Row:* Johnson, Peterson, Dunlap, Smalley, Shelleyn, Dayton, Day.  
*Second Row:* Shoefelt, Dragoo, McCulley, King, Schaffer, Howe, Mr. Simon.  
*First Row:* Mousty, Graves, Hough, Jones, Clark, Wood.

## HANDICRAFT CLUB

Under the efficient sponsorship of Mr. Earnest Simon, wood shop instructor, the Handicraft club spent a very beneficial and productive year.

During the regular Wednesday club period the members fashioned objects in wood and metal. Eight members of the club, realizing what working in small objects means to the furthering of an artistic career, decided to take as their club project of the year miniature cedar chests.

One member furnished a hexagonal table, while another did the working of a Roman Galley. A pair of candle sticks was also made. The leading project furnished was a turned lamp. After all the small pieces of different types of woods, oak, walnut, cedar, maple and pine had been turned this lamp was put together with glue. A Queen Anne lamp was made, too.

Metal objects of small size were produced after all the members had finished their work in woods. The various objects were exhibited at the annual open house held at the annex.

The club early in the first semester, elected to the position of president, John Johnson, who presided at all meetings and guided the social as well as the business activities of the club. Earl Day took over the post as president in the absences of the executive. Warren Schaffer handled the financial matters while Kenneth Peterson recorded the absentees and the minutes of the meetings.

Realizing that a social activities are of importance, the club took several hikes to near-by places of interest. Smith's woods was the goal for one hike.

The club spent an enjoyable week-end at Decatur Lake as the guests of Clarence Inskip.





*Sitting:* Gates, Siegmund, Smith.  
*Standing:* Jordan, Koehnemann, Taylor, Leuth, Kingstone, Miss Bassett, Broom.

## GARDEN CLUB

With representatives of advisory groups gathered in a semi-circle around a small but growing elm tree on the front parking, Dr. R. E. Hieronymus, the Community Advisor of the Department of Agricultural Extension, University of Illinois, dedicated the tree on the afternoon of February 22 for the Garden Club. The club had planted the tree which was their George Washington Bi-Centennial tree, in December.

Before the dedication of the tree, Dr. Hieronymus talked on "The Rural Life of Washington" in the assembly sponsored by the club. In this talk he touched upon the high points of the life of Washington, both when he was a boy and when he became a man.

In their club meetings, the members studied and discussed various plants and shrubs. In the fall, they planted tulips, crocuses, and grape and wood hyacinths. During club roll call the members would answer by giving the name of a flower and then by describing it. In this manner they hoped to learn the characteristics of the many flowers.

Later in the year, the members visited the Art Floral Shop and Barsch's Flower Shop, both local flower stores. There they learned the proper way to care for house plants, when to plant certain bulbs, garden seeds, the proper care for hot-house plants, and the various types of lawn seeds.

As a field trip, they visited the University green house. Then they went to the Floriculture Building. While they were there, they saw some of the plants and flowers that grew in Illinois. There they observed the flowers of the southern states, and finally those flowers and plants of the tropical countries.

This Garden Club was sponsored by Miss Vera Bassett. The members chose the following officers for the first semester: Hary Amyx, president; Francis Leuth, vice-president; Cleo Siegmund, secretary; and Helen Kingston, treasurer. Those who were chosen for the second semester were: Renard Koehnemann, president; Helen Kingston, vice-president; Cleo Siegmund, secretary; and George Smith, treasurer.





*Fourth Row:* Mrs. Stark, Shaw, Hinds, Wright, Miss Stansell, Herme, Kidd, R. Burgess, Mank.  
*Third Row:* Blum, Gerrie, A. Burgess, P. Collins, McGiles, H. Collins, Carper, Dixon, Johnson.  
*Second Row:* Shonkwiler, Fisher, Wiley, R. Williams, Roe, Reifsteck, Hobson, Giles, Hogan.  
*First Row:* Reynolds, Bacon, Thurston, Brown, Roberts, G. Forshey, R. Forshey, Carnes.

## HOME ECONOMICS CLUB

"Service to Others" was the motto of the Home Economics club this year, since it devoted a greater part of the first semester to Christmas Charity work. The club which is composed of students in the Foods and Clothing classes was divided into five groups. Each chose a family to aid. The members made over old clothes and bought material for new ones with money obtained from candy sales. Baskets of foods were prepared for the families by the Foods department.

Preceding the Christmas season, two weeks were spent in the making of personal Christmas gifts. The remaining six weeks were spent in making miscellaneous gifts for charity.

Instructive reports were given by various club members on the following topics: "Development of Social Life," "Opportunities through Home Economics," "Other Home Economics Clubs and Their Activities," "Home Economics in Other Countries," "Family Relationship," and "Economics." Miss

Ruth Hibbs, art instructor, talked on "Block Prints for Fabrics." "Cookie Baking" and "Fancy Cake Frosting" were demonstrated before the club.

A four-act play, "The Betti-Attitudes," was given for the club. The play showed the change in fashions. The first act took place in 1882, the second in 1890, the third in 1900, and the fourth act in 1924. The play was directed by Miss Catherine Dennis, a practice teacher in clothing.

This was the third year of the Home Economics Club's affiliation with the American and Illinois Home Economics Association. The officers were: Ruby Burgess, president; Mary Hulse, vice-president, and Hilah Hinds, secretary-treasurer. Miss Lucille Stansell and Mrs. Helen Stark were sponsors of the club.



RUBY BURGESS





*Fourth Row:* Lassaras, Mullikin, Murphy, Bennett, Wright.  
*Third Row:* Butler, W. Barker, Hoffines, Sheehan, Smith, Bruns, Hulse.  
*Second Row:* Calimese, Taylor, Porter, Moore, Stringfellow, Kidd.  
*First Row:* League, Ehler, G. Barker, Belshaw, L. Rodgers, Croft, Dahl.

## GIRL RESERVES

"I will try to face life squarely: to find and give the best." With this as their aim the Girl Reserves of Champaign High create an environment of friendship and service in the school and community in which they live. The organization is a member of the National Girl Reserves which is sponsored by the Y. W. C. A. It strives to develop the spiritual, mental, and physical capacities of each girl.

Late in the fall a recognition service, as the initiation into the Girl Reserves is called, was held at the McKinley Foundation.

The triangle circumscribed in a circle, is the emblem worn by the girls which symbolizes their steadily growing personality.

The annual Good-will Girl Reserves and Hi-Y banquet held in March at the First Methodist Church of Champaign was one of the most important social events of the year which members of these organizations from Urbana, University, and Champaign High Schools attended.

With a helping hand always ready, the Girl Reserves prepared baskets for the needy on Thanksgiving and Christmas. In the spring, a collection of clothes was gathered to send to the miners in Kentucky.

In order to get out-of-doors, treasure hunts, picnics, and hikes were taken.

The officers were Lucille Dahl, president; Emily Belshaw, vice-president; Geneva Bruns, secretary; Dorothy Rogers, treasurer. Mrs. Elizabeth Sawdey Furry was the director.

As an end to the year's activities, the annual Farewell Senior banquet was held at which the new officers for the coming year were installed.



LUCILLE DAHL





*Fourth Row:* Dayton, Sandwell, Hart, Riedman, B. Hall.  
*Third Row:* Coventry, Howard, Kagel, Turner.  
*Second Row:* Hamilton, Dalrymple, Ehler, Shelly, C. Hall.  
*First Row:* Garver, Isley, Stewart, Miss Hibbs.

## COLORESQUE

Producing the play "The Fate of Ki-Yuani," a one-act Chinese play which had been written by Glenadine Jackson, a student in the art classes, was one of the ways in which the members of the Coloresque Club developed their artistic talents.

Those art students who took a part in the play were: Joe Fogerty, artist; Clara Dayton, Mandarin's daughter; Marjorie Coonrod, Mander; Lillian Rogers, statue; Roberta Wiley, death dancer; Jean Jenkinson, incense carrier; Rubavent Utey, executioner; Lorraine Wise, Virginia Larson, Charles McTaggart, gods; Delia LaVernway, Frances Barrett, Minnie Eaton, Virginia Shonkwiler, and Eleanor Sweney, torch bearers; Winifred Wiley, Margie Lee, Vera Carlton, Barbara Busch, Janet Quinlin, Ruth Denny, Hattie Thompson, monks; Helen Shoemaker, Doris Connet, Pauline Hatchee, and Audrey Stillman, girl friends of the mandarin's daughter; Anna Dady, maid; and Ruth Roberts, coolie.

During many club meetings, the members did manual work. Silhouette pictures of famous characters, plaster plaques, and pounded metal articles were made. At other times, some of the girls made scarfs of silk or cotton. These scarfs were waxed, painted and then the colors were ironed into them. The boys made rings of pounded silver and ash trays of pounded copper and silver. Some of the others made metal pins which were carved with some intricate design.

At another time, they studied the colors—primary, secondary, and intermediate. They learned how the mixture of the colors would blend and make new colors.

The Coloresque Club was sponsored by Miss Ruth Hibbs, art instructor, and the officers, who were chosen for the entire year were: Opal Coventry, president; George Sandwell, vice-president; Eloise Isley, secretary; and Billy Hall, treasurer.



OPAL CAVENTRY





*Fourth Row:* Hart, Demlow, Smalley, Mulliken, Miss Hibbs, Norman.  
*Third Row:* Williams, Rush, B. Sandwell, Moore, G. Sandwell, Carnes.  
*Second Row:* Mann, Shoemaker, Tate, Giblin, Waller, Garver, Coventry.  
*First Row:* Foote, Day, Brubaker, Hall, Hamlin, Flannigan.

## ARTS AND CRAFTS

Sponsoring a field trip to Chicago was the main feature of the program presented by the Arts and Crafts Club throughout this year.

Lorado Taft's studio, the Thorndike-Hilton Memorial Chapel, the Studio of Ralph Clarkson, and the Art Institute were the main points of interest visited by the club members when they went on their excursion early in December.

At Taft's studio, the twenty-three art students observed the system of lighting statues for the proposed museum. They were also shown how large stone statues are constructed. Mrs. Johnson, an art instructor at the University High School of Chicago, exhibited some of her pupil's works. While visiting Ralph Clarkson's studio, new "peep" shows and many different portraits were observed. The Centennial of Progress Buildings, which were under immediate construction, were found to be excellent examples of 20th century architecture in color and design. Miss Ruth Hibbs, sponsor of the club, and Miss Beryl I. Schroeder acted as chaperones.

Early in the first semester, the club elected officers, which held their positions throughout the two semesters: Mac Brubaker, president; Muriel Day, vice-president; Billy Hamlin, treasurer; and Billie Hall, secretary.

The club programs consisted in the main of the making of individual projects, some of which were exhibited at the annual open house. Each member took as his task, the making of some practical object. Some members made ash trays, while others, wishing more delicate and painstaking work, took the responsibility of making silver rings. Although many members decided to fashion intricate pendants of silver, the majority of the members made waste paper baskets.



MAC BRUBAKER





*Fifth Row:* Marshall, Baum, Wascher, Babb.  
*Fourth Row:* Reeves, Taylor, Morton, Isley, Hillemeier, Nagel.  
*Third Row:* Smickler, Tawney, Gates, Moses, Mayes, Lyman.  
*Second Row:* Haines, Roberts, Miss Bates, Fletcher, Fowler, Bell.  
*First Row:* Knox, Westerbeck, Bennett, Conohan, Norton, Waxler.

## STATIC CLUB

"Why Teachers Get Grey," a play written, directed, and acted by members of the Tuesday Physics Club, "The Static Club," was given for the assembly on April 7. Experiments were used to make the play educational and action to make it amusing.

The aim of the club, to provide pleasant diversion as well as to accomplish some achievements, was made successful by a varied program of social functions, lectures, movies, and field trips. In the way of mixing fun and learning, the club sponsored a skating party. The members first examined the mechanism of the rink, and then skated to test its reliability. A picnic was held at the country home of Mildred Fletcher on October 6, and a Christmas party was held at the meeting just before vacation. Field trips were taken to the Smith Ice Plant, the Illinois Water Company, the Illinois Power and Light Plant, the University of Illinois Weather Bureau, the University of Illinois Creamery, and the Champaign Ice Cream Company. The club sponsored a trip to the University of Illinois Observatory on April 11, inviting the Wednesday club to accompany them.

The construction and uses of the telephone were illustrated in a movie given by the Bell Telephone Company. At one meeting the members were given tests to see if they could become good airplane pilots; at another, lectures on the diving bell and Edison were given by members of the club. Also some of the students gave talks on "The Life of Watts," forms of steam engines, turbines, and automobiles.

The first semester officers were: Ross Lyman, president; David Moses, vice-president; Kenneth Mayes, secretary; John Morton, treasurer; and Karl Wascher, program chairman. The officers for the second semester were: John Reeves, president; Karl Wascher, vice-president; Billy Nagel, secretary; and Wendell Isley, program chairman.



ROSS LYMAN





*Third Row:* Sommerlad, Adams, Bash, Carper, Ehler, Edmiston.  
*Second Row:* Collins, Willhoyt, Johnson, Goldstein, Harshbarger.  
*First Row:* Miss Bates, Tate, Sherritt, Strode, Busch, Fieldbinder.

## BETTER HALF

Due to the unusual number of students expressing a desire to belong to a Physics Club, "The Better Half," a second section, was organized to meet on Wednesday afternoons. This has been the first year that this plan has ever been followed.

In order to give all the students a chance for original programs, the club was divided into sections of four or five members. Each group had charge of one program throughout the year. One of these programs consisted of a group of fifteen stunts and tricks involving principles of Physics; another entertainment was made up of a series of reports on the U. S. S. Akron Refrigerators; protons, electrons, newtrons, photons, and quanti-mechanics were also subjects for other programs. These programs were scattered throughout the year. At different times during the year the University of Illinois Physics Testing Laboratory, the Champaign High School Auto Shop, and the Champaign Ice Cream Company were visited by the young Physicists. The Bell Telephone Company gave a movie for illustrating how to send messages across the Atlantic Ocean, how to use a telephone, and how to repair a line.

Impromptu debates were initiated in this year's program. A general question was put into a forum and then various individuals would deliver minute orations.

Officers of the club were: Joe Markland, president; Dorothy Tate, vice-president; William Spence, secretary; and Homer Bash, treasurer. Two program committees were chosen, one for each semester. Walter Pfeifer, chairman; Donald Padgett, and Dorothy Tate were the members of the first committee. The other committee was composed of Carl Goldstein, chairman, Clair Harshbarger, Barbara Busch, and Ellis Wilhoyt.



JOE MARKLAND





*Second Row: Mrs. Turrell, Barbee, D. Lee, Benham, Busch, Boyer.  
First Row: Hunsicker, Wise, Smith, Lewis, M. Lee, Hanley.*

## THE CREATIVE WRITING CLUB

Under the sponsorship of Mrs. Amy Turrell, the Creative Writing Club, which met every Tuesday afternoon during the regular club hour, attracted to its membership twelve students.

To have a background for future writing the club members spent much time and energy in studying the principles of writing short stories. Essays and poems were also studied. These principles were later set forth in original productions written by the club members. The best compositions were typewritten and placed in a scrap book.

A different policy was carried out this year concerning the program. After the committee had planned the program for the entire year, Barbara Busch designed program covers, while Doris Benham and Wanda Smith typed the pages for the programs. Every fourth club meeting was devoted to social functions in order that the neophyte authors might know how to mix with people.

The club had a bridge party at one meeting and a few weeks later each member was required to give a stunt. Roll call was answered at every meeting by original jingles, which proved to be quite clever and amusing.

Among the authors chosen as representatives of modern literature were Dorothy Canfield Fisher, an American author who wrote the "Bent Twig," Edna Ferber, who is noted for her books portraying both sides of life and also as author of "Show Boat," and John Erskine, an author of humor and realities. John Galsworthy was the only representative of English literature.

The club elected as its officers: Genevieve Lewis, president; Mary Katherine Wise, vice-president; and Wanda Smith, secretary-treasurer.

The program committee consisted of Dorothy Jane Hanley, chairman; Doris Benham; and Mildred Lee. The social committee was: Mary Katherine Wise, chairman; Wanda Barbee, Mildred Lee, and Hazel Hunsicker. The constitutional committee was: Barbara Busch, chairman, Catherine Boyer, Genevieve Lewis, and Mrs. Turrell.



GENEVIEVE LEWIS





*Third Row:* Emmons, Miss Schroeder, Sherrit, W. Ehler, V. Ehler, Harrington, Plummer.  
*Second Row:* Eagan, Watchorn, Dillman, Arseneau, McTaggart, Jones.  
*First Row:* E. Smith, Corbly, Davis, Henning, D. Smith, Dradey, Ong.

## FRENCH CLUB

Aiding the French classes in presenting a play entitled, "French Without a Master," before an assembly, was one of the services rendered by the French club this year.

The play was given by the French classes of Miss Beryl I. Schroeder, the French instructor. The cast included: Charles Romine, who played the part of the interpreter of a small hotel; John Morton, who was Seraphine's father, a Frenchman of high rank; Eugene White, a young Englishman; Robert Grubb, the police officer; Thomas Flannigan, the hotel porter; Evelyn May Gooding, Seraphine Chanoine-Malherbe, a French girl, the daughter; and Bernita Kurzweg, the cashier in the hotel where the scene took place.

At each club meeting individual members presented various topics as: biographical sketches of Jeanne D'Arc, the French lass who fought for her country; Victor Hugo, a French poet and novelist; La Fontaine, the fabulist and poet; George Sand, another novelist; Louis Pasteur, the scientist and chemist; and Voltaire, the philosopher and satirist.

At another time the members made vocabulary notebooks of French-English word forms. They also made a newspaper of the French people and learned songs in both French and English.

Miss Alma Trevett spoke to the club on "My Trip Around the World." In this address, she told of the various French colonial possessions and then of the importance of the modern land of the Bourbon Lillies.

The members also made a study of the French life and customs of the present time, and they dramatized little plays that represented French life.

This French Club was sponsored by Miss Schroeder, and the officers, who were chosen for the entire year, were Virginia Ehler, president; Wallace Ehler, vice-president; and Harold Ong, secretary-treasurer.



VIRGINIA EHLER





*Third Row:* Franklin, Sieber, Glant, Milleville, Nesbitt, Miss Beach.  
*Second Row:* Mengel, Mueller, Moore, Bud, R. Kurzweg, Horn, Baker.  
*First Row:* Curzon, Messman, B. Kurzweg, Konradt, Cain, Kobel.

## GERMAN CLUB

Working for the final production which took place at open house the German club spent a large amount of time in producing two puppet shows, Miss Amy Beach acting as sponsor for the club.

The club program conducted for the main part by members consisted of talks supplemented by pictures. During the year, the program committee consisting of Russell Nesbitt, chairman; Richard Franklin, Deborah Baker, Juanita Kobel, and Albert Konradt secured to speak before the club on German affairs, two German exchange students of the University of Illinois. At the Christmas meeting Herr Herman Glawatz spoke on "Christmas in Germany." Later in the year Herr Rudolf von Wistinghausen, who is a student of German political life, took as his chief topic to present to the club, "Germany and German affairs." Other University speakers secured were: Miss Jehle who gave a talk on Germany and also showed a few pictures, Mr. William Schreiber who read some German ballads, and Miss Blumenkamp, a practice teacher in German, who supervised a puppet show which was given at a weekly Wednesday meeting.

Early in September the club, organized for the express purpose of studying German life, customs and culture, started their intensive yearly program by electing the leaders of their society to offices, which were held throughout the two semesters. Bernita Kurzweg presided at all meetings, while Albert Konradt served as the president's right hand man; Howard Messman kept account of the absentees and recorded the works of the various committees, while Iola Cain took charge of the club's financial matters.

At stated meetings, German games were played. These programs were taken care of by the game committee composed of Anita Milleville, Howard Messman, Iola Cain, Helen Curzon, Herman Bud, and Bernice Moore.

A social committee was composed of Reba Kurzweg, Juanita Horn, Alta Glandt, Robert Mueller and Lawrence Sieber.



BERNITA KURZWEG





*Third Row: Nesbitt, O. Johnson, Cain, Woods.  
Second Row: Russell, Hott, Ruby.  
First Row: Miss LeSure, Bassett, S. Johnson, Homann.*

## LATIN CLUB

When the '31-'32 Latin club met in September, it was decided by the members that they would study and discuss the various types of culture, military plans, and social customs of both the Greeks and Romans.

The club was sponsored by Miss Essie LeSure, and the officers, chosen for the entire year were: Frances Russell, president; Bob Cain, vice-president; Paul Woods, secretary; and Sibyl Homann, treasurer.

Early in the year, a committee met to decide upon a policy which would be followed throughout the year. Programs for the first semester consisted of a discussion of the Acropolis at Athens, the Roman home, the difference between the Greek and Roman theaters and amphitheaters, and the stories about the various gods of the Roman youth. Three illustrated lectures were given, in connection with the discussion of the Acropolis, the Roman home, and the theaters and amphitheaters. Intermingled with the slides and discussions were excursion trips to the Classical Museum and to the Architectural Building at the University of Illinois.

The same schedule was followed the second semester. The discussions that were followed were on the Roman war implements, the palaces on the Palatine, Roman influence in England, France, and Switzerland, stories of famous Greeks and Romans, stories of the origin of the stars, Greek and Roman clothing, the German tribes, and the Olympic games. A picture show: "The Pompeiiian City of 79 A. D." was held and excursions were made to the University Museum for the stories of the Roman coins and for views for the Roman war implements.

December 16 was the day for the Christmas party with Sibyl Homann and Orville Johnson in charge of the program. Those persons who had high scores in the various games received, as their reward, their pograms.



FRANCES RUSSELL

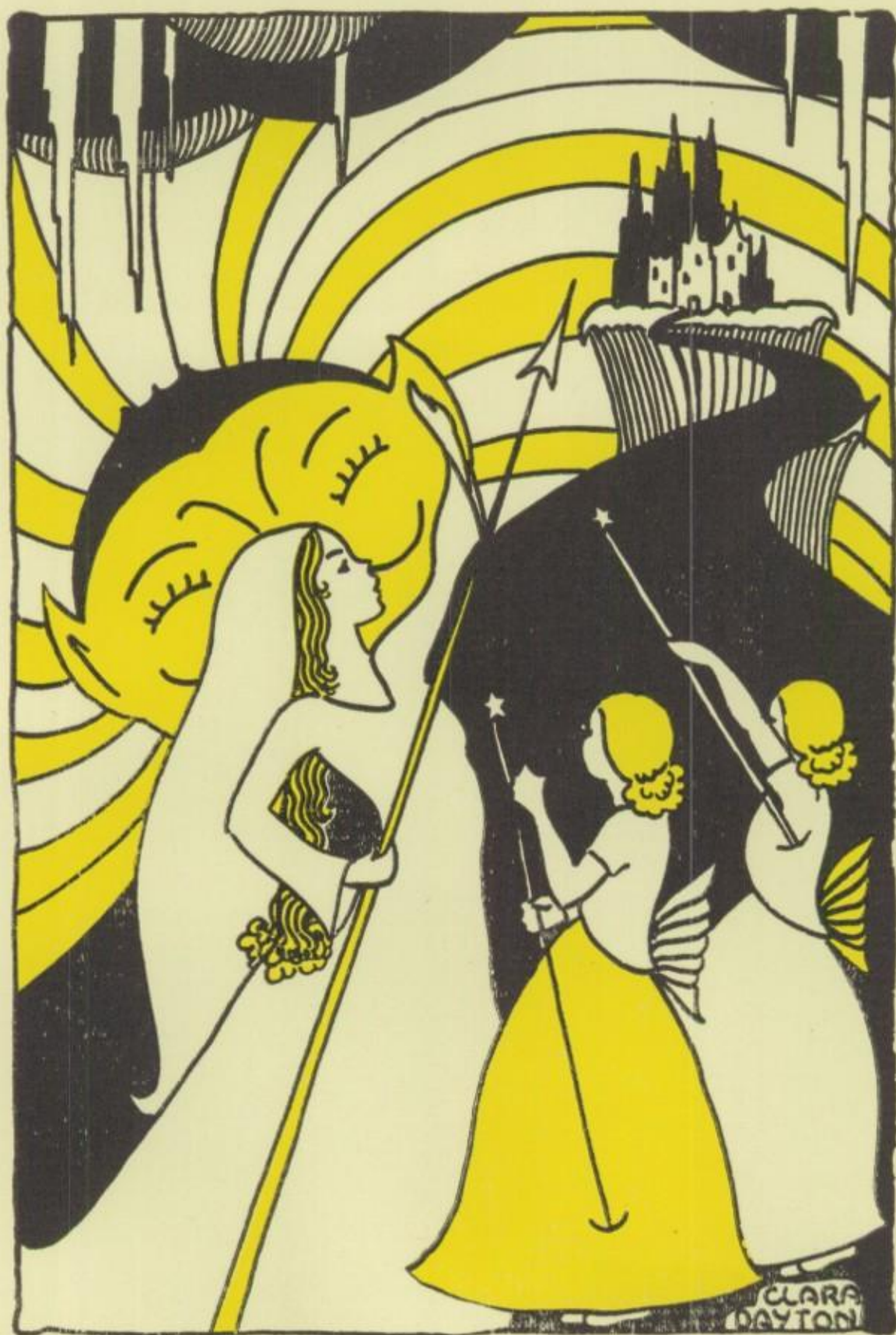


### THE FROST KING

The Frost King, obdurate in his determination to freeze out the warmth and beauty of the world, thwarted the desire of the gentle fairy, Star, who asked that flowers be allowed to bloom again. Fired by enthusiasm, the entire Fairy Kingdom enlisted the aid of the Jolly Sun, and together they vigorously melted the depressing ice.

Even so discouraging as the ice to the fairies is the atmosphere of strange people and surroundings to a new student. But the sympathy of the faculty and the congeniality of the student body soon absorb the new comer in the friendly warmth of high school life.











## THE MYSTERY OF THE SATIN SLIPPERS

Long ago, there lived a King, Jewett Cole and his fair Queen, Winifred Barker. They had twelve daughters, Princesses Violet Bennett, Shirley Reed, Dorothy Roberts, Juanita Young, Opal Coventry, Florence Roper, Mary Ellen Arseneau, Melba Cox, Edna Baldwin, Margaret Casper, and Jane Rose.

Each night a new pair of slippers was given each princess, by their ladies-in-waiting, Marie Behens, Wilma Berbaum, Ruth Calimese, Marjorie Cekander, Hazel Dillon, Wilma Farris, Martha Graves, Gertrude Henning, Velma Herrington, Hilah Hinds, Rosina Homann, Crystal Jackson, and Glennadine Jackson, to wear to the evening banquet. When the banquet was over the King had the Ladies, Vera Kelley, Bernita Kurzweg, and Laura Summers at the banquet room door to inspect the Princesses' slippers. Each night they reported the slippers in perfect condition when the little ladies left the banquet room and, each morning all twelve pairs were completely worn out. It had been a mystery to the King and Queen how their daughters could wear out so many slippers.

The King called his Herald, Leo Kagan, and told him to have a call sounded, throughout the land, offering the hand of his youngest daughter, for the solution of this mystery. Noblemen came from many lands to try their luck. King Byron Sanders tried and failed. Knight Harry Connor came with his helpers, Chris Brady, Paul Schaede, Ove Knudson, George LaCharite, and William Lierman, and after a fortnight of fruitless effort, returned to their homes. Elba Bales came and brought with him, Xon Alexander, Harrison Larry, his Queen mother, Lucille McTaggart, and his sisters, Mae Gardner, Jane Frison, and Billie Hall. He failed also and returned to his home.

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**PRINCE OTTO COMES**

The King has almost given up hope of ever solving this mystery, when a handsome prince from the land of Clancy, named after that much loved heroine, Margaret Clancy, came adventuring into the country. Prince Otto Zimmerman had with him four of the most prized young men of the land, Wendell Isley and Harold Busch, recently knighted by King Joseph O'Neill and Queen Margaret O'Neal, and Robert Busch and Frank Dobyns.

The King called the Prince to him and explained in the presence of his counselors, Ralph Smalley, Bruce Whiteside, Albern Watts, Lauren Turner and Earnest Glenn, about the dangers to be encountered. Prince Otto was full of daring and besides had fallen in love with Jane, so he accepted the Kings' challenge with only two days in which to become acquainted with the castle.



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## THE BANQUET

As Prince Otto walks through the garden two fairies appear, Mary Jordan and Rosemary Secker. After they warn him about drinking the wine which the Princess will give him, they present him with a coat, which will make him invisible.

The time having elapsed, Prince Otto prepares himself for his watch. He takes his coat and goes to the banquet. There he announces his readiness to start solving the mystery. When the Princess is about to fill his cup he refuses saying, "I am sorry Princess, but wine is not good for one's health."

After the banquet, he lies down on his couch, which has been placed outside the Princesses' door. Shortly after midnight, he hears a noise within the room and so opens the door just in time to see the youngest Princess disappear through a secret passage.

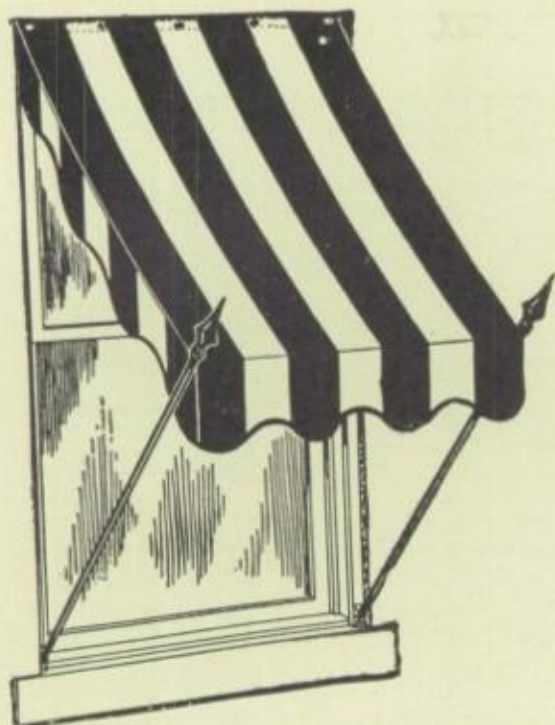
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### THE SECRET PASSAGE

The room is deserted so, Prince Otto concludes, the Princesses have gone before. He enters, hastily slips on his invisible coat and follows. They go down a long passage and on the way pass a beautiful silver tree from which Otto plucks a branch as proof of his story. As he does this, the youngest Princess, starts and looks back but sees no one. Travelling a bit further, they come upon a tree of solid gold. He also takes a branch of this tree, for future use. The princess is again frightened by the snapping of the twigs behind her back but is reassured by the other princesses. They proceed through the forest until they came upon a beautiful lake. There they find twelve boats and as many princes awaiting them.

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#### THE LAKE TRIP

The Princes, Arnold Cagann, Courtney Cole, Robert Doty, Donald Dunham, Wallace Foote, Marvin Hout, Kenneth Chase, Benjamin Pfeifer, Edwin Reid, George Sandwell, and Charles Scoggin claim the eleven oldest. When Burt Shauger comes to claim the youngest, Prince Otto is seized with a mighty fit of jealousy and would have stabbed him had there not been a sudden weight upon his hand. Instead he hides himself in their boat and spies upon them. Each rowboat is manned by two elves. Included in this company are: Jack Green, Herman Marlow, Wydell Krutsinger, Harold Faulkner, Joe Moll, William Spence, Edward Tabaka, George Stephens, John Schafer, Clark Overton, Kenneth Peterson, and Albert Kink, Leon Matheny, Robert Bauman, Harold Langholl, Harris Ehler, Mathews Porter, Bruce Whiteside, Thomas Bradley, Louis Irle, Laurence Lindsay, Phillip Riechman, Arno Hill, and Charles Taylor.

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#### THE ARRIVAL OF THE PARTY

They reach the further shore and are driven up to the castle in golden coaches, where they find twelve fairies awaiting to take their wraps, Anna Mae Bacon, Iola Cain, Delia La Vernway, Zudora Miller, Jane Phillips, Winifred Wiley, Blanche Owens, Wilma Price, Mildred Bates, Margaret Charnes, Lucille Dahl and Beth Filson. They find many fairies flitting here and there trying to be of some help. Among them are Muriel Tolliver, Eva Taylor, Dorothy Spry, Geneva Taylor, Bernice Smith, and Verna Mank. Entering the ball room they find much gaiety. Soon the princesses and their escorts join the crowd, while Otto conceals himself in the folds of the curtains on a balcony to watch the scene. He notices several people that he recognizes, Erwin Hanson, with Evelyn May Gooding and Julia Mildred Lake and her escort, James Stein.

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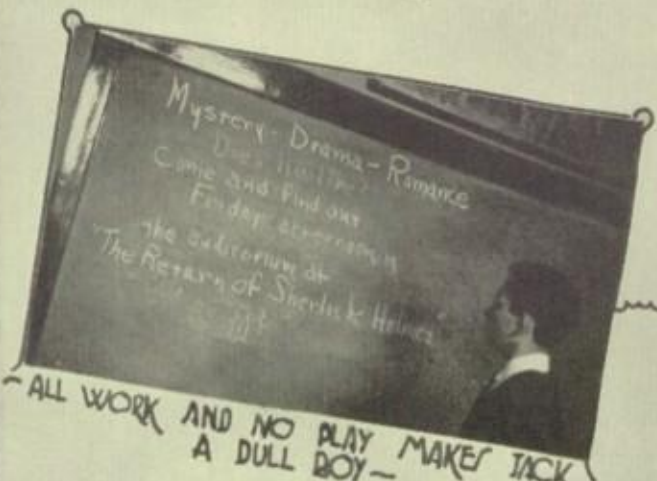
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### THE FAIRY BALL

The King and Queen of this castle, Bill Marsteller and Katherine Stiegemeyer, have engaged Russell Hays' "Silver Pickers" orchestra consisting of Ferd Besore, Richard Hall and Donald Dunlap, violin; Wilbert Broshar, saxophone; Byron Hillemeier, Karl Wascher, cornet; George Troutt and Harold Cates, clarinets; John Morton, sousaphone; Leon Matheney, piccolo. This hobgoblin orchestra is accompanied by Joe Markland, Mildred Fisher and Lellyn Adams, crooners.

They also engage twelve fairies to serve the punch and help with the decorating. Alverta Dillman, Dorothy Ryan, Maxine Clore, Norma Coughenour, Madonna Strach, Helen Stewart, Katheryn Wilson, Mary Warters, Evelyn McKillop, Margo June, Hazel Eoff and Clara Jane Dayton.

As the sun rises over the lake the orchestra stops its playing, and the princes and their princesses leave the castle and hasten to their homes to undress and sleep until noon the following day.



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THE KING FULFILLS A PROMISE

Prince Otto tells his story and shows the branches and invisible coat to prove the truth of his adventure to the King, to the Chancellor, Harold Fulfer, and the noble Knights, Ray Danielson, Arthur Arnold, Eugene Faulkner, John Reeves, and Richard Walker. Enthralled by the tale were the gentle court ladies, Norma Graves, Lois Jones, Cleone Workman, Beatrice Merryman, Zelma Taborn and Helen Strode. All the members of the family, Duke Robert Ely and Duchess Eleanor Breuer, their three daughters, Louise Westerbeek, Eva Ostema, and Dorothy Singbusch, Duchess Edna Pratt, the King's sister, Princesses, Marie Sass, Mary O'Connor, Phyllis Lovingfoss, Lola Robertson, Clara Beth Huckins, cousins of the twelve princesses were there, having come from Workwell especially to hear the Prince's story.

The King rejoices and proclaims that the wedding will be set for one fortnight from that very day.

OF COURSE THE  
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**THE WEDDING PREPARATIONS**

The King calls together a committee consisting of Sirs, Phillip Reichman, Francis Dunlap, and Bruce Whiteside, Ladies, Helen Moore, Grace Shanks, Dorothy Madix, and Frances Moore to supervise the preparations. They in turn, appoint two interior decorators, Louis Irle and Merle Edmiston, to prepare the interior of the castle; and landscape architects Walter Foster, Laurence Lindsey, Gordon Grubb, and Maurice Marshall, to prepare the garden, where the wedding is to take place. They all work hard and prepare the castle and grounds. The garden is fixed with trellises and roses into a beautiful bower to represent the cathedral.

Such a bustle and a scurrying was never seen. Fairies, elves, butlers and maids hurry here and there to do some task. Such smells that issued from the castle kitchen were never heard of before.

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### THE GREAT DAY DAWNS

The wedding day arrives! Everyone is excitedly hurrying over the grounds and the castle, putting the last touches to the decorations. Princess Jane can hardly bear to have anyone say anything about Prince Otto because she wants to see him so, and it is bad luck for the bride to see the bridegroom on the day of the wedding until the wedding march starts.

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### THE PROCESSION BEGINS

Just as the procession starts to go up the path to the altar where the preacher, William Nagel, awaits them, such a terrible roar is heard that it fairly shakes the foundations of the castle. The ladies in waiting, Bernice Smith, Maurice Watchorn, Margaret Anderson, Ferne Bialeshki, Ann Goldstein, Emily Belshaw, Marjorie Bassett, and Helen Hagenbart are so terrified that they break out of the procession and run screaming to the protecting gentlemen of the wedding party. Meanwhile the maid of honor and the fairy flower girls, Katherine Donley, June Eichorst, Margaret Croft, and Rosemary Sherman are so frightened they stand as if in a trance. The small elf ring bearer, Francis Leach, looks so small and so pitiful in his fright that King Jewett picks him up and puts him in his pocket. Every one awaits the coming of this terrible noise-maker.

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## A FRIEND

### THE ARRIVAL OF THE MONSTER

As the wedding party stands waiting for the appearance of the terror, they hear another roar, more terrible than the first and also closer to the castle wall. Prince Ott, places his fair fiancée into the arms of her father and goes toward the castle wall. Suddenly a terrific heat comes over the castle and a horrible dragon appears, fire streaming from his nostrils, and his eyes wild with revenge.

## Good Luck, Seniors

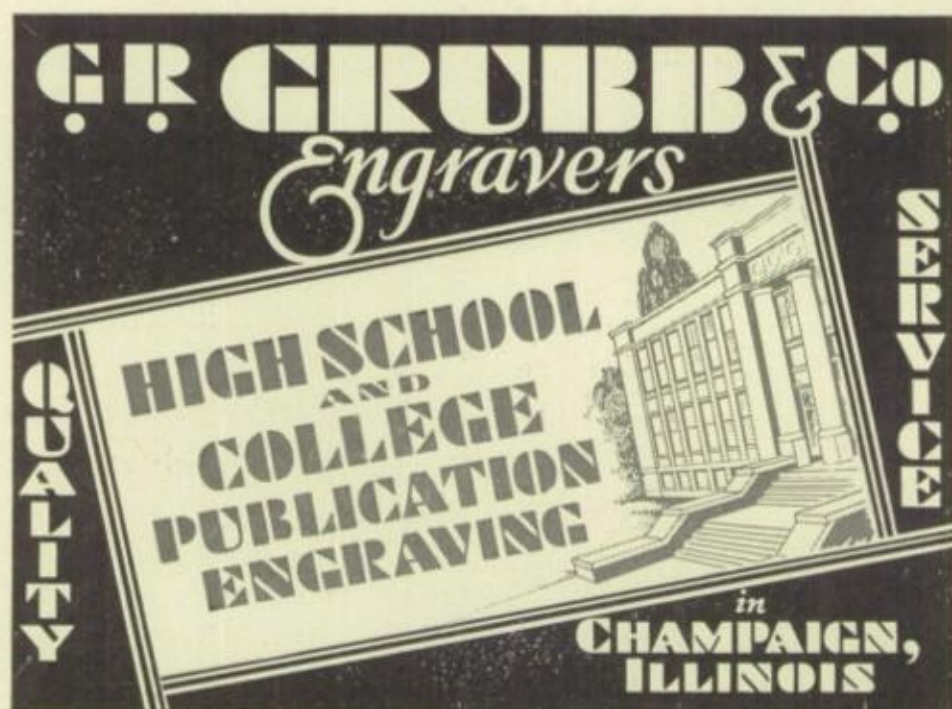
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#### THE FIGHT

As the horrible dragon draws closer, Prince Otto motions to the rest of the wedding party to go into the castle. He unsheathes his sword.

With another roar the monster charges straight at the waiting prince, who strikes at it with his sword. An awful struggle then ensues. Backwards and forwards the two go, first the dragon seems to be winning, then the prince. The prince is breathing hard and has a great gash along his arm, caused by the dragon's claws, while the dragon has several large wounds in his sides, ripped there by Prince Otto's sword.

Just as the prince is ready to strike off the dragon's head, the dragon suddenly veers to one side and strikes at him with his claws. He misses the prince and is felled with a swift blow from Otto's sword.



### THE WEDDING

As the Prince strikes the fatal blow, the Princess runs to him and is caught in his embrace. He is then taken into the castle and his wounds are dressed. The dragon is removed, and the garden is set in readiness for the wedding, which is to take place the next day.

Finally the hour for the wedding approaches. Prince Otto and his happy bride walk up to the altar where the vows are read. After that the king calls for silence and presents the couple with one-half the kingdom, in return for the Prince's heroism in killing the dragon, the monster that had ravaged the land for years.

The young couple build a beautiful castle in their kingdom and call it the "Castle of Cole" in memory of Jane's father. There they live happily ever after.

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 to say  
 my  
 dear  
 friends  
 I am  
 very  
 glad  
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 I am  
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 affectionate  
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My Mother  
Rose & Dora

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Shanty Jones



Jack Fowler

Miss  
Baker

Mary Jane  
Smith

Walter  
Bennett

Betty (Gargana)

Wanda

June Turner

Elena Zelma Zaborn  
Sweeney  
Norma Jean

Gillingham

Marie (Rannie)  
Charles

Minnie  
May

Pat  
Coyne

Carolyn Jones

Auto  
Sales

Frank Hamilton

From



Anita Knapp

Flossie

Grace

~~Bessie~~  
Ruth Denney  
Dorothy  
Beth

Leona  
Fowler

Nita  
Kabel

Mary  
Marianne  
Anna  
Sheahan

Betty Gleiser

Isabel Gabriel  
Harold  
Baker

Walter  
Baker

May Williams  
Loren  
Lambert  
Baker

Ernest  
Foster

James  
Infant  
Lester  
Cubuckle  
Hazel

Tom  
Baker  
Mildred  
Shelley

John  
Antonia  
Bartholomew

John  
Peter  
Howard  
Russell







Dois d'années

de (1) 2000

Charles Henry  
Bradford

Willodean  
Gravelly  
35 ft  
right

Westville

Westville

one of the  
best  
places  
to see  
the  
fossils

Flower  
Drops

Flower  
Drops

Flower  
Drops

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